

T H E S A N F R A N C I S C O B A Y

GUARDIAN

OCTOBER 25, 1989/VOL. 24/NO. 3

THE BAY AREA'S BEST... EVERY WEEK

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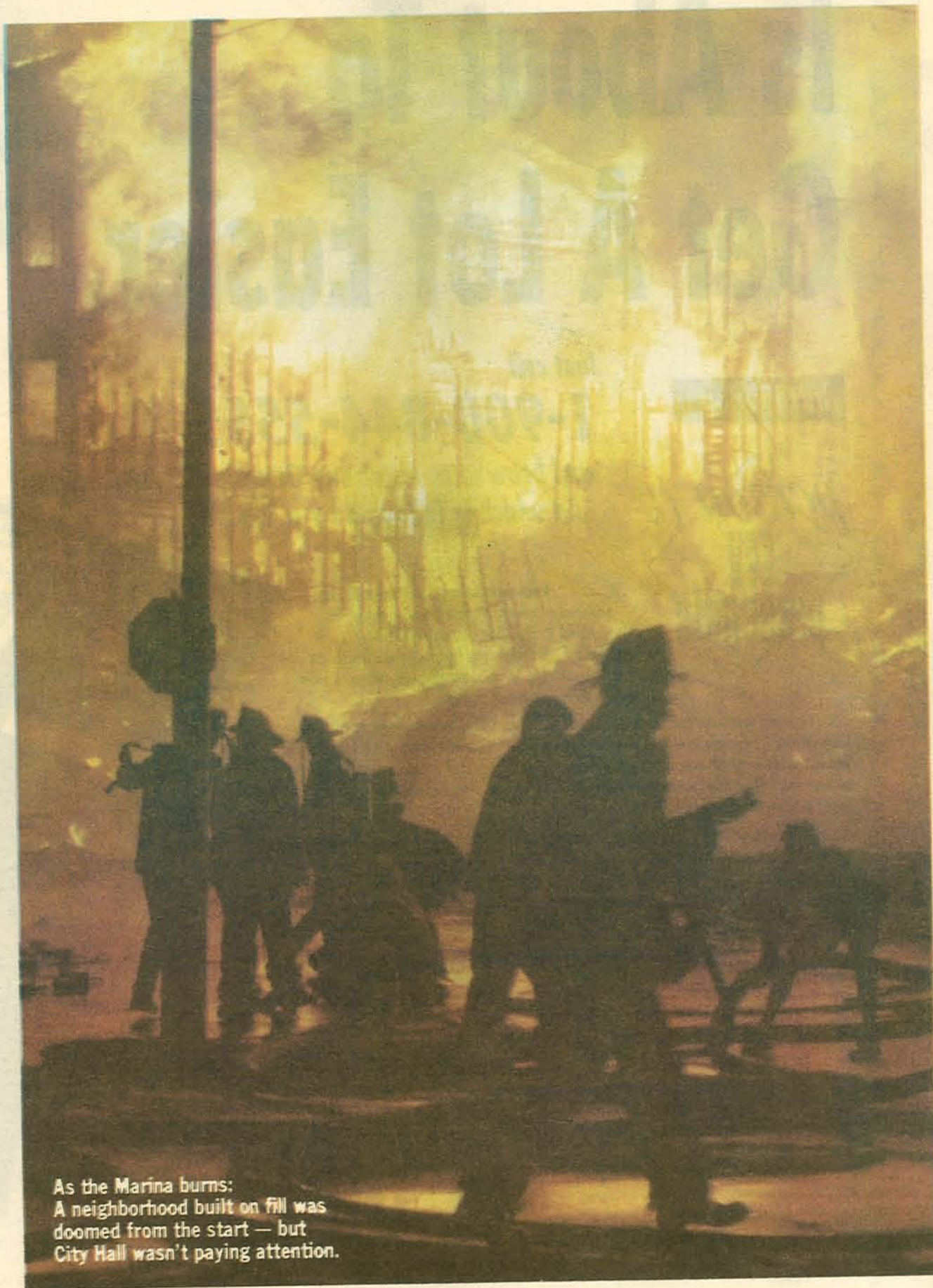
The Marina burned, freeways crumbled, but the Bay Area was lucky that the Quake of '89 wasn't any worse. We learned nothing last time. We weren't ready this time. Will city officials get the message before next time?

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NEWS/ FEATURES

15

Endorsements: Yes on L, Yes on S, No on P, Q and R — complete Bay Guardian endorsements in the Nov. 7th election.

21

The Marina: Whose fault is it, anyway? The city's worst-hit neighborhood was built on landfill never intended for permanent residences.
By David Fowler.



THE MARINA IN SHAMBLES. SEE PAGE 21.

23

Tectonic justice: A veteran of Mexico City '85 and San Francisco '89 raises an earthshaking question: Can a natural disaster make us consider that the First World and the Third one share one world together? By John Ross.

25

Halloween '89: A complete guide to San Francisco's national holiday.

► Witching week parties.
By Heather Mackey and Lucia Gervino.

► From vintage wear to vegetable outfits, Bay Area costume shops have something to suit every taste.
By Tom Wentworth. Page 26.

► Halloween events for kids can take the place of or add to trick-or-treat excitement.
By George Cothran and Danielle Shirley. Page 29.
► Video horrors and horrible videos. By Steve Warren. Page 30.

► Two new books to curl up with on Halloween.
By Heather Mackey and Eileen Ecklund. Page 31.

► The mysterious Ouija board has a long and colorful history.
By Melissa Paquette. Page 32.



PHOTOGENIC DISASTER. SEE PAGE 21.

► Superlist No. 460: Halloween safety tips.
By George Cothran. Page 34.

DEPARTMENTS

4

In This Issue: Disaster's disaster. By Tim Redmond.

6

Editorials: In SF, the Hand of God touched only lightly — this time.

Letters: Yes, we do like that. The pot of gold at the end of the ballpark. Biofeedback. Comics correction.

8

On Guard: Bay would be awash in oil without drilling delay. By Kate Scheinman.

► Underwater World still lacks BCDC approval.
By Jean Tepperman.

► There are homeless — and there are homeless.
By Jim Balderston.

10

Commentary: Please Mr. Mayor, won't you build me a home? By Gregory J. Tong.

12

This Week at City Hall: What might have been. Aftershocks. City Hall safety update. Police-sweep hearing. Keep us posted.
By Jim Balderston.

14

Press Box: Quake coverage: The good, the bad and the faulty. By Laura Fraser and Tim Redmond.

35

Restaurants: Siam Lotus offers lean and tasty cuisine.
By Janet Hazen.

37

Ask Isadora: Deadly fun.
By Isadora Alman.

39

After Dark: Microfilm reviews. By Zena Jones.

► Classical sheet rock with Acid Rain.
By Kate Scheinman.

► Unmasking the Beaux Arts Ball. By Rebecca Johnson.

40

Records: Reviews of Trotsky Icepick, Died Pretty, The dB's, Deborah Harry and The Vulgar Boatmen. By Gina Arnold.

43

Movies: *The Fabulous Baker Boys* and *Immediate Family* offer two Hollywood views of Seattle. By Steve Warren.

44

Opera: An exceptional cast enhances Mozart's difficult *Idomeneo*. By Stephen Share.



R.E.M.'S MICHAEL STIPE. SEE PAGE 46.

46

Music: R.E.M. at the Concord Pavilion. By Gina Arnold.

49

Theater: Laurel and Hardy meet *Who's Afraid of Virginia Woolf* in *Slapstick*.
By Misha Berson.

51

Calendar: 8 days a week — an entertainment guide for the week of Friday, Oct. 27th-Nov. 3rd. By Kurt Wolff.

► Echo Chamber.
By Kurt Wolff.

53

Entertainment Listings:

► Art. Page 53.
► Cabaret, Comedy. Page 54.
► Dance, Movies. Page 55.
► Music. Page 58.
► Spoken Word. Page 65.
► Theater. Page 68.

71

Guardian Classified.

Cover photo by Georgia Wright.

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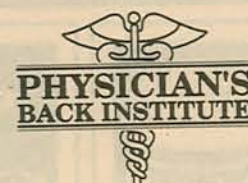
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IN THIS ISSUE

Disaster's disaster

IF YOU want a good metaphor for what's happened to this city over the past 20 years, consider the fire in the Marina last Tuesday, the one that almost polished off those remaining buildings that had somehow survived the earthquake.

It was a disaster's disaster: With dozens of houses in ruins, an unknown number of people dead or buried in the rubble, electricity cut off and darkness falling, the fire was threatening to burn out of control — and the San Francisco Fire Department almost ran out of water.

The problem could easily have been predicted, if anybody had taken the time to think about it. Much of the Marina was built on landfill, largely sand, and when a serious quake hit, it was bound to sustain major damage. Houses were bound to fall, gas lines to leak, fires to break out — and water mains to rupture. And indeed, as David Fowler points out in a story on page 21, an underground pipe burst in the quake, and 750,000 gallons of water drained out of a critical supply tank at Clay and Jones. When firefighters arrived in the Marina, most hydrants had no water.

There they were, with all the water in the world a few hundred yards away and not a drop for the hoses. So they summoned the city's one fireboat, and a short-handed crew got it into place off the Marina Green and pumped the Bay water that finally brought the blaze under control.

Interesting thing, though: That fireboat almost wasn't there. A few years ago, Mayor Dianne Feinstein decided to save a little money by axing it from the budget. The Fire Department had to effectively defy her decision and close another station to save the fireboat that would save the Marina.

Think about it: Feinstein was always happy to give away city money to big downtown corporations and out-of-town developers, and never raised a finger to bring in some new revenue — through tougher assessment policies, public power, transit taxes and the like — from the folks who were overbuilding and bankrupting the city. . . . But when it came to protecting an essential city service that could save a neighborhood from devastation, she couldn't find the cash.

Planning for earthquakes is not very expensive. It's benefits far, far outweigh its costs. But there's never been much of a heavy-duty earthquake safety lobby, especially for services geared to the neighborhoods.

In this issue, we look at some of the ways in which San Francisco was totally, alarmingly, foolishly unprepared for the Quake of '89. Fortunately, it wasn't as bad as it could have been.

Maybe city officials will finally pay attention. Art Agnos didn't do much better than Feinstein in planning for the disaster, but once it happened, he handled himself relatively well. Like a lot of other people in town, he was clearly, well, shaken up by the experience. Let's hope the message gets through, and he decides to change some of his and the city's priorities — we may not be as lucky next time.

— Tim Redmond

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EDITORIALS

In SF, the Hand of God touched only lightly — this time

NO AMOUNT of preparation could have stopped an earthquake from rumbling through the Bay Area last Tuesday afternoon. Nothing — short of a ban on all residential and commercial development anywhere near a major fault line — could have stopped the quake from causing some damage, some loss of property, maybe some loss of life.

We live in earthquake country. Everybody knows that. It's a choice we've all made, a risk we're all more or less willing to accept as a part of our daily lives. We're gambling against fate, and last week, our luck ran out. It was inevitable — as the infamous bumper sticker says, Mother Nature bats last.

The Quake of '89 was a serious disaster. It could have been far, far worse. As John Ross puts it (see page 23), the Hand of God touched only lightly on the Bay Area: Most buildings survived, most people came through without injuries, most lost power for just a few hours.

Most Bay Area residents responded admirably to the disaster. There were 60,000 fans in Candlestick Park when it hit, and almost nobody panicked. Looting and violence were relatively limited. Within hours after news of the Marina's devastation began to circulate, hundreds volunteered to help fight the fires, clean up the mess, treat and counsel the survivors or donate food, money, clothing and supplies. San Franciscans should be proud of themselves and their neighbors and friends.

Their city government is another matter altogether. For city officials, the quake carried a strong, clear message: We were very, very lucky. The city was profoundly unprepared for a serious earthquake, and if this one had been just a little bit worse, the lack of preparedness could have cost thousands of lives.

A TOP city official called Rob Morse a few days after the quake to say how surprised everyone at City Hall was that public agencies had responded so well to the disaster. We can't figure out where that person was on Tuesday night — in the Goodyear blimp, maybe. Here on the ground, things didn't look so pretty. Consider:

- Shortly after the quake, when the extent of the damage was still unclear and nobody was sure how many people had been injured, one television station began broadcasting appeals for local doctors to "call your answering service." Another advised doctors to check in with their workplaces.

The TV reporters were doing the best they could, but they had limited information. Not all doctors even have answering services (interns and residents, who are used to handling medical emergencies under adverse conditions, rarely do). Nor was there any guarantee that those doctors who do have a service to call would have been able to get through. And when some doctors we know called the hospitals where they work — San Francisco General, for example — they were told there was nothing for them to do.

Meanwhile, in the Marina, several doctors told us, medical assistance was badly in demand. So were medical supplies. But there was no way for most doctors to know that, no central information clearinghouse, nobody at the Department of Public Health who was keeping track of the situation and coordinating medical resources. The emergency broadcast system failed, too.

If the quake had been just a little worse, the casualty toll would have been much higher — and hundreds, maybe thousands of lives would have depended on quick medical treatment. With no system in place to make sure that doctors and supplies were available as quickly as possible at the places where they were needed the most, many of those lives would have been lost. If the Department of Public Health has a disaster plan, it didn't work. If there is no such plan, there ought to be.

- The Marina is built on landfill, most of it sand. City engineers and planners knew that. And if they'd thought about it for even half a second, they should have known that the neighborhood would be hit hard by a serious earthquake — that buildings would collapse, gas lines would rupture and fires

would start. They also should have realized that the water mains and storage tanks that feed the fire hydrants would probably rupture.

That didn't have to be a major problem — the Marina has an abundant source of water just a few hundred yards away. But when the water ran out Tuesday, firefighters had to scramble to get a fireboat to come around and pump water out of the Bay. (It was lucky that option was even available — a few years ago, Mayor Dianne Feinstein cut funds for San Francisco's two fireboats. Only by cutting back a district station was the department able to save one of the boats. It saved the Marina.)

A small pumping station along the shoreline could supply all the Bay water firefighters would need to prevent a fire from getting out of control. If that's not feasible, the Fire Department needs to come up with an alternative that is.

- In the Embarcadero Center office towers, moments after the quake hit and the power went off, an emergency back-up system kicked in, providing lights for the stairwells and other key areas and bringing the elevators to the nearest floor. But the Embarcadero Center is the exception — many big buildings have no such systems, and there is no law requiring that they do.

Candlestick Park was one of the places that had no backup power. Fortunately, the quake hit before the sun set — imagine 60,000 fans packed into a blacked-out ballpark, with the public address system gone and no way for officials to relay instructions, and you have as good an argument as you'll ever need for a city code requiring adequate emergency power systems in all buildings or facilities that hold large numbers of people.

- A quake hitting at 5 pm, during rush hour, with streets and freeways full and many office buildings still occupied, is a nightmare. But a quake late at night could be even worse. Many of San Francisco's key emergency personnel — like cops and firefighters — live out of town. With the bridges closed, many would be unable to get to work. It's probably unfair and unworkable to require cops and firefighters to live in town. But there's no reason the city can't prepare an emergency transportation plan (using, say, specially designated ferries) to bring essential personnel from Marin and the East Bay after an earthquake.

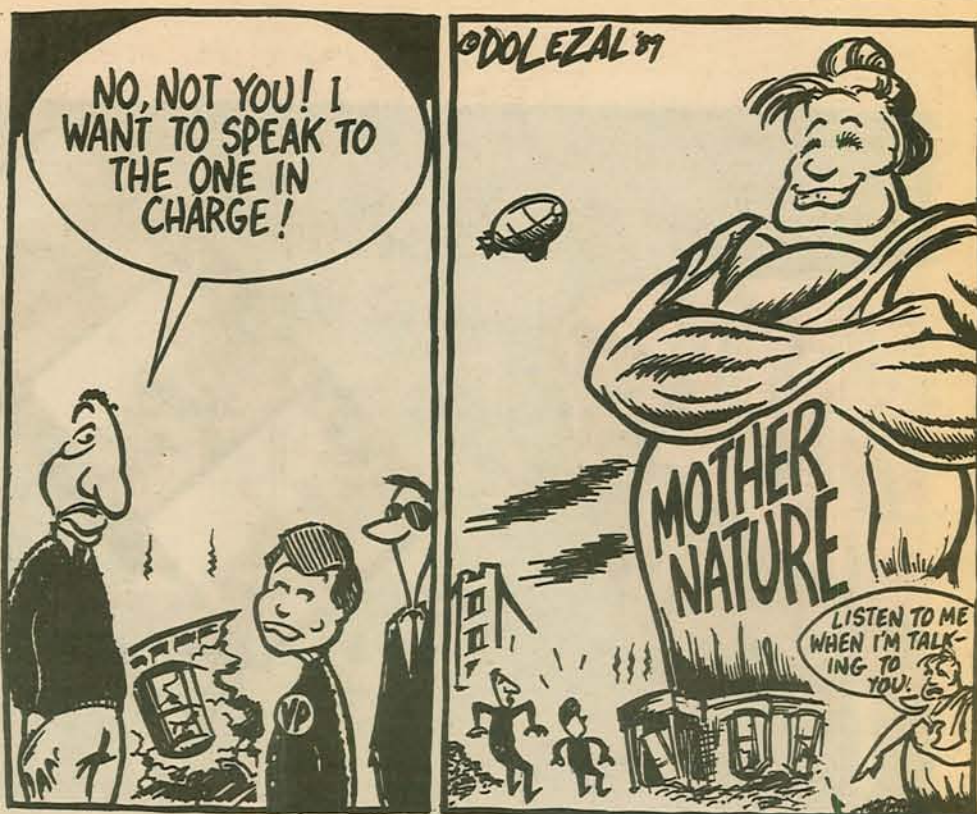
THOSE ARE just a few examples. There are countless others, and the reports are still filtering in. But they paint a sobering picture of a city that wasn't — and isn't — ready for a major earthquake. The situation is inexcusable, and Mayor Agnos and the supervisors should move immediately to change it.

For starters, the city should get the Office of Emergency Services back on line. The office has been cut from six people to two, and transferred out of City Hall (where it operated fairly independently) and into the Fire Department.

A fully-funded office could be immensely helpful in an earthquake — it could, for example, advise the media what to broadcast (where should doctors report? What other volunteer help is needed, and where? Is it safe to drink the tap water? Are the buses running?)

The Office of Emergency Services has a command center, a concrete bunker in the Western Addition, that was used as a central operations facility during the earthquake. But the communications system is inadequate (one critic complained that the technology amounted to "two tin cans and a wire"). The command post certainly wasn't what it could have been — an accessible, well-staffed clearinghouse that could relay emergency bulletins between the far-flung agencies, media outlets and people trying to handle the disaster.

All of this will cost money — but not very much. In fact, it's frustrating to realize how cheap and simple it would be for the city to be far better prepared for an earthquake. Problems like minority youth unemployment, poverty and the crack epidemic are tough to solve. This one is remarkably easy. What are we waiting for?



GUARDIAN GRAPHIC BY JERRY DOLEZAL

LETTERS

Yes, we do like that

About Proposition P: We have just returned from Barcelona, Spain, where we attended the opening of the new Olympic stadium and saw the vast works underway to prepare that city for the 1992 Olympics. (At the opening ceremonies, Catalan separatists booed King Juan Carlos of Spain — you'd like that.)

The people of Barcelona are extremely proud and excited about all this. From seeing them and sharing their excitement, we believe that constructing great new public buildings can do wonders for the tone and morale of a whole city.

This, we submit, is reason enough to vote for the China Basin stadium. The revitalization of the Civic Center brought about by Davies Symphony Hall is only a patch on what a new ballpark could do. "If we build it, they will stay."

Bruce Colman
Margaret Sheehan
San Francisco

Bio feedback

I just wanted to say thank you for the cartoon contest (Bay Guardian 9/6/89). It was a nice way to have one's cartoons exposed and to see what others are doing. The main reason I wrote was to add a bit to my mini-bio. It was my fault in not emphasizing certain facts or not checking to see how the final write-up read. Mark Benham was an important part in naming and co-producing the unknown underground comic Grip. Also down the line, Shawn McClain, John Battles and Britt Wisenbaker, all good cartoonists in their own right, contributed some to Grip. Without the help and support of friends and family I doubt I could do as well as I have done. On minor notes, while I do work at the Alphagraphics in San Ramon, I am mainly at the Pleasanton shop. Also, even though I have lived most of my life in Texas, I was born in New York. I try not to let my Texas friends know this or they would consider me an alien! All that aside, thanks again for everything including the additional cartooning information on shops, groups, etc.

Rick Lucey
San Ramon

Ballpark pot of gold

As the former executive director of the San Francisco AIDS Foundation, I am very concerned about the shortsightedness of the opponents of Prop. P.

Critics of Prop. P are somehow laying the blame for all society's ills at the feet of the mayor, as if he could wave a wand and provide adequate funds for AIDS, homelessness and the other crises our city faces. People say that we need more money for AIDS — they are absolutely right! But the problem is how we get that money in the era of Reagan/Bush/Deukmejian and the likes.

The ballpark plan is a good example of how a city can make sound investments that offset, to some extent, the failure of the state and federal governments to adequately fund the critical needs facing most large U.S. cities.

The villain here is not Art Agnos — the villains live in the White House and the governor's house. Agnos is taking measures to ensure that the city not only keeps a major revenue-producing business — the SF Giants — but does so in a way that is fiscally smart, environmentally sound and transit first.

We don't have to love the mayor or care one bit about baseball. We do have to care about how the city is going to develop the resources to pay for the programs that are important to us. Prop. P is one way to do it — and it's a good way to do it.

Tim Wolfred
San Francisco

Comics correction

Ah, how soon we forget. During the '70s, I drew a continuing strip for the Bay Guardian. More recently, I was one of the judges for your cartoon contest several years back. And yet, in your write-up on comics (see Bay Guardian, 9/6/89) I'm referred to as "Trina Roberts."

I'm sorry that you were also unaware, in your coverage on classes, that I'll be teaching a five-week course on comics from Oct. 18th to Nov. 15th at the San Francisco Jewish Community Center, 3200 California, SF. The fee is \$50 for members and \$60 for nonmembers. Call 863-9944 for further information.

Trina Robbins
San Francisco

For the record

Due to earthquake disruption, we failed to credit Robin Steele for last week's cover illustration.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

THE SAN FRANCISCO BAY GUARDIAN

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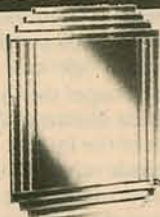
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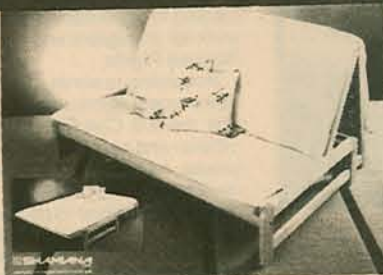
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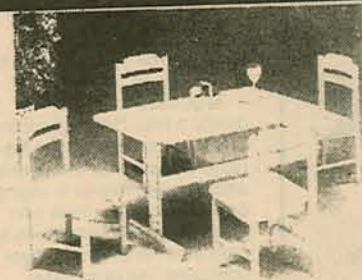
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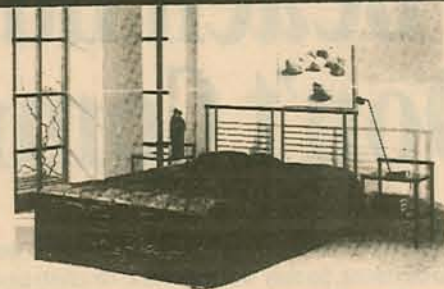


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OnGuard

Alerts

Immigrant rights campaign: An Oakland-based immigrant rights organization is conducting a national publicity and lobbying campaign to end the employer-sanctions provision of the 1986 immigration law. By establishing punishments (stiff fines and even jail terms) for employers hiring illegal immigrants, the law has led to widespread employment discrimination against immigrants — and also against legal residents who belong to minority ethnic groups, according to the National Network for Immigrant and Refugee Rights.

According to surveys by the Government Accounting Office, the U.S. Civil Rights Commission and several private groups, many employers have used the excuse of these possible sanctions to demand longer hours and extra duties, to withhold paychecks and subject undocumented workers to sexual harassment. Minority group members have been singled out for harassment and questioning on the grounds that they might be illegal immigrants.

Because of public concerns about just such possibilities, a three-year review of the effect of employer sanctions was built into the law. The final report of the three-year study will be issued in November.

In connection with next month's final GAO report on employer sanctions, the National Network for Immigrant and Refugee Rights is urging people to contact their congressional representatives and urge them to drop employer sanctions. The group also plans to sponsor public meetings and seek organizational endorsements for its campaign. For more information call 465-1984.

Crack, Covert Operations and the Constitution: The Christie Institute, a public-interest law firm and public-policy center based in Washington, D.C., claims to have uncovered a link between drug trafficking and US covert operations. Daniel Sheehan, the Institute's Chief Counsel, will be speaking in the Bay Area this week, detailing the group's evidence for these allegations.

The Institute claims that officials have ignored drug trading and have actively interfered with drug investigations to secure information and funding for secret operations. In the light of his detailed history of drug-related activities engaged in by government agents, Sheehan argues that the administration's anti-drug program is a "deliberate deception."

Sheehan will speak at 8 pm, Tues., Oct. 26th, at UC Berkeley, 155 Dwinelle, Berk. and at 1:30 pm Sun., Oct. 29th, at the First Unitarian

BAY WOULD BE AWASH IN OIL WITHOUT DRILLING DELAY

IN THE earthquake aftermath, many Bay Area residents were playing "What if...?" For activists fighting offshore oil drilling, the question was "What if the Department of the Interior had gone ahead with its planned offshore oil drilling on the central California coast?"

The answer seemed obvious: "If Interior's plans had not been delayed again last year," said Richard Charter, director of the California Local Government Coordination Program, a coastal-protection coalition of cities and counties, "we would almost certainly have an uncontrollable release of oil pouring into our marine environment right now."

Charter said he hopes the Cypress, Bay Bridge and Marina disasters will jolt the Department of the Interior into rethinking the seismic safety of offshore oil drilling. "Chances of a drilling accident are already extremely high without counting in earthquakes and other natural disasters," he pointed out. A good shake could cause heavy spills, as well as fires and explosions that would release huge amounts of toxins into the air and water.

Last Tuesday's disasters point out particular reasons why Interior's drilling plans jeopardize California's health, according to Charter: "A range of large-scale engineering structures that are built on landfills have become subject to a phenomenon called liquefaction." These fills appear to be solid but are really a mixed mush of water and soil particles. "The Bay Bridge and the Cypress overpass were both greatly influenced by unstable soil conditions, and the Marina District, which was formerly a lagoon, is virtually built on top of a breaking wave within its rubble fill."

Water-saturated soil is of course an even bigger problem offshore. "There is a constant shifting and changing that goes on underwater. The sea floor is in a liquid state a great deal of the time, and structures that are built out there are much more prone to collapse than those that are built on land," Charter said.

Another alarming detail in the planned offshore oil drilling is that the oil would be transported through an underwater pipeline, right across the San Andreas fault. Charter does not believe it is possible to build a pipeline that would survive an undersea fault-zone shift. "Pipelines aren't very flexible," he explained. "Any loss of structural integrity to the pipes or the rig itself lend an excellent chance of disaster to the whole process."

Since October 1981, California's coast has been protected by a continuous ban imposed by Congress. Under extreme political pressure, Secretary of the Interior Donald Hodel delayed the Northern and Southern California lease sales until October 1990. The area in Northern California covers a 150-mile stretch of coast including Sonoma, Marin, San Mateo, Santa Cruz and Monterey counties, and includes some of the most fragile, wildlife-rich waters on the Pacific Coast.

"The most important thing right now is for opponents to get Congress to shift from a year-to-year moratorium to

permanent protection for the California coast," Charter said.

A congressional leader of opposition to offshore oil drilling, Congresswoman Barbara Boxer (D-SF) has said within the next several weeks she will introduce a bill for permanent protection from offshore oil drilling. On a state level, an initiative to ban oil drilling on the California coast will be on the November 1990 ballot.

To find out more about efforts to protect the California coast, write Coastwatch, Central Coast Regional Studies Program, 116 New Montgomery, suite 910, SF 94105.

— Kate Scheinman

UNDERWATER WORLD STILL LACKS BCDC APPROVAL

AFTER THREE TRIES, the developers of the proposed Underwater World aquarium have still not been able to submit a complete application for approval by the San Francisco Bay Conservation and Development Commission. But missing information is the least of the problems for the controversial, glitzy tourist attraction: On Oct. 10th the BCDC executive director sent the developers a long letter detailing major objections to the aquarium's obtrusive design, infringement on the Bay and impact on waterfront congestion.

Despite protests by its intended neighbors, Pier 39 merchants, and others concerned about waterfront overdevelopment, the aquarium proposal sailed easily through all the proper channels for city approval. But since last February it has been stalled by its inability to win approval from the BCDC, the agency with the authority to block developments it deems detrimental to the Bay.

BCDC Executive Director Alan R. Pendleton's letter to aquarium developer Pier 39 Limited Partnership, a consortium of New Zealand and U.S. interests, was a response to the developers' Sept. 5th revised application. Pendleton noted that the latest application was more complete than previous submissions, but still lacked evidence that the Port of San Francisco approved of the project.

In addition, BCDC staff had asked the developers to submit proof that they really controlled the 18 boat berths to be displaced by the project. Incredibly, the developers' "proof" consisted of a list of 17 of the 18 slip owners, together with a blank release form they said was the one the owners had signed. Not surprisingly, Pendleton's letter pointed out this was not proof, and asked to see the signed forms.

Pendleton then turned to substantive objections — his own, and those of the BCDC Design Review Board. Through four pages of fine print and detailed analysis, Pendleton was essentially evaluating one main question: Since the aquarium plans call for additional filling of part of the Bay, would the aquarium provide important enough benefits to be worth it?

And through each detail of Pendleton's analysis, the answer was no — at least, not as currently planned.

Pendleton's letter reviewed the BCDC's

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'If Interior's plans [for offshore oil drilling] had not been delayed, we would almost certainly have an uncontrollable release of oil right now.'

— Richard Carter, director, California Local Government Coordination Program

GUARDIAN PHOTO BY JIM BALDERSTON



These boots were made for walking: At the Oct. 6th Pro-Choice march and rally in San Francisco, a number of local politicians showed up to carry the banner at the head of the march. Can you match the footwear to the politician? The politicians: Doris Ward, Dianne Feinstein, Gray Davis, Barbara Boxer, John Van de Kamp, Nancy Pelosi and Willie Kennedy. The quiz: Who wore what? (Answer next week in City Hall.)

criteria for approving projects that would fill in part of the Bay.

One is that the project be water-oriented. The Underwater World developers seem to have dealt with this point by inserting the adjective "water-oriented" into their project description, in spite of the fact that the BCDC means very specific things by that term, which usually describes such facilities as boat docks.

Another BCDC criterion is that the project needs the Bay — that it could not equally well be located elsewhere. In a Sept. 11th presentation to the BCDC's Design Review Board, Pier 39's engineer gave detailed explanations of why one alternative — building the aquarium directly on Pier 39 — would not be feasible. As Pendleton's letter pointed out, "His testimony... does not indicate why this needed new structure cannot be built elsewhere."

The BCDC also requires that projects that fill in part of the Bay provide "maximum feasible public access" to the Bay shore. The Underwater World developers propose to meet this standard, Pendleton pointed out, with "an unattractive, uninviting service road... for the whole of Pier 39... which would be uninviting to pedestrians," and with a second-story deck on the Bay side of the aquarium.

Pendleton reported that the board had found this public-access proposal unacceptable, adding, "I agree with the Board's analysis. Moreover, it is likely the Commission would also rely on the Board's advice."

Erik Pederson, vice president of Questar, a major partner in the Underwater World project, failed to return Bay Guardian phone calls by press time. But it seems increasingly unlikely that the kind of minor alterations the developers have continued to make in their proposal will ever satisfy BCDC objections.

— Jean Tepperman

THERE ARE HOMELESS — AND THERE ARE HOMELESS

ON OCTOBER 23rd, at 7:50 am, the San Francisco Police conducted its usual Monday-morning ritual — clearing the Civic Center Plaza across Polk St. from City Hall of the homeless people that had camped there for the night.

The clearance this time was harsher than usual, witnesses say, with the event only highlighting the vast disparity between the city's treatment of a sudden disaster — and a chronic one.

The Civic Center wake-up call was expected by the people who regularly camp

there with their sparse possessions. They know the drill — pack up and leave.

But this last Monday was different. Just six days before a 6.9 earthquake had ravaged the Bay Area, paralyzing the city's front-line homeless hotels and referral services. Many of the people displaced thus by the earthquake made their way to the Moscone Center shelter. Others returned to — or decided to stay out on — the streets, because of the shortages in city services.

Some of those people were encamped at Civic Center Plaza on Monday morning.

Police officers — acting on standing orders from Mayor Art Agnos — came in to the plaza as usual, and began to roust its residents. According to Andrew Hayes, a city social worker who spends a great deal of time with the homeless, two police officers "began tearing down tents, lean-tos and other structures," despite the torrential rainstorm.

The situation, according to Hayes, went downhill from there: "One of the homeless people demanded to speak to the two officers' supervisors and was told, 'You aren't going to get shit, except a trip to jail.'"

According to Hayes and one of the plaza denizens, the officer called the people caught up in the sweep "assholes, punks, idiots, trash and motherfuckers," and sarcastically advised them to "Go get a job."

According to one resident, "We gathered in the middle of the plaza and were trying to figure out where to go, when the police came over and started grabbing stuff from us."

The situation deteriorated: "An officer pushed me off my bag and threw it in the garbage truck [which was present for the sweep]," he said. "When another person objected, the officer's night stick found its way into the person's stomach."

At this point, the resident continued, the officer "grabbed the bag out of the protesting individual's hands and threw it in the truck." When the owner protested because there were "things of sentimental value in the bag," he was told by the officer, "I don't care, it's garbage, and it's going in the garbage, motherfucker."

The individuals involved have filed at least one complaint with the Office of Citizen Complaints, the city agency charged with the task of investigating police misconduct.

Meanwhile in the Marina District, the newly homeless were also getting their share of attention from city officialdom. Deputy mayors were taking shifts staffing shelters. The mayor was helping those attempting to salvage their lives by carrying stereo equipment out of the ruins. Oysters and roast beef were arriving from the city's finest restaurants.

Finally, there were numerous reports from people staffing the donation phone banks that offers for relief were designated specifically for the "Marina homeless and not the real homeless."

— Jim Balderston

Church, 1 Lawson Rd., Kensington. \$5-10 donation. For other Bay Area locations and additional info: 788-0475.



Thursday/26 — UC San Francisco holds annual small business trade show to give small, minority and woman-owned businesses an opportunity to exhibit their goods and make services known to UCSF representatives. 10 am-3 pm, Millberry Union gym and lounges, UC San Francisco, 500 Parnassus, SF. Info: 476-5761.

Saturday/28 — The Uhuru Solidarity Committee holds a 10 km march for whites and blacks to show solidarity in the movement against police brutality, followed by a rally back at the park. 9 am-noon, Martin Luther King Park, Martin Luther King at Allston, Berk. Info: 839-2309. The Reclaiming Collective sponsors the 10th Anniversary Spiral Dance, a participatory ritual of remembrance and renewal, to celebrate Halloween and El Dia de los Muertos. 7:30 pm, Pier 2, Fort Mason, SF. \$12-\$17 advance; \$20 door. Info: 849-0877. The SF General Hospital Community Advisory Board holds a Consumer Forum entitled "Medication — Who Decides?" concerning involuntary medication and patient rights. 12:30-5 pm, San Francisco General Hospital, room 7M30, SF. Free. Info: 821-8413. Bay Area Doctors Ought to Care and the California Medical Association sponsor "The Physician as Activist," combating lethal lifestyles through education, communication and humor, with DOC President Rick Richards, M.D. 6:30 pm, Health Sciences West, room 301, UC San Francisco, 513 Parnassus, SF. Free. Info: 882-5124.

Sunday/29 — The East Bay Express and Bay Area independent bookstores sponsor a lecture by Noam Chomsky, well-known political author, activist and MIT professor, to benefit KPFA radio, 94.1 FM. 8 pm, Berkeley Community Theater, 1930 Allston, Berk. \$8-\$25. Info: 848-5006.

Monday/30 — *Connexions*, an international women's quarterly, sponsors "Abortion Rights Under Attack: Facing the Global Challenge and Advancing the Local Response," featuring the film *Abortion: Stories from North and South* and Sara Diamond, author of *Spiritual Warfare: The Politics of the Christian Right*. 7:30 pm, 145 Dwinelle Hall, UC Berkeley. Info: 654-6725.

— Rebecca Johnson and Jean Tepperman

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

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COMMENTARY

Please, Mr. Mayor, won't you build me a home?

By Gregory J. Tong

Dear Mr. Mayor:

IMAGINATIVE financing that can build affordable housing for the Giants can, I'm sure, build affordable housing for me.

Your downtown baseball stadium proposal has inspired me to make the City a proposition that could score a grand slam for you. I propose that you build me a house in downtown San Francisco with some City money — but not much. And I promise you'll get it back.

You see, the lease on my apartment runs out in 1991, and if I don't have a house to move to, I'll be forced out of the city, maybe even out to the Peninsula.

Here's the deal. The City floats a tax-free general-obligation bond for \$100,000 for me to build a house. You give me a parcel of City land (or buy me one at a discount from the feds) and make me a 50-year construction loan from the bond money, at below-market-rate interest.

As a gesture of good faith, I could make a small downpayment or put up some other kind of collateral, but after you see the favorable terms I'm offering, you won't even want it.

In my 30 years growing up, living and working in San Francisco, I have surveyed many sites and recently exhausted my search. I have found what I consider the best lot of the lot. If it can't be done here, it can't be done anywhere.

Most of the year, this site is sunny. True, the winds can gust uncomfortably, but they're generally well-behaved. The temperatures sometimes dip into the chilly zone, but what true San Franciscan complains about a summer cold? And the Bay view ain't bad, either.

But why am I telling you this, when you already know Potrero Hill?

And this is the good part. Since Potrero Hill, unlike Mission Bay, is already a developed area, the City wouldn't have to spend any extra for infrastructure improvements such as, say, extending a freeway to my door, or laying new water and sewer pipes, or power lines.

So what does the City get, you ask? Well, I've consulted many Planning Department documents and some of your old speeches and writings, and can honestly say that the City will fulfill its goal of achieving affordable housing and supporting local businesses by accepting my proposal.

At least the City would break even because I'd be paying back the loan. You have nothing to lose. But I think the City would actually come out far ahead. Here are the specifics:

Gay Matters, the column that usually appears every other week in this space, is not running because David Israels is on vacation. Gay Matters will appear again next month.

For one, I'd be paying property taxes and footing the bill for all improvements.

Second, there would be significant "beneficial externalities," as the economists call them. Since I would be paying the loan with income earned at a job with a San Francisco business, I would be supplying San Francisco's economy with human capital. Living in San Francisco also means I'll be shopping here, supporting local merchants.

And don't forget big business's point of view. Since it won't have to pay me extra for high housing costs or the expense of a long commute, it would be more likely to remain in the City. That's even more tax dollars.

If that doesn't convince you, I'll make you the same deal the baseball people did. After 50 years, consider the land and improvements on it, namely the house, yours. The City can do with it as it pleases. You lose nothing in the bargain.

If you need another incentive, I'll go the stadium proposal one better. To help with the parking shortage, I'll build a garage as part of the house and always park my car inside. That is, of course, unless you insist on building a separate parking facility for me like you're doing for the Giants.

After all, it would be a shame for the Giants to be playing to an empty downtown stadium because Giants fans have been forced to move to San Mateo. And we wouldn't be able to support the many businesses you've projected to spring up around the stadium, either.

I hope you don't consider what I just said to be a threat. Please look at this proposal as the start of a mutually beneficial dialog between just the two of us. I wouldn't want to let you or the City down. Perhaps you'd like to suggest something. I'm certainly willing to listen.

I also don't want you to think my proposal is meant for anyone else who might want to live in San Francisco. I happen to like the way this City goes about setting its economic policy, on a building-by-building basis through the City Planning Department. It keeps the reports of negative environmental impacts so much smaller. Why plan around the big picture and get tangled up with concepts like industrial potential and living standards?

Keep it on a personal basis, I say. We know the planning director has our best interests at heart when we hear him recommending one private development project after another. I certainly wouldn't want to compromise an economic policy that is now free from the constraints of democracy.

By now you must know that I, too, want San Francisco to keep its international reputation as a Great City. All great cities, after all, have people living in them.

Sincerely,
 Still a San Franciscan

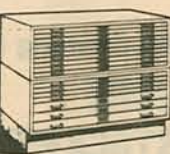
Gregory J. Tong is a San Francisco free-lance writer.

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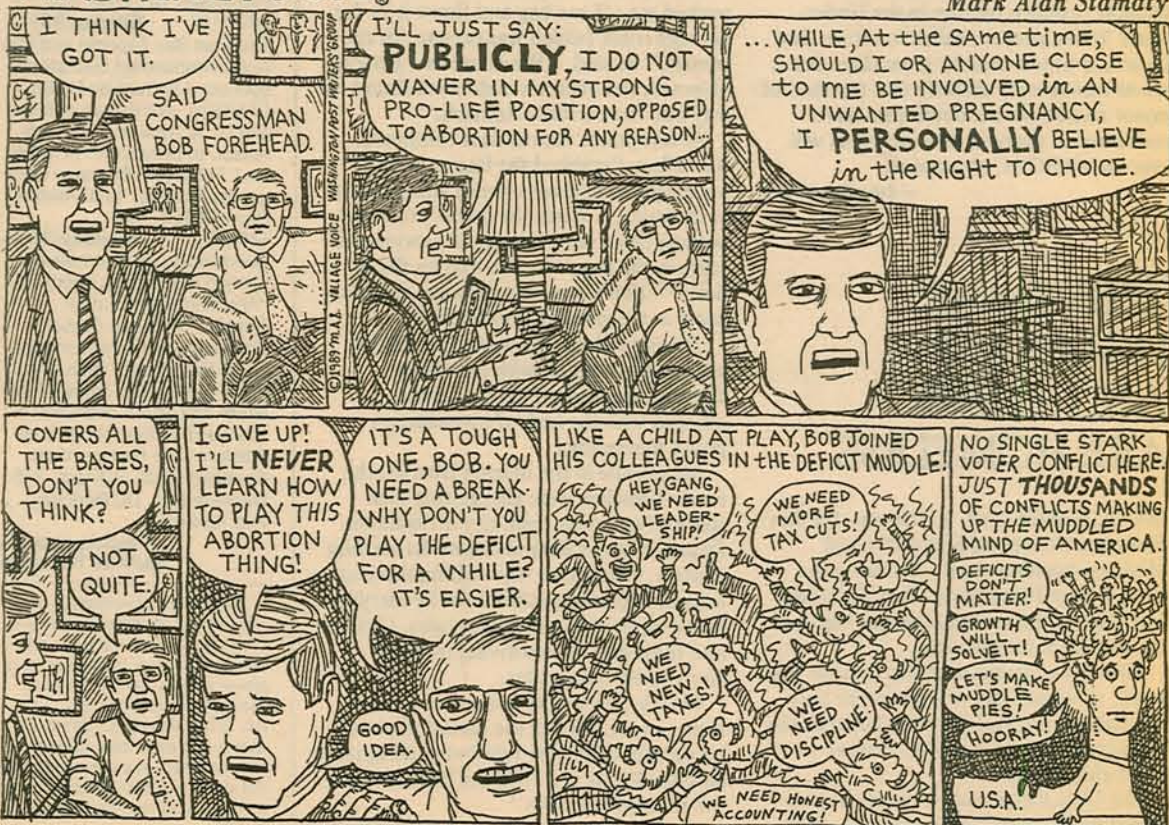
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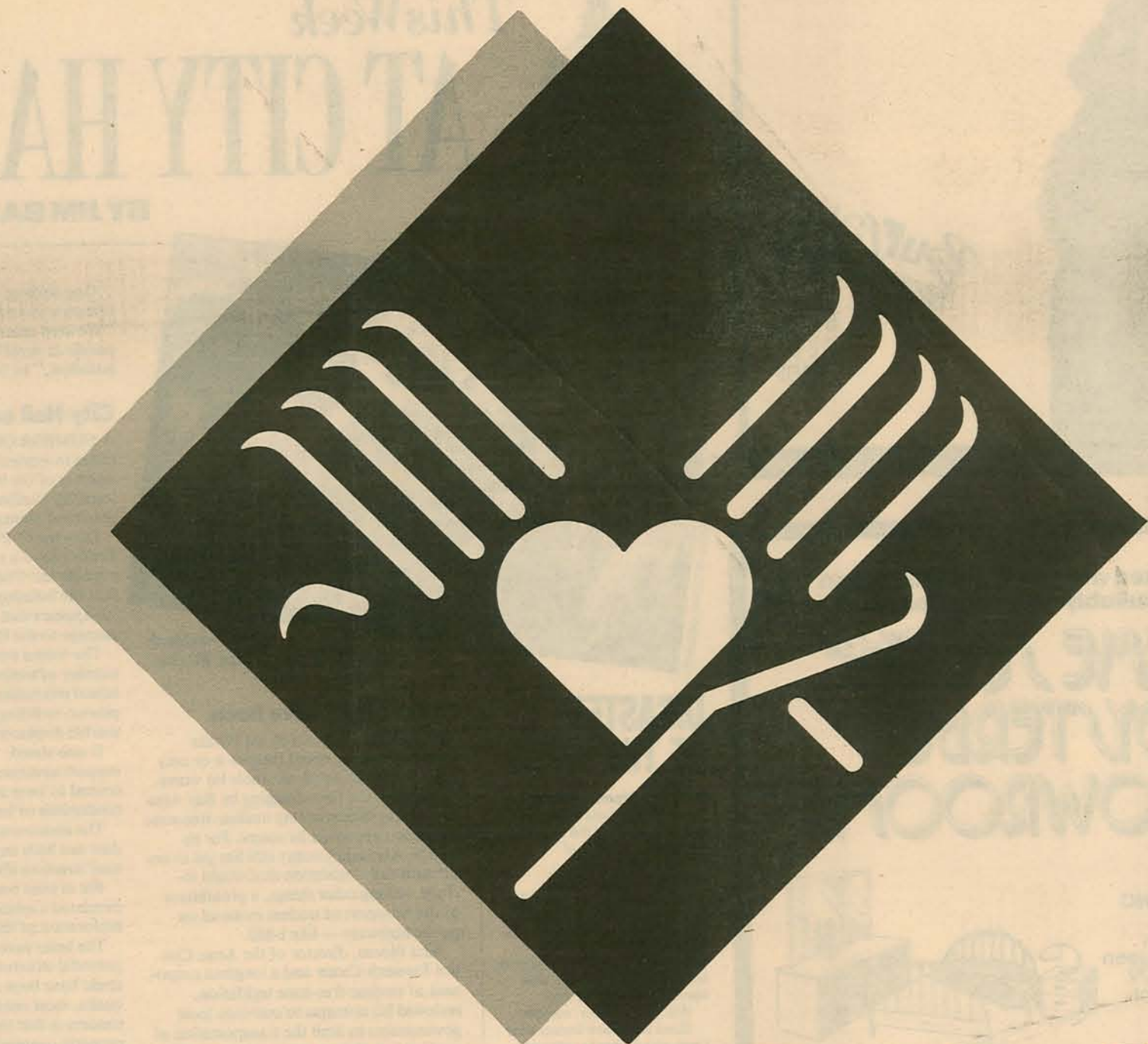
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This Week AT CITY HALL

BY JIM BALDERSTON



Vice President
Dan Quayle tours the Marina.

One observer said some sort of identification system should be employed. "We need color-coded cards to identify people as street homeless or middle-class homeless," he commented wryly.

City Hall safety update

A NUMBER OF City Hall employees have called to express their concerns about the stability of the building and its ability to stand up to aftershocks without further structural damage.

Director of Public Works Richard Evans issued a memo to all City Hall occupants last Friday, Oct. 20th, stating that the building had been inspected and "it appears that there is no structural damage to the building."

The memo noted "there have been a number of cosmetic areas which have sustained minimum damage, these being plaster, moldings, decorations, some marble displacement, etc."

It also stated, "In several locations, support structures (shoring) have been erected to keep marble or plaster soffits (undersides of beams) in place."

The memo continued, "This condition does not have any effect on the concrete or steel structure above the soffits."

But at least one city department has circulated a memo asking for further exploration of the damage.

The letter notes that beside any potential structural damage, other hazards could have been created by the earthquake, most notably from debris. "Our concern is that this dust will not be properly removed and that some of it may contain asbestos particles which are extremely hazardous to human health," the memo states.

The memo, addressed to Mayor Art Agnos and Assessor Sam Duca, also accuses the city of "substandard" maintenance procedures in the past and expresses the concern "these same standards will be adhered to in this clean-up."

Police-sweep hearing

ON THURSDAY, Oct. 26th, the Human Services Committee of the Board of Supervisors will hold a hearing to consider the Oct. 6th ACT-UP demonstration and subsequent police sweep of the Castro District.

The Police Department reaction to ACT-UP's latest protest of governmental foot-dragging on AIDS research included a two-block sweep of Castro Street, during which residents, business patrons and other people not involved in the demonstration were not allowed to move on the busy street and were forced to remain inside various businesses.

The meeting is scheduled to begin at 2 pm, in the main chambers of the board on the second floor of City Hall. Call first to make sure the hearing is still on. Info.: 554-5184 (clerk of the board).

Keep us posted

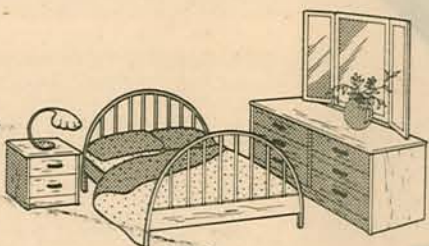
IF YOU HAVE horror stories — or want to commend an otherwise unknown hero or heroine — from the quake and its aftermath, don't hesitate to give me a call at 824-4501 or drop me a line at 2700 19th St., SF 94110.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-4501.

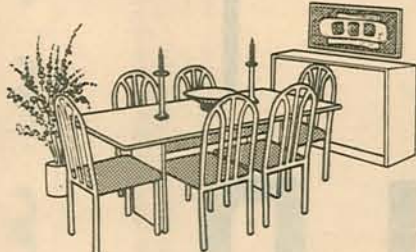
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DISASTER OF THE WEEK

Vice President Dan Quayle came to town last week in an effort to comfort the shocked and dazed citizens of the Bay Area.

Dazed, dazed, dazed. Never one to miss a photo opportunity or the chance to show his true grasp of the real state of affairs, Quayle wandered through the ravaged Marina District with his wife Marilyn close to his side.

Wander, wander, wander. Good thing. She knows a lot more about disaster planning and response than her husband, who uttered little.

Little, little, little. But what did Quayle's visit accomplish, actually? Did he cut the city a federal aid check? Of course not.

Did people rally around him and bring themselves to new heights of selflessness? No.

Did Quayle call out the Indiana National Guard? Nope. Instead, he dragged a whole slew of media types around the Marina.

Drag, drag, drag. Lost in the coverage was the total irrelevance of Quayle's visit. As people — devastated by the incredible impact of the earthquake — attempted to reorient themselves, the Washington administration made the most of an opportunity to put Quayle in a safe, hermetically sealed situation that would guarantee him — and President George Bush — positive media exposure.

Bush, to his credit, also showed. His presence signaled two things that Quayle's could never do. First, Bush could declare the area a national disaster. He did so.

Secondly, President Bush's presence could provide some assurance that the Bay Area would get the proper amount of attention from the federal relief agencies.

Bush, as chief executive officer, actually had some business being in the Bay Area. Quayle did not.

Which left more than a few people wondering: Why was the Bay Area afflicted with the presence of Vice President Quayle?

Why, why, why?

— Jim Balderston

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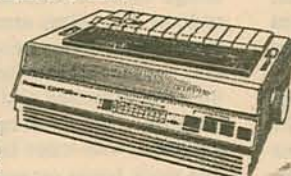
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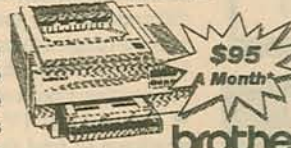
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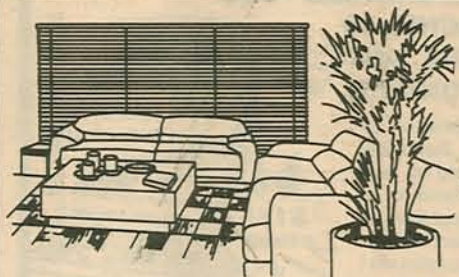
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PRESS BOX

QUAKE COVERAGE:

The good, the bad and the faulty

By Laura Fraser and Tim Redmond

FOR THOSE who believe in cosmic signs (and there are a lot of us here in the Bay Area), the front page of the Examiner the day of the earthquake might have been instructive.

"Dow can't shake Friday fall," was one headline. "Huge Bay betting ring is cracked," read another. The main headline was "S.F. Giants: Bashed, bruised — but home," and another at the bottom read, "The year S.F. went crazy."

If that isn't enough to convince skeptics, how about the headline on Art Spander's front-page column: "Excitement missing from the Series." Spander went on, uncannily, to write: "Bay's ball has poor TV ratings and bad vibrations, which in a region of many faults, geological and otherwise, is hardly what we would expect."

If all those messages didn't forecast a quake, they at least pointed to a strange phenomenon of Bay Area mass psychology: we always have earthquakes on the mind, subterraneously, and they surface in shaky metaphors in newspaper copy. But the coverage of the quake right after the real thing hit sent us another sign: We may be thinking about earthquakes in the depths of our consciousness, but on the surface, we aren't ready for them.

It's hard to fault (damn, there it goes again) local newscasters for their post-quake coverage. They were obviously all personally shaken, but worked all night long to get as much information out to people as possible, and in general, did a remarkably good job of it. (By morning, many of them were so rough around the edges, with loosened ties and bags beneath the eyes, that they almost looked human).

But other aspects of the post-quake coverage were disturbing:

- The national TV news, true to form, sifted through the wreckage to find the most disturbing and disastrous shots possible to broadcast continuously around the country. This kept viewers riveted to their seats, but it also convinced all the friends and relatives of everyone in the Bay Area that their loved ones were dead. Certainly people wanted to see what really happened in the Marina and on the Nimitz, but it might have been more journalistically sound to take a few shots of neighborhoods where nothing happened as well, or at least to mention that a good portion of the city suffered only shaken nerves. That would have helped clear the phone lines for real emergency calls, rather than tie them up with people frantically checking in with their relatives. If you add up all the people who love people in the Bay Area, that's a whole lot of immediately unnecessary calls — and worry.

- Having Dan Rather broadcast from in front of the pancaked portion of the Nimitz, and Bryant Gumbel from a desk in the Marina, was truly bad taste. Why not have Sam and Diane broadcast from Highland Hospital's emergency room?

Speaking of Sam Donaldson, his hammering on Art Agnos about a supposed political gaffe — refusing to drop everything to meet with Quayle in Oakland — was ridiculous. The magnitude of the disaster, and of what Agnos was dealing with, should have put such a petty political one-upmanship into perspective, particularly when it involved an idiot boy scout who tied up traffic trying to pose himself in front of good disaster shots. Good thing relief workers in the Marina told Quayle and his entourage to get the hell out, because they were adding to the damage.

- The Chronicle's report of how the media covered the quake somehow managed to ignore not only the Examiner (they're right next door, folks) but the Oakland Tribune, which in point of fact did some of the most extensive and best earthquake coverage in the Bay Area (although one Trib reporter stooped to the dangerous level of quoting guys named Balderston and Redmond).

- The radio call-in shows immediately after the quake, like the disaster pictures, exacerbated people's worries. People love to exaggerate, and it would seem that, immediately after

a crisis, it would be more important to have some cool heads on the air telling people whether they should shut off their gas or drink their water than to fill the air with people calling up, choking back tears, talking about how their neighbor's chimney had caved in.

- CNN (bless its pointy little head) pulled off a major coup: After every other national network had pulled its people off the I-880 collapse story (hey, looks like no survivors, and the budget is tight), rescue workers pulled a living, waving person from the wreckage. It was one of the great human triumph stories of the century — and only CNN, which still cares enough about real news to pay a camera crew for an extra day or two, was there to film it. It was a joy to flip through the channels as ABC, CBS and NBC were all forced to run CNN's live feed — with the CNN logo conspicuously displayed across the bottom of the picture. (With the money they wasted staking out Felix Bloch, the three major networks could have had crews on duty in Oakland until Christmas.)

- Some of the broadcasters early in the coverage were blatant apologists for government systems that obviously failed, saying without any knowledge that there was nothing that could've been done about the Nimitz to prevent the tragedy there. If anything, this quake showed how amazingly and negligently weak some structures were in a less-than-great earthquake where most of the city held up fine.

- Much of the post-quake coverage has focused on getting things back to normal, particularly with transportation systems. But things aren't normal. We have an obvious example here of why people in the Bay Area need to change their traffic patterns fundamentally, instead of just putting up with, expecting and complaining about gridlock. Why not look at this as an opportunity to study more innovative solutions, with more bike lanes and commuter lanes, flexible work hours or work-at-home options? That goes for just about everything: This is a time to test assumptions, not to try to get everything back to the way things were operating before the quake. Otherwise, the next time will be just as bad, or worse.

- Homeless people in an immediate emergency are a more compelling media story than homeless people who live in a state of chronic emergency, who usually are ignored, and certainly not reported as people who deserve our compassion and volunteer help. The real test of how effectively this city can deal with the quake will be to see whether the people left homeless get housing, or whether they, like thousands of others, will be allowed to slip onto the sidewalk permanently. The *Saturday Evening News*, with Maria Shriver, a least did a good comparison portrait of families left homeless — one that could move in with friends and pay for movers and an apartment, and one that doesn't know where to go next week.

- The post-quake coverage that was in the worst taste was the social column by Pat Steger, supposedly an arbiter of taste. Why do we care where wealthy socialites were buying batteries when the quake hit? Or that people at the Fairmont made drinks by flashlight for disappointed opera-goers? Or that Ann Getty refueled her private jet to dash back to her husband? At a time like this, those folks are like us, and to suggest that their trivial lives are somehow more important than any others is appalling. Quakes are great equalizers, as we've seen in the Marina.

- One of the best things that came out of the coverage was newscasters telling viewers to take the situation into their own hands, telling them not to go to work, and that employers are just going to have to deal with the fact that people aren't going to be at work on time. Certainly there were plenty of Bay Area bosses — particularly in areas that weren't hit hard, but were difficult to reach by car nevertheless — who wanted people back to work right away no matter what. The TV media people used their authority well in telling people to stay home from work and school.

OGDEN



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GUARDIAN GRAPHIC BY LOUIS DUNN

ENDORSEMENTS

Yes on L, Yes on S, No on P, Q and R — complete Bay Guardian endorsements in the Nov. 7th election

IN SAN FRANCISCO politics, the earthquake of Oct. 17th has changed everything and changed nothing.

Suddenly, the mayor is preoccupied with the immediate crisis and the challenge of restoring something resembling normalcy to the city — and suddenly, he has realized, as has most of San Francisco, that the downtown stadium plan was shaky at best and is now on the brink of collapse.

Suddenly, a mayor who was in serious political trouble has become a national media star. Suddenly, public works measures that seemed likely to run afoul of the growing "no new taxes for anything" sentiment are looking like certain winners. Suddenly, the November election doesn't seem quite as important as it did a few short weeks ago.

But the essential facts of local political life remain eternal. For years, City Hall has been ignoring the infrastructure, ignoring earthquake preparedness, trying to cut back on critical public safety programs (like the fireboat that narrowly escaped the budget ax and survived to save the Marina) and ignoring measures that would bring some major new revenue into the city treasury. Now, it's coming back to haunt us.

If nothing else, the first post-quake election should be about changing priorities — about rejecting an expensive new stadium (on landfill, no less), about forcing downtown to pay its fair share of transit improvements, about stopping unscrupulous landlords from removing low-cost housing from the city just when we need it the most. . . .

Our complete endorsements follow. Off-year elections tend to attract an abysmally low turnout. With the lessons of the quake, the election is only that much more important — be sure to vote, for a change.

SF CANDIDATES

City Attorney **NO ENDORSEMENT**

Vote no . . . on Louise Renne for city attorney. How, in San Francisco of 1989, pre- or post-quake, can Louise Renne run unopposed for city attorney? How can she run unopposed without vigorous criticism of her, her record and the office she heads as the top civil law officer in the city?

Renne has some good points. She's an alum in good standing of Kappa Alpha Theta sorority. She'll debate in public the dreadful record she and her office have on basic Freedom of Information issues. She did uphold the slow-growth initiative (Prop. M) under adverse pressure from the Chamber of Commerce and affirmative pressure from the neighborhoods and environmentalists. On some good days, she even seems better than the late city attorney George Agnost and his policies to help impose pell-mell Manhattanization on the city at all costs.

However, she's a Feinstein appointee who has been able to out-Feinstein Feinstein in the City Attorney's Office. After all, it was Renne and her office who secretly negotiated the sellout PG&E contracts in PG&E's headquarters and then, after Feinstein left office, rolled them through City Hall on PG&E's timetable without

deviating from PG&E's line or making a single audible or visible move on behalf of the public or the ratepayers. Thus, for the next 30 years, the city's residents and businesses will be unable to get the benefit of the city's cheap Hetch Hetchy public power and will instead pay some of the highest electric rates in the country to PG&E.

Thus, Renne continues to put the imprimatur of the City Attorney's Office on the nation's biggest, most costly, ongoing scandal involving a municipality. And she even has the gall to try to make it seem publicly that she doesn't even understand what it is she and her office have done.

Renne doesn't have the city intervene in cases before the California Public Utilities Commission that would impact heavily on city and resident/business costs — cases like Diablo Canyon, telephone company rates, et al.

She has continued the office policy of maintaining cloak upon cloak of secrecy at City Hall (in particular, her policy of keeping secret city attorney opinions to city agencies and city officials) and to come down virtually without exception on behalf of secrecy on everything from meetings of the mayor's citizen advisory committees, to the sellout meetings on the new ballpark, to allowing the mayor to keep secret the applicants to city commissions, to allowing the police commission to play hide-and-seek on the Dolores Huerta and other police abuse cases. It is now, under Renne, almost impossible for the public and the press to monitor effectively local government and the actions of its local and appointed officials at City Hall.

She comes down in lockstep fashion on behalf of developers and downtown. The last straw in a barnful of last straws came in this election when she came down on the people trying to follow city attorney rules in putting the two-term limit for supervisors on the ballot. She kicked them off the ballot, even though it was the fault of her office for not knowing the required number of signatures, without apology or even an acknowledgement of her self-immolating action.

Perhaps the quake will now help set limits to the costly incompetence and anti-consumer policies of the City Attorney's Office. We repeat: How can Louise Renne run unopposed? And we add: How, in a city with thousands of attorneys, and an SF Bar Association brimming with public-interest statements, can Louise Renne run unopposed and uncriticized?

City Treasurer **MARY CALLANAN**

Callanan has been San Francisco's treasurer for nine years. Four years ago, she ran virtually unchallenged for re-election, and this year, she's completely unopposed. We hate to see any incumbent get that kind of a free ride — it never hurts anyone to have to go out and campaign seriously — but we see no reason not to endorse Callanan for

another term.

The treasurer is charged with managing San Francisco's money. The major part of the job is overseeing the city's investment portfolio, earning the highest possible return while minimizing risk. San Francisco presents the challenge to its treasurer of maintaining high investment standards while adhering to a concept of "socially responsible" investing practices.

San Francisco treasurers have not always done an admirable job. One of Callanan's predecessors used to put short-term deposits in accounts that paid virtually no interest — at banks that gave him campaign contributions.

But Callanan has been an adequate treasurer, bringing her department into the computer age and handling the city's portfolio responsibly. A city like this could certainly handle a more activist treasurer — someone, for example, who wanted to take the lead in finding ways for public agencies to use their money to support progressive causes without taking undue risk. And Callanan is not much of an activist.

But she's not a crook, either, and she seems to be doing the job she was elected to do. That puts her a step above a lot of local officials. She deserves another term.

SF PROPOSITIONS

Proposition A **YES** Public buildings safety improvement bonds

Proposition A would allow the city to issue \$59 million in bonds to be used for earthquake upgrading, asbestos removal and handicapped access in public buildings in San Francisco. If you had any doubts about the need for this, they should have been settled Oct. 17th, at about 5:05 pm. Vote yes.

Proposition B **NO** Sales tax for transportation

No question, this is one of the toughest issues on the November ballot.

Prop. B combines a very good idea — transit improvements — with a very bad one: a higher sales tax. It's made for some odd alliances: San Francisco Tomorrow, which has a long and distinguished record of supporting environmental causes, is among the leading supporters of the plan. So is the Chamber of Commerce, which has a long and distinguished record of supporting environmental devastation.

Supervisor Terence Hallinan, who is quickly becoming one of the most sen-



sible, consistent progressive voices on the board, is strongly against the measure. So is Supervisor Tom Hsieh, who can normally be counted as a staunch Chamber ally and a knee-jerk reactionary.

We'd like to support Prop. B. Unlike the more-taxes-are-always-bad crowd, we believe there are some things worth paying for — and mass transit programs are near the top of the list. But a sales tax is about the most regressive form of revenue generation that exists — and if we're going to support a regressive tax plan, we have to be convinced beyond any reasonable doubt that the programs the tax would fund are essential, that the benefits would go overwhelmingly to the people who need them the most and that there is no other feasible way to raise the money.

Prop. B meets the first criterion: Some of the programs it would fund are, indeed, essential. But that's about as far as it goes.

If the measure passes, the city will hike its sales tax by half a percent, generating an estimated \$41 million a year by 1991. The money will be earmarked for a set of transportation programs, including street repairs, new Muni lines and improved paratransit services.

But while city residents would pay the majority of the tax, a sizable percentage of the money would go to programs that would mostly benefit commuters (and the downtown businesses that employ them). Almost a third of the money would go to street improvements — something that would primarily benefit those who drive private cars. Meanwhile, many of the proposed mass-transit improvements — the Muni turnback, the Muni Metro Extension and the Mission Bay Extension — would directly benefit the Mission Bay project and the proposed downtown ballpark.

It's no wonder the Chamber backs the idea so strongly. Like BART (which was also financed by a sales-tax hike), the improvements will help provide the infrastructure to support current and future downtown development. And the folks who make all the money off that development will pay almost none of the costs. (How much sales tax will David Rockefeller, the New York banker who is the principal owner of the Embarcadero Center, pay in San Francisco?)

In the post-Prop. 13 era, with federal and state funds drying up, it's tough for

The Bay Guardian's endorsements were prepared by the Editorial Board: Bruce B. Brugmann, Tim Redmond, Jim Balderston, Craig McLaughlin, Jean Tepperman, Jean Field, Eileen Ecklund, Heather Mackey, Jane Sullivan and Arline Klatte.

Bay Guardian staffers will be available on Election Day to answer questions about issues on the San Francisco ballot. Call 824-7660 and ask for the Election Desk. The San Francisco Registrar of Voters Office also operates an Election Day hotline for voter information. Call 554-4375.

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ENDORSEMENTS

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cities to come up with the cash for programs like transit. But it's not impossible — and it doesn't require regressive taxes. In 1981, for example, Dick Sklar, who ran the Muni, suggested that downtown developers should pay an annual fee of \$5 a square foot to support transit programs. A city-funded study showed that, in fact, the real annual cost of providing transit services for downtown office buildings was closer to \$9 a square foot. But the Chamber balked, and the city settled for a one-time fee instead of an annual assessment. Sklar's idea alone would bring in more than Prop. B — all of it from those who have the most money, get the most benefits and pay the least taxes. And there are numerous other similar plans that could underwrite transit improvements.

In the past, we've been willing to bite the bullet and support these sorts of measures, since the need was so pressing and there were so few alternatives in sight. But we're getting sick of accepting regressive taxes to pay for city services that benefit most those who pay the least.

On Prop. B, the environmentalists and mass-transit activists have gone out of their way to be reasonable, to compromise with the Chamber and City Hall, to accept a rotten revenue plan in exchange for a few more buses and trains that the city desperately needs. We appreciate their efforts, and we admire their patience. But we're ready to start acting as unreasonable, difficult and uncompromising as the Chamber. Toss back the crumbs: Vote No on B.

Proposition C

YES

Lease financing

Proposition C is a technical charter amendment that would make it easier for the city to borrow money for new equipment. Essentially, it would allow the city to establish a nonprofit corporation that would issue bonds, buy equipment that the mayor and the supervisors have authorized in the budget and then lease it to the appropriate departments. The lease payments would retire the bond debt.

Currently, the Charter requires that the voters approve almost every type of bond issue and major financing plan. That makes sense, generally — it keeps city officials from putting the taxpayers in debt without their approval. But it also creates a cumbersome process that makes some types of relatively routine financing difficult and expensive. Quentin Kopp opposes Prop. C because he sees it as a gimmick to get around voter approval of new debt. We're sympathetic to his concerns, but since the measure limits the amount of money that can be raised through this mechanism to \$18 million, we're not all that worried about massive abuses.

Proposition D

NO

Board of Supervisors salaries

This is another close call. You can't be a conscientious San Francisco supervisor these days without putting in a lot of hours, often more hours than most full-time city employees ever work. It's silly for the supervisors to make part-time salaries.

It also creates a needless incentive for corruption and sleaze — supervisors who can't live on \$23,000 a year sometimes wind up looking for lucrative sources of outside income that require little time commitment, and big businesses are more than willing to put a high-ranking city official on the payroll as a "consultant" or "attorney" and thus buy loyalty and political favors.

Prop. D would increase the supervisors' annual pay to \$41,122, which is

entirely reasonable and might even eliminate some of the worst types of outside income abuse (and conceivably encourage some better people to run for the office). But the measure is poorly designed and far too limited to qualify as any kind of real reform. In fact, if Prop. D passes, it might create the impression that some of the serious, far-reaching problems of the San Francisco Board of Supervisors have been addressed, and thus undercut the sweeping overhaul that we hope to see on the ballot within the next year.

Prop. D would peg the salaries of San Francisco supervisors to the average salaries of supervisors in the other Bay Area counties. As a matter of public policy, that makes little sense — San Francisco is the only combined city and county in California, and the responsibilities of San Francisco supervisors bear little resemblance to those of the supervisors in other counties. Practically, it may be the only formula that the voters will accept, but if that's the case, there is no reason to put the question back on the ballot every two years, as Prop. D does, and require the voters to approve a raise pegged to whatever the latest Bay Area average is. If the supervisors' salaries are going to be based on "prevailing wages," then they ought to have the same automatic pay hike that all other city employees get. After all, we're not talking about a vast sum of money here. The total combined payroll for the current 11 supervisors is only about \$263,000; if Prop. D passes, the total will go up by about \$189,000. And the last thing the supervisors need to be doing is worrying every two years about raising the funds for a campaign to support their own salary increases.

But the real flaw in Prop. D is that it doesn't address the substantive problems that plague the Board of Supervisors. We need better pay for the supervisors but we also need district elections, a limit on outside income, better disclosure laws and a more clear definition of the board's role in overseeing the operations of city government.

Board President Harry Britt is talking about putting a charter amendment on the ballot next June that would cut the board to seven members, restore district elections, raise salaries and possibly establish a two-term limit. Seven members elected by district is not as good as 11 elected at-large, and it may be more feasible politically. At any rate, it's a decent proposal that gets to the heart of some of the city's worst problems.

We'd hate to see Prop. D take the wind out of those sails. This is a mediocre proposal, and there's a much better one on the way. Vote no.

Proposition E

YES

Police and fire retirement benefits

Until 1986, active firefighters and police received any salary increases on July 1st of each year. The benefits of retired emergency personnel were linked to the salaries of active members of the police and fire departments, and also increased July 1st. Then in 1986, voters approved a charter amendment to allow police and fire salary increases to go through after July 1st. Increases for retirees remained linked to salaries of active members of the departments, but through what is now described as an oversight, increases in retirement benefits could only become effective on July 1st. That means retirees must wait as long as a year before their checks reflect increases paid to those still working. Proposition E would allow retirees to see pay hikes immediately.

We're not fond of the seemingly endless flood of special-interest ballot measures (a fair percentage of which

come out of the police and firefighters' unions). But this one seems fair and reasonable. Vote yes.

Proposition F

YES

Retired employee benefits

San Francisco's retirement plan for past employees in the catchall "miscellaneous" category (non-fire, non-police) allows annual increases of only 2 percent or less, and these retirees have not had a pension increase in two years. Without cost-of-living adjustments, pensions are not even close to keeping up with inflation. Proposition F would grant retired city workers an increase of \$2 a month for every year since they've retired, up to a maximum of \$50.

This is yet another in a long line of technical charter amendments that keep cropping up year after year to repair various and sundry oversights. One of these days, some brave soul ought to resurrect the idea of real charter reform. Meanwhile, vote yes on F.

Proposition G

NO

Prevailing rate of wages

This charter amendment would change the way the city determines wages for certain city employees and allow city officials to negotiate the rates for premium pay of certain workers, something that is now established by surveying similar work in other counties.

Not everybody was happy with the 1976 Quentin Kopp-John Barbagelata charter amendment that ended collective bargaining and pegged city worker pay rates to the prevailing wages for similar public employees in the Bay Area. Prop. G would alter that measure slightly, and open up one area — premium pay — to negotiation. The bottom line: Prop. G would let the city cut pay rates slightly for its tradespeople.

If either the city or the unions want to make a case for returning to collective bargaining, we're ready to listen. But we'd be more than a bit skeptical — somehow, even many union activists now admit the Kopp-Barbagelata plan has turned out to be pretty fair, and it's far less painful than regular contract negotiations.

Prop. G would chip away at a workable system for no good reason. And when the mayor and the supervisors are prepared to put up \$60 million for a ballpark (and when deputy mayors and senior administrators always seem to get more than adequate raises each year), it seems a bit chintzy to look for a few bucks in budget reductions by squeezing low-level city employees.

Proposition H

YES

Sick leave transfer for catastrophic illness

Proposition H would allow a city employee to transfer his or her unused accumulated sick leave to another city employee who has no paid sick leave left but can't come back to work. The concept is simple: A city worker who is dying of AIDS, is too sick to return to work, has run out of money and sick leave and is about to stop getting paychecks and insurance coverage, can take advantage of paid leave donated by other employees.

The Health Commission, Civil Service Commission and Retirement Board would all monitor the transfers, providing extensive safeguards against abuse.

It's a nice, humane idea, the sort of small but important thing that makes San Francisco a great city. By all means, vote yes.

Proposition I YES

Vacation credit transfer for catastrophic illness

The companion to Prop. H, this measure would allow city employees to help other city employees in a time of catastrophic illness by donated accumulated unused vacation leave. The controller estimates that the measures could wind up costing the city some money, and maybe he's right — some people who might never have used their sick pay could now wind up letting someone else use it. But the price is well worth paying.

Supervisor Richard Hongisto deserves credit for putting H and I on the ballot. Both deserve strong voter support.

Proposition J YES

Controller duties

Proposition J would give the city controller the power to conduct, at his or her discretion, regular management and fiscal audits of various city departments and funds. It's a simple technical reform that would help bring the Controller's Office into the modern era and might even lead to some reductions of government waste, fraud and incompetence.

The City Charter requires the controller to conduct certain audits at certain times. That made sense half a century ago, when accounting was done with pencils and ledger paper. It makes little sense today. The charter also limits the controller's authority to conduct more extensive management audits. That's silly — most city departments badly need regular fiscal review, and the Board of Supervisors budget analyst, Harvey Rose, doesn't have the time or authority to do even a fraction of what ought to be done.

The mayor appoints the controller, and while the current occupant of that office, Sam Yockey, is a competent professional, it's entirely possible that a future mayor will appoint a political hack. It's certainly happened before.

But even so, the need for fiscal oversight is pressing, and even a bad auditor might be better than none at all. Vote yes.

Proposition K YES

Sheriff duties

We have no delusions about the origin of Proposition K: It came out of the Deputy Sheriffs Association, and the motivation had a lot more to do with giving deputies a better and more varied range of job options than with any grand notion of how best to manage law enforcement in California's only charter city and county.

The measure has its problems, and it might very well lead to confusion and litigation over the conflicting duties of the sheriff and the chief of police. It's not, in other words, your textbook model for making enlightened public policy.

But Prop. K would force the city to take on an important question: Should the chief law enforcement officer in San Francisco be an elected official, or a career cop appointed to the top job by a commission and (in practice) accountable to almost no one? Given the dismal record of the city's recent police chiefs (and the impressive performance of at least two recent sheriffs, including the incumbent), the prospect of a major structural change is appealing.

Prop. K has its roots in the strange nature of San Francisco government: The city and county is run by a mayor, a chief administrative officer, a board of supervisors, a baffling array of commissions and a collection of other elected officials. In 57 California counties, the elected sheriff runs the county

jail, provides security for the courts, carries out evictions and civil warrants — and is responsible for law enforcement in all unincorporated areas, where there is no city police force. In San Francisco county, there is no unincorporated area, so the chief law enforcement officer is the city police chief. But we still have an elected sheriff, who does everything every other county sheriff does except be a cop. Mike Hennessey is the only sheriff in California who can't write a traffic ticket.

San Francisco has something of a tradition of electing progressive sheriffs, and under Dick Hongisto and Mike Hennessey, the department has been on the cutting edge of reform in areas like alternatives to incarceration, eviction assistance programs and affirmative action hiring. But Hennessey's deputies have a fairly limited range of job options: They can work in the jail, which is a stressful, often violent environment, or they can tend to the courts, which is generally a deadly dull task, or they can do evictions, which isn't a whole lot of fun.

So the deputies came up with the idea of taking over the security guards who currently patrol the parks, the museums, the hospitals and the like. The security guards are not trained, certified peace officers — they can't make arrests and they never attended the state police academy, although some still carry guns. They answer only to the department head who hired them, not to a police chief or sheriff. And they watch over some very valuable property and some increasingly complicated problems.

We're always nervous about small para-police forces controlled by people who don't know anything about law enforcement. So it's probably a good idea to put the security guards under the jurisdiction of the sheriff. And, naturally, it will let the sheriff rotate his deputies into another, more appealing type of job when they are burned out on evictions, jails and courts.

Police Chief Frank Jordan is strongly opposed to the idea, in part because he sees it as a significant step toward giving the sheriff more responsibility in what has always been the Police Department's turf. His concern is well grounded. Prop. K does exactly what he says it will. That's also the main reason we support the measure.

Over the past two years, we have seen abundant evidence that neither the mayor nor the Police Commission can hold the police chief accountable, and that a chief law enforcement officer who doesn't have to answer directly to the San Francisco electorate can't keep his troops under control, much less promote any substantial progressive reforms. Perhaps San Francisco needs an elected police chief. Perhaps the sheriff ought to take over the job of local law enforcement. Perhaps there's another way to hold the police accountable. But the bottom line is, the current system isn't working. Prop. K is a small step in the right direction — and it may force the city to address the larger issue. Vote yes.

Proposition L YES, YES, YES

Juvenile justice reform

San Francisco's Juvenile Probation Department, which runs the Youth Guidance Center, Log Cabin Ranch and a variety of rehabilitative programs, has been a complete disaster for longer than most people want to remember.

In the past year, the U.S. Justice Department and the Youth Law Center, a local public-interest advocacy group, have both threatened to sue the

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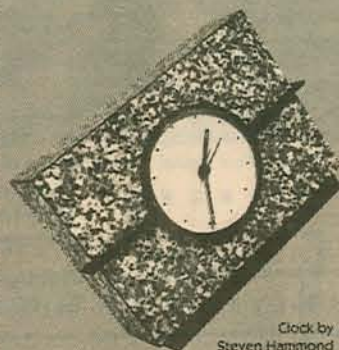
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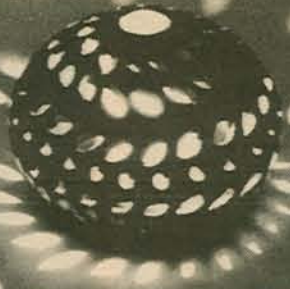
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ENDORSEMENTS

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department for its mistreatment of the young people who are in its custody, and the state has threatened to decertify the Youth Guidance Center — "an unsuitable place for the confinement of minors" — because of its severe overcrowding and lack of counseling and rehabilitative programs. The Juvenile Probation Department has jurisdiction over all youth convicted in court, whether they are incarcerated, on a probation or assigned to rehabilitative programs.

Who's in charge of this nightmare? The 28 judges of the Superior Court. In the early part of this century, the notion of letting judges administer California's juvenile probation system was a progressive reform — back then, it seemed likely that judges would be more interested than county sheriffs in the welfare of young offenders.

But times have changed — and to an alarming extent, the juvenile justice system in San Francisco has not. The judges have resisted community input, have refused to be accountable to anyone and have shown little but neglect and disregard for the young people under their authority.

Proposition L would shift control of the system from the Superior Court to a seven-member commission appointed by the mayor. That won't solve the massive problems in the city's juvenile justice system, but at least it will create a structure in which the problems can be tackled.

The Superior Court is unable to administer the Juvenile Probation Department. The judges have no expertise in either administration or youth programs, and responsibility for the Juvenile Court rotates, so no judge is there long enough to learn on the job. Busy with full-time court responsibilities, judges have little time to devote to juvenile probation.

But most important, the present system allows no accountability for how juvenile offenders are treated: The responsibility is shared among 28 individuals who, as judges, meet in secret and are insulated from public opinion. Because they control policies but the mayor controls the budget, each can blame the other for any failures.

For 20 years, legal experts and youth advocates have been recommending that the Mayor's Office take over the troubled system. And for 20 years, the Superior Court has bitterly resisted. Now, for the first time, the severity of the crisis in programs for juvenile offenders seems to have convinced the judges they would be better off without this particular piece of turf.

Under Proposition L, a juvenile justice commission would have to meet in public and consider community input. Budgetary and administrative responsibility would be combined. It would be clear where the buck stops.

In addition, as a regular city department, Juvenile Probation could more easily cooperate with others (Health, Social Services, Recreation and Parks, Police and the new Mayor's Office of Children and Youth) to develop the kinds of community-based, rehabilitative programs so desperately needed by the city's most troubled young people.

Prop. L is one of the most important issues on the November ballot. The Superior Court judges ought to be ashamed of themselves for refusing to support this reform for so many years. Vote yes on L — and let's hope the folks on the bench can learn something from their mistakes.

Proposition M

NO PUC deputy general managers

Proposition M is yet another of the piecemeal charter changes that get

more annoying every year. This time, the idea is to let the general manager of one department avoid civil service rules for filling six senior positions.

It's entirely possible that the city would be better served if all department managers could hire and fire their senior deputies at will. But there's no reason to give the PUC a special exemption and there are some very good reasons not to.

Under the City Charter, all positions below the rank of department head must be filled through the Civil Service system. In theory, that eliminates patronage and encourages professionalism — the people who advance through the ranks are the ones who perform the best on standard, objective tests.

In practice, the system can cripple reform-oriented department heads who inherit a backward, sluggish bureaucracy unwilling to accept change.

San Francisco still has its share of reactionary bureaucracies. But it also has its share of incompetent, corrupt department heads who owe their jobs largely to political favoritism. It's hard to argue that one model of bad management is much better than the other.

If Mayor Agnos had appointed a talented crew of independent-minded, hard-working department managers determined to lead a crusade for sweeping municipal reform, we'd be more than willing to give them a bit of leeway in choosing their assistants. But he hasn't done anything of the sort. And the PUC is a sad case in point.

The PUC is best known as the agency that runs the Muni. But it also manages Hetch Hetchy — and thus oversees the gigantic scandal through which PG&E steals hundreds of millions of dollars a year from the San Francisco treasury and the city violates a unique and historic federal law requiring it to provide public power to the citizens.

Agnos could and should have conducted a national search to hire a PUC general manager who would support, promote and actively demand public power in San Francisco. Such a person would have been engaged in a full-scale political battle from day one, and would have needed and deserved the right to hire whatever deputies he or she thought would be most qualified to join the fray. Instead, we wound up with a general manager who has shown no interest whatsoever in deviating from the standard practice of operating the department as a wholly-owned subsidiary of PG&E.

The Civil Service system is far from perfect, but at least it gives city employees the ability to take principled positions without fearing for their jobs. No department in the city needs that protection right now more than the PUC. Vote no on M.

Proposition N

YES Retirement Board membership

If Prop. N looks familiar, that's because it's the latest in a series of supervisory relief measures that have come before the voters in recent years. Some members of the Board of Supervisors, most notably the president and the Finance Committee chair, are obligated under the City Charter to serve on other city boards, like the Retirement Board and the Health Services Board. The supervisors who have held those jobs in recent years have been trying to get out of the additional duties — either because they felt they weren't qualified (possible) or because they didn't want to be bothered (more likely).

Last time around, the voters agreed to let the board president appoint another supervisor to serve as an alternate on the Retirement Board, which

oversees the city employees' retirement plan and invests some \$4 billion in assets. We thought that was a bad idea — the board president should take the job seriously and not try to stick someone else with duties that are important (\$4 billion is a lot of change) but often boring and low-profile.

But if the board president is going to be allowed to appoint an alternate, that person might as well be someone who knows something about finance and investments. The Board of Supervisors is not a hotbed of fiscal brilliance, and we can understand how a board president who feels completely unqualified to oversee the pension funds might be unable to find another supervisor who would be any better at the task.

Prop. N would let the board president go outside the board, and appoint an alternate who has some experience in pension planning and investment management. That makes more sense than the current system, and we'll reluctantly endorse it.

Proposition O

NO Campaign contributions

It's entirely possible that limiting campaign contributions to \$500 helps incumbents, hurts challengers and makes life even more painful for progressives who don't have a big donor base.

A supervisor who is willing to sell votes (or access) can easily find hundreds of big corporations and wealthy businesspeople who will each give \$500 to a re-election campaign (and a lot of them will find a way to get their spouses, secretaries, sons-in-law and neighbors to chip in \$500 too). So the limit doesn't hurt that candidate. But it cripples the challenger who has a handful — but just a handful — of well-heeled backers.

Still, we support limits on campaign contributions, if only because they tend to put some sort of cap on the spiraling cost of political campaigns.

Prop. O would repeal San Francisco's local campaign contribution limits and put the city under the jurisdiction of state campaign laws. Right now, state law says a candidate can collect \$1,000 from individuals and as much as \$5,000 from political action committees.

Those limits are much too high — but that's not the point. San Francisco shouldn't give up its right to regulate local campaigns in any way city officials and the voters choose. Vote no on O.

Proposition P

NO, NO, NO China Basin ballpark

Last week, we presented the case against the downtown ballpark in some detail (see "Prop. P: No way to run a city," 10/18/89). That was written before the earthquake. If anything, the problems with Prop. P are only more obvious now — and we can add at least two new questions:

1. With thousands of people newly homeless, much of the Marina in ruins and a shortage of federal, state and local funds to help people rebuild their houses, businesses and lives, is it not obscene for the city to consider spending \$60 million for a new baseball stadium?

2. With most of the earthquake damage occurring in neighborhoods that were built on landfill, and with some of that damage severe, how can we even dream of building a new stadium on some of the most unstable fill in town?

The basic facts about Prop. P are distressingly clear. Virtually no municipally financed stadium of any type has been completed on time and on budget anywhere in the United

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States in the past 20 years. Mayor Agnos's proposal already is showing signs of going far beyond the \$115 million projected cost. (Among the unaccounted or underestimated costs: Extensive toxic waste clean-up on the site. Loss of tax revenues. Relocation costs of present tenants on the ballpark site. The possible cost of building the 1,500-space garage. Not to mention earthquake safety. For starters.) On the revenue side, the mayor has repeatedly claimed that the China Basin ballpark will make money for the city to "fight AIDS, crack and the homeless problem." If so, this plan would do what no other municipally financed stadium in the country has been able to do. It would take a miracle — and we have little faith in the Agnos administration's ability to perform miracles.

We'd hate to see the Giants leave town. Logically, there is no reason for the team to do so — Candlestick drew more than 2 million paying customers this year (a winning team means more to most fans than a fancy new ballpark). And as we saw so beautifully during the playoffs (thanks to the East Coast TV networks), if you schedule the games at the right time (early afternoon, as they do in Oakland, or 5 pm, before the wind comes up, which is entirely reasonable on weekends and some weekdays), the weather isn't all that bad. In the spring and fall, it can be downright lovely. And the rest of the time, the weather won't be any better at King and Berry.

If Bob Lurie is so greedy (and so foolish) that he insists on taking his team elsewhere unless Prop. P passes, we'll be sorry to see them go. But that's the chance we'll have to take. Blackmail is blackmail — if you let people get away with it, they just keep coming back for more. (Candlestick itself is a case in point, as we also detailed in last week's issue.)

The stadium package was negotiated in secret and it's still full of loopholes and unanswered questions, but we do know this: If Prop. P passes, the Philadelphia developer, Spectacor Inc., will make out like a bandit, and Lurie won't do too badly either. The rest of us will take a bath.

Prop. P is a bad deal. Vote no.

Proposition Q NO, NO, NO Residential rent tax

Propositions Q and R are the sleepers on the November ballot. They both sound good — as long as you don't think too much about them. Or read the fine print. And they are being promoted as reasonable, pro-tenant measures that would help the homeless and make home ownership possible for many more San Franciscans.

Don't buy it. Props. Q and R come from the local real estate industry's political arm, the Coalition for Better Housing. They are designed to stop vacancy control and make it easier for the owners of rental housing to get around the city's condominium conversion regulations. If they pass, a few tenants may actually become homeowners — and a lot more will probably be evicted. A few homeless people may get new housing — and plenty of people who now have places to live may wind up on the streets.

Prop. Q would set a new .75 percent tax on rental income, which would generate an estimated \$10 million a year for ten years (after which the law expires). In theory, that money would go for affordable housing — rehabilitation of units that aren't up to code, construction of new units, subsidies for low-income renters etc. In practice, the Mayor's Office would decide how to spend the money, and as long as it went to something that was somehow related to housing for people who weren't

obscenely rich, anything the mayor decided to do would probably be legal.

Of course, the tax wouldn't apply to any rental units covered by vacancy control — so if the legislation now before the Board of Supervisors becomes law, most of the \$10 million would vanish. That's no doubt part of the landlords' plan: If Prop. Q passes, they can argue that vacancy control will cost the city millions of dollars in taxes.

And even if the city does collect \$10 million a year, how much affordable housing will it actually create? Even the sponsors admit it will fall far short of addressing the city's housing problems. How many homeless people will find places to live — and how many tenants will continue to lose their homes because there is no rent control on vacant units?

Prop. Q is a real-estate industry trick. Ignore the propaganda: The tenant groups are all against this, and the big landlords all support it. Vote no.

Proposition R NO, NO, NO Condominium conversions

Prop. R is the second part of the real-estate industry's ballot package. It may well be the most dangerous thing on the November ballot — it sounds so appealing to so many people, but would do extensive damage to affordable housing in the city.

Here's the situation: Under current city law, only 200 rental units a year can be converted to condominiums (and the owners have to meet certain standards to qualify for the conversion permits). That frustrates some big property owners and speculators, who could realize huge profits by taking apartments (especially ones that are occupied by longtime tenants who pay relatively low rent) and selling them off as condos. Maintaining rental property takes time, effort and money, and it can be risky. Selling condos brings in quick cash. It also takes even more units out of the dwindling rental housing stock — that's why the city only allows 200 conversions a year.

Prop. R would establish elaborate new regulations for converting apartments to condos, including some restrictions on which buildings could be converted. But it would raise the annual limit to 500 until 1993 — at which point all limits would expire and the conversion market would be wide open.

Some of the restrictions make Prop. R sound enticing: For example, 51 percent of the tenants would have to agree to the deal, which (as the landlord lobby repeatedly points out) might give a few people — those who could put the building over the 51 percent threshold — a powerful bargaining position. But under existing law, 40 percent of the tenants must agree to a conversion — and the city's own figures show that under the existing law only 11 percent of the tenants of converted apartments have wound up buying their units.

What happened to the rest? Some were probably paid off legally to move. Some moved for reasons entirely unrelated to the conversion. And quite a few were forced to move — through illegal evictions or evictions that the landlord managed to convince a judge were legal. Landlords have money, lawyers, political clout... and tenants, in many cases, have none.

In theory, the city would be enforcing the law, chasing down and punishing violators who abuse the tenant protections. But that is up to the city attorney and district attorney — and it's hard to imagine how anyone holding either of those offices in San Francisco would ever be willing to take on the real estate industry and do an adequate job enforcing the condo-conversion laws. It

continued next page

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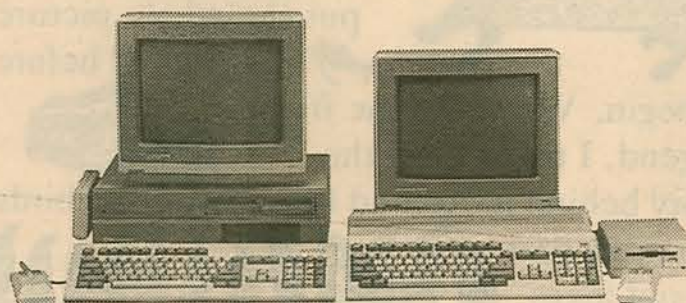
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See page 11.**

THE ART OF THE INUIT



As I am an artist I try
to draw what I think. I
put the whole picture
in my mind before

I begin. When I draw from
legend, I try to show the
story behind it. Around here in our land birds
are really pretty and foxes
and rabbits, and the Inuit really like them.



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ENDORSEMENTS

continued from previous page

certainly hasn't happened yet.

Prop. R will lead to a rapid decline in the number of apartments available for rent (and thus to an increase in rents). It will benefit a few, at the expense of the many. We aren't against letting tenants buy their apartments — in fact, we suspect there is a way to write a law that would allow that to happen without creating such massive potential for abuse. But Prop. R isn't the way to do it. Vote no.

Proposition S **YES, YES, YES** Domestic partners

Proposition S is on the ballot because religious conservatives are upset that San Francisco's domestic partners ordinance explicitly recognizes and supports committed sexual relationships between members of the same sex. If there's any doubt about that fact, consider the rebuttal to the official argument in favor of Prop. S in the voter handbook. Author Rabbi Leib Feldman calls relationships between women "an unnatural act" and relationships between men "morally reprehensible." He goes on to say, "This ordinance would forbid us to officially recognize any special merit in the traditional solemn wedlock of man and woman, over the unnatural coupling of male and male."

Feldman neglects to mention that the solemn act of marriage is forbidden to gays and lesbians by state law.

The logic behind other objections to domestic partners ranges from shaky to specious. One ballot argument says the measure will help drive away business, even though the domestic partners ordinance has no effect on the private sector. Others say the system can be abused at great cost to the city, but all the current ordinance really does is allow domestic partners the same hospital visiting rights and the same bereavement-leave benefits as married couples. That's only fair, and to deny those rights to gay men during the AIDS epidemic would be a real example of an "unnatural act."

Prop. S will not cost the taxpayers money. Admittedly, it does leave the door open for the future extension of city health and pension benefits to domestic partners. But whether that happens, and under what terms, will be determined through an open and exhaustive political process in which the Rabbi Feldmans of this city will have a voice. In our opinion, the greatest shortcoming of Prop. S is that it doesn't go far enough in extending such benefits to long-term gay and lesbian relationships. Sometimes being truly fair does cost money.

A vote for Prop. S is a vote against bigotry and discrimination and a vote for gay and lesbian rights. But it's important to note that domestic partners is not just a lesbian and gay issue. For the past several years, we've heard a lot from the religious and political right about how we should all be pro-family. Backers of the "family agenda," however, are woefully out of touch with what constitutes a family these days.

Family is about people living together and caring for each other, and in San Francisco, there are many kinds of families other than just the nuclear family of two married adults and their children. Alternative families include gay and lesbian couples who, in some cases, are raising children together; groups of adults living collectively; extended families housed together; seniors who prefer not to marry for financial reasons, including inheritance laws and requirements that couples "spend down" all their combined assets to qualify for Medicare; and heterosexual couples who don't believe

in marriage.

For many people, these non-traditional arrangements meet their needs for caring, community and commitment far better than more traditional families, yet they receive no official support or sanction from governments or employers. Prop. S is only a first step toward acknowledging and supporting alternative families, but it is an essential step. And it would be a tragedy if it failed in San Francisco.

Proposition U **YES** AIDS research and funding

Prop. U was placed on the ballot by four San Francisco supervisors. It would make the city's official policy one of continuing support and expansion of community-based AIDS organizations.

Proposition U would give community-based testing — like the recent secret Compound Q test — more solid legal standing and more protection from inane federal threats of shutting such tests down.

And that, basically, is the type of activity that local governments should be expanding. The only way that state and federal agencies will truly understand the need to expand and accelerate programs like AIDS research is to see local communities strongly supporting such activities.

Proposition V **YES** Candlestick Park improvements

Prop. V is a simple, one-sentence policy statement that would make it the policy of the Board of Supervisors to explore privately financed improvements to Candlestick Park instead of building a downtown ballpark. It doesn't require that Candlestick be repaired, and legally, it probably wouldn't stop the city from building a downtown park. But it would send a message to city officials: Let's try to work with what we have before we spend a vast amount of money on something new.

Bob Lurie has threatened for years to leave town if the Giants have to stay in Candlestick. For most of that time, the Giants were also a losing team that didn't draw many fans. Maybe he's finally serious. We're not convinced of it, but more important, we're not interested in giving in to his (or anyone else's) political blackmail.

Perhaps if the downtown stadium plan fails, Lurie will come back to his senses. The two-million-plus attendance at Candlestick this year shows that it can be a financially successful home for the Giants.

Besides, we think it's a great place for a baseball game. And Candlestick did, let us remember, pass the supreme test: It survived the earthquake. And the World Series is scheduled to resume there on Friday, Oct. 27th.

Proposition W **YES** Elections by mail

Prop. W would allow the city to conduct certain elections entirely by mail, if the Board of Supervisors and the mayor decide to do so before the election.

Voting by mail would almost certainly increase voter turnout, especially in off-year elections. And charges that ballot fraud would be rampant in such elections are largely groundless — ballots collected by mail would be checked against voter registration lists in a process that would almost certainly be more secure than the current system.

Anything that helps get people to vote is an idea worth trying. By all means, vote yes.

The city's worst-hit neighborhood was built on landfill never intended for permanent residences. Why wasn't City Hall paying attention?



THE MARINA

WHOSE FAULT IS IT, ANYWAY?

BY DAVID FOWLER

THE AWESOME earthquake damage to buildings in the Marina District may have been partially caused by a bizarre combination of turn-of-the-century politics, involving such legendary names as the Vanderbilts and the Fairs, and the activity of developers who bought the property in the 1920s and built houses on the sandy landfill. The story of the Marina's construction and devastation contains an important lesson — one that should come increasingly into focus as the city decides whether to build a baseball stadium, hotels, office buildings and thousands of houses on the loose landfill of Mission Bay.

Last week, structural engineers moved through the Marina District and "red tagged" those earthquake-damaged houses and apartment buildings they suspected were on the verge of collapse. Most of those buildings sit on some of the 70 acres of fill that once was a portion of the site of the Panama-Pacific International Exposition of 1915.

The history of the Panama-Pacific exposition dates from 1910, when San Francisco merchants raised more than \$4 million to bring the exhibition to the city to demonstrate that San Francisco had recovered from the effects of the Great Earthquake and Fire of 1906. Later that year, the state Legislature changed sections of the California Constitution to permit San Francisco to sell bonds for the exposition and to let the state raise \$5 million in taxes for additional financing.

The new fair corporation assembled, traded and leased property in the area once known as Harbor View. Rubble from the 1906 earthquake had been dumped along the shoreline — it was said that most of the ruins of the Palace Hotel were hauled here after the Great Earthquake and Fire.



Yellow-tag Marina resident Carol Singer with her belongings.

GUARDIAN PHOTO BY GARY WAGNER

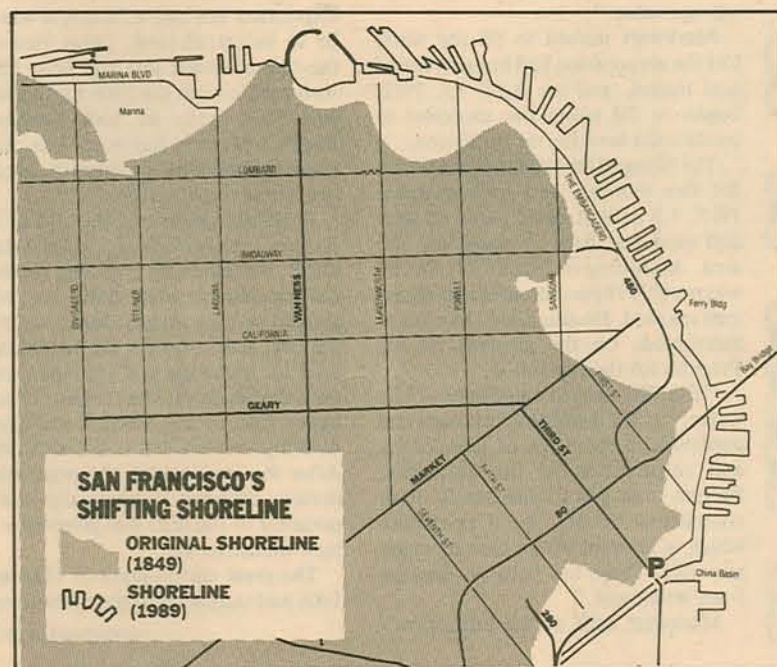
Some of the underwater property was owned by Virginia Vanderbilt. Other parcels were owned by the U.S. government, the City and County of San Francisco and relatives of James Fair, whose daughters had built the Fairmont Hotel.

Even though the exposition created this land, title remained with the Fair and Vanderbilt families.

THE BUILDINGS of the Panama-Pacific International Exposition were not supposed to be permanent. A.H. Markwart, assistant director of works for the exposition, wrote in 1915: "Expositions are short-

continued next page

SOLID GROUNDS: The map to the right shows San Francisco's original area (shaded). The rest of the land to the current shoreline is landfill — including the Marina District, parts of downtown and the proposed ball park site (P).





GUARDIAN PHOTO BY LORI EAMES



GUARDIAN PHOTO BY GEORGIA WRIGHT



GUARDIAN PHOTO BY MERYL SCHENKER



GUARDIAN PHOTO BY GARY WAGNER

Marina

continued from previous page

lived. The ideal exposition engineering should attain low cost, speedy completion, sufficient strength and capacity, a short life, low wrecking cost and high salvage value."

Markwart moved to fill the water lots the corporation had bought, leased and traded, and on April 13, 1912, began to fill along the shoreline to create solid land for the exhibition.

The filling of the tidelands continued for five months, and by September 1915, 1.3 million cubic yards of sand and mud had been pumped into the area. According to Markwart, the fill was roughly 70 percent sand and 30 percent sea mud. He also filled 114 acres of marshlands on the grounds of the Presidio for the exposition.

"The fills proved satisfactory," he wrote, "as the installation of roads and gardens and the work of pile driving and construction of the Exhibition Palaces took place immediately upon completion of the fill, a procedure which is unusual in the case of many new fills. There has been no damage from settlement."

Markwart built all the exposition's

large, temporary structures, even those made of wood, upon piles driven to the bottom of the fill.

There is nothing in Markwart's 1915 writings to indicate that he thought there might be a permanent future for the site or the buildings when the exposition closed. On the contrary, he made it clear that the buildings and improvements were of a temporary nature.

If the Panama-Pacific International Exposition site had a future, it was to be as industrial land. Other turn-of-the-century water lots had been filled with rubble from the 1906 Earthquake and Fire, and, as with Southern Pacific's Mission Bay water lots, were used for light or heavy industry, not for residential construction.

Land-use concepts at the turn of the century were primitive by today's standards, but generally speaking, residential structures were built on high ground or hills, and the lower areas of the city, generally near the waterfront, were for industrial use. The one exception, the South of Market District, saw heavy loss of life when wood-frame buildings on the filled lands fell in 1906. After the earthquake, the population density dropped dramatically and a majority of the area was given over to light-industrial use.

The great earthquakes of 1868 and 1906 had taught real-estate developers

continued page 24



GUARDIAN PHOTO BY LORI EAMES

Scenes from a photogenic cataclysm

Top: Maria Montoya of Miami's Spanish-language Channel 23, broadcasting from the Marina District. R: Marina resident moving out. Center: L: PG&E worker with collapsed building in the Marina. R: Marina residents surrounded by photographers. Bottom: Valencia Hotel collapse in the 1906 earthquake. Hotel was built on landfill on the former Mission Creek.



San Francisco scene, the Day After: A rare moment of neighborliness in a city of outlanders.

TECTONIC JUSTICE

A veteran of Mexico City '85 and San Francisco '89 raises an earthshaking question: Can a natural disaster make us consider that the First World and the Third one share one world together?

By John Ross

THE GREAT World Series Earthquake, a humbling and thrilling moment for about half an hour Oct. 17th, has by now been hashed into instant legend for an age in which videotape has replaced memory. Surely lessons will be learned from this hugely photogenic cataclysm, but one predicts they will be primarily technical ones, designed to reinforce the foolhardy illusion that the National Species is still perfectly capable of conquering elemental planetary forces.

I have been following earthquakes around the ring of fire for several seasons now: Mexico City, September 1985; Cuzco, Peru, April 1986; Los Angeles, October 1987; Mexico City again this past April. Such privileged moments of truth inculcate basic conclusions. One is that the race's megalopian aspirations create conditions for megalopian disasters. A sunnier by-product of such events is the observation that, when confronted by natural catastrophe, Man's and Woman's more mercenary impulses seem tempered, at least while the taste of disaster lingers fresh enough in the mouth to be collectively savored.

Earthquakes tend to drive us out of darkened, bric-a-brac-strewn rooms into the concrete street, where those who share the structures in which we lease living space speculate together in worried knots upon the shapes of their futures. These rare glimpses of neighborliness on the front stoop, in a city basically inhabited by outlanders, may be the most honest approximation of interpersonal reality we San Franciscans can hope to attain.

So it was on my wife's front stoop, a narrow vein of the Mission, Oct. 17th. Darkened shapes sat out under the intensely inky heavens, filter-tips aglow, sipping warm brews and offering quiet observations, often in the Spanish language and often comparing seismic motion in Managua, San Salvador, Guatemala and Mexico City with the Great Shake of '89. Here in San Francisco, the trapped would not be left to putrify into bonedust under mountains of rubble because armed-to-the-molars troops barred rescuers from the area. Here, the aid funneling in from government entities would not be pocketed by the likes of Tachito Somoza or corruption-propelled Mexico City airport officials.

Here in San Pancho, although pancaked freeways and blazes south of Cow Hollow lent a certain epic horror to the proceedings, the Hand of God had touched only lightly, occasionally rearranging the faultily-founded, but treating leniently those who obey the Uniform Building Codes. The question on 22nd Street really was whether or not the downtown hotels wanted their chambermaids and busboys to report for action on the *manana*.

In the immigrant's vista, the United States of North America sometimes seems an Ozian enterprise motored by insurance salesmen where, no matter what the psychic and economic devastation a natural calamity brings down on the community, the State Farm check is always in the mail. In such media-hyped Armageddons as this year's World Series Quake, we are all safe in the hands of All-State.

THE 1985 8.1 Mexico City cataclysm zigzagged through the old section of the world's most unmanageable megalopolis on a choking Thursday morning in September at 7:19, killing upwards of 30,000 (foreign intelligence reports) or 10,000 (Mexican government stats) uninsured Mexicans. Eight hundred tall buildings crumpled to the earth during the first shock and the 6.8 aftershock the following Saturday morning.

The fallen structures, anchored as they were in the shifting soils of a hollow lake bed, included the city's major hospitals, many government ministries, schools, banks, jails, several secret-police torture chambers and an enormous high-rise apartment complex, the Tlatelolco projects, where Placido Domingo's cousins were buried in the common grave of the Nuevo Leon building alongside street beggars.

At the Superleche, a popular coffee shop down the boulevard from me, as many as 700 minimum-wage Mexicans were thought to have been swallowed up by the earth. Several blocks north, dozens of big-money Televisa *tecnicos* were buried under the rubble of the communications giant's downtown

studios. This disaster was not witnessed by the world until many days later.

STRIDING the city in the wake of the World Series Quake, one could not help but notice that little in the way of the sort of social leveling that marked Mexico City had been accomplished by the Oct. 17th oscillation of this gleaming Pacific urb. Sure, the windows had been blown out at I. Magnin's, but the packs of junkies shuffling out in front of Jim Hunt's 25-Hour-a-Day doughnut place on Mission and 20th appeared as edgy as ever. The overcoats of the homeless had not collapsed around them as they huddled about Market Street planter boxes on one of the season's balmy afternoons. Meanwhile, the nouveau homeless ensconced at the Marina Middle School wolfed down croissants and toasted federal aid with California champagne. Moscone Center was thrown open to the more permanently unsheltered on a provisional basis, with eviction in favor of an impending convention setup slated for the weekend.

Food, sometimes a problem in Third World disasters, abounded in the cornucopia-by-the-Bay during the hours of earnest angst. The city suddenly seemed awash in discarded frozen pizza boxes and Sara Lee cheesecake cartons dispensed by supermarket chains that could no longer sustain their cryogenic systems. At the Marina Safeway, the hungry dived for melting Dove Bars in the overflowing

dumpsters. The few chocolate-chip-cookie emporia that managed to open Wednesday distributed day-old samples, and quaint little "New York" hot dog wagons plied the Beach Street waterfront.

Up in North Beach, two suitably spandexed cyclists discussed the probability of a scheduled wine tasting later in the day and hikers slaked their thirst on tepid Calistoga outside Gino The (Melted) Gelato Man's outlet on Columbus and Filbert, as Bobby McFerrin's "Don't Worry, Be Happy" pulsed in the breathy Bay breeze.

Other districts oozed a similar conviviality. Engineers in abstract expressionist hardhats stood guard over conceivably cracked bank vaults in the Financial District. On Grant Avenue, residents softly strolled their neighborhood, where the mournful Shang player was the only sound on the street and a corner bar named Buddha's seemed to be doing, atypically, a brisk high-noon business.

Commerce was similarly recovering in Noe Valley, where the functioning ATMs were distributing cash security blankets to orderly queues of clients, and white people in white sports clothing sipped dark aromatic coffees and compared insurance adjusters in front of the many gourmet cafe dispensaries that line that mall-like strip. Even in the devastated Marina, unicyclists peddled about loftily inspecting the splintered remains. The one sour note sounded was that of a nervous homeowner who threatened city inspectors with an automatic weapon "up the nose," should they try to cordon off his premises.

Sex after the World Series Earthquake tilted eastward. Down on the Tenderloin's Sodom and Gomorrah row, the juice that powers those little yellow bubble bulbs in the adult book shop windows had failed, and Turk Street seemed an empty, littered canyon. Over in Oakland, however, San Pablo Avenue hookers waxed hotly on the subject of a San Francisco invasion facilitated by frequent BART runs, but conceded business was booming. "One guy told me he wanted sex but had to check his house first," Maggie, a San Pablo hustler, told the Chronicle. "He came right back."

Crime, as is generally believed to be the case in such collective traumas, appeared to decrease on the streets of San Francisco — although the absence of data may be really the result of a non-functioning reporting system. Gangs reportedly rampaged in the Army Street projects, and down on 16th Street ratpacks pulled slummers from their Porsches. A more white-collar tune was sounded by an unidentified insurance agent on one disembodied talk show, who advised torching your own home if it was earthquake damaged, because earthquake policies don't pay off like fire insurance.

The first T-shirts I spotted being hawked were at a gas station on Union and Van Ness, just before noon on Wednesday, Oct. 18th. All this commercial opportunism resonates with the grim determination that has made the Yankee trade king of three continents.

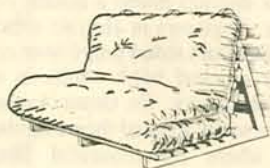
THE BRIGADES descended upon Mexico City's central neighborhoods within minutes of the biblical deluge of bricks and twisted iron that rained down four years ago September. Suddenly hundreds were in the streets with pickaxes and bare hands to claw out the trapped before it was too late. "In this building we were organized for many years," my friend Lalo Miranda remembers. "We are like a family here." Thousands more, students from the universities and rich matrons from the Chapultepec Hills descended on the still-smoldering center of Mexico City, hauling shovels

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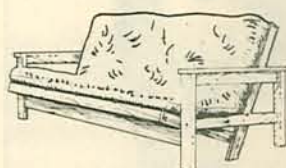
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Marina

continued from page 22

that filled lands were too expensive and too unstable to build homes upon. As early as the 1870s the San Francisco Real Estate Circular cautioned against building residential structures on filled lands because of the instability of the ground.

After the Panama-Pacific International Exposition closed, the area remained unused. Then, in the 1920s, real-estate developers began to think that the site might be appropriate for expensive homes built on half-acre or one-acre lots. The George E. Belvel Real Estate Company and the Rothschild Brothers negotiated with Virginia Vanderbilt for the sale of the property bounded by what is now Baker, Chestnut and Fillmore streets and Marina Boulevard.

Economics defeated this first grandiose plan, designed by the politically well-connected architects Chesley K. Bonestell Jr. and Mark Daniels for what was to be known as Marina Gardens. Instead, beginning in 1924, conventional homes with the standard 25-foot frontages were built. The lessons learned from the Great Earthquakes of 1868 and 1906 went unheeded by Bonestell and Daniels.

THIS LANDFILL nearly caused the destruction of San Francisco by fire following the Oct. 17th earthquake. 750,000 gallons of water suddenly and mysteriously drained from the San Francisco Fire Department's Auxiliary Water Supply tank at Clay and Jones Streets. This tank was supposed to supply water to the large, blue-capped fire hydrants that serve the Marina District, but a break somewhere in the vast underground piping system caused the sudden drainage of the precious water.

The first fire units arriving at the Marina fire found there was no water in most of the hydrants. The firefighters on the scene then asked for the fireboat *Phoenix* to respond to the Marina to pump salt water to the fire.

That fireboat almost didn't make it. Fireboats were originally designed as part of the Fire Department's Auxiliary Water Supply System, and nine special manifolds were installed along the waterfront to allow the fire boats to pump salt water to hydrants inland. But a declining waterfront and budget pressures from the Mayor's Office forced the Fire Department to get rid of one of the boats, and then, years later, to reduce staffing on the remaining boat, the *Phoenix*.

Several years ago, the mayor's budget staff demanded the closing of the fireboat as an unnecessary luxury. To keep the fireboat in service, the Fire Department closed Station 35 at Third and Howard streets and moved the engine and the firefighters to the fireboat station. The concept was that Fire Engine No. 35 could respond to land incidents on the engine or water incidents on the *Phoenix*. The perception in the Mayor's Office, of course, was that the probability of two events calling for the same manpower, in this case the crew of Fire Engine No. 35, was almost beyond calculation.

But a few minutes after the earthquake, that was exactly what happened, and San Francisco ran out of fire engines. Dispatchers at the San Francisco Fire Department Central Alarm Station continually attempted to find available units to send to possible fire or broken gas mains. Fire Engine No. 35 was apparently dispatched to an earthquake-related call, leaving the fireboat without a full crew.

By the time the dispatchers attempted to find a fire engine to send to the fireboat station at Pier 22, there were simply no fire engines available for assign-

ment in San Francisco, if Fire Department radio transmissions are to be believed. After a wait of several minutes, the *Phoenix's* pilot and engineer were finally able to get the boat away from the pier by themselves and brought the *Phoenix* around to the Marina. Firefighters on shore pulled hoses aboard and connected to the giant 9,600 gallon-per-minute pump. This was the water that saved the Marina — and potentially, the city.



Firefighters fight the Marina blaze with help from the fireboat *Phoenix*. What would have happened if the fireboat wasn't available?

Although the Marina District was hit hardest this time, other major areas of the city are built on filled land. There's the Inner Mission District, where nearly two-thirds of the wood-frame structures fell in the 1906 earthquake. There's the South of Market District, where hundreds were killed in the 1906 earthquake when wood-frame buildings collapsed. Other areas of filled-in lands include the Financial and Bayview Districts — and of course, Mission Bay.

The Great Earthquake and Fire of 1906 gave the Southern Pacific Railroad the perfect economic incentive to reclaim the Mission Bay tidelands. The company was able to make use of a considerable portion of the estimated 10 or 11 million cubic yards of debris from the disaster. The railroad laid tracks into the heart of the city and dumped the rubble into the waters of Mission Bay.

The failure of large numbers of wood-frame structures built on landfill during major earthquakes should give San Franciscans pause when considering the construction of housing or other high-occupancy structures upon filled lands.

Building on landfill increases the danger, not only of buildings collapsing, but of fire. Every major earthquake in San Francisco's history — and that includes the earthquakes of 1865, 1868, 1906, 1957 and 1989 — has left a record of collapsed buildings on filled lands catching fire. In 1906, that was the principal cause of the conflagration that nearly burned the city to the ground.

The lesson is clear: Before city officials allow major residential construction on landfill, they need to think twice. Politics may be a powerful day-to-day force — but earthquakes are eternal.

David Fowler was principal researcher and editor of the new book *Denial of Disaster* by San Francisco Historian Gladys Hansen and former San Francisco Fire Chief Emmet Condon.

Justice

continued from previous page

and bandages and tortillas to free the martyred and feed the survivors. Life began again for many on the median

strips of great avenues, in tent cities and encampments forged out of aluminum siding brought by the unsheltered in repeated marches on the president's palace.

Autumn 1985 was a moment of great motion in Mexico. Tens of thousands of citizens had witnessed the physical destruction of government ministries, the seats of power, and stood mutely by as terrified bureaucrats fled in panic to their country estates. Now their keen nostrils smelled the blood and dust of their crumbled city and their own power tensing in the muscle of the community.

A spontaneous movement grew and crescendoed, while the government took the usual steps to defuse it, first cordoning off the barrios so that the Forces of Public Order could more efficiently loot what was left. Official confrontation with neighborhoods led to organization, as thousands of building and block committees were formed to continue the rescue effort and demand that the government provide the poor with proper living quarters. Two separate expropriations of private landlords were forced upon the De la Madrid administration by the rabble. Indeed, the Mexican government — driven not only by an aroused citizenry but also by another world-spotlight sporting event, the World Cup soccer matches scheduled for the summer of 1986 — responded with perhaps the most ambitious popular housing program ever installed in Latin America.

It was not quite enough. In time, the Mexico City urban movement that grew from the crumbs of the quake became a cornerstone of popular rebellion that found its most articulate expression in the 1988 presidential election, in which a left nationalist candidate outpolled the party that had ruled the country for six decades — although that party, the Institutional Revolutionary Party, was able to hold off the barbarians through the traditional practice of vote fraud.

THE MEXICAN experience was not radically different from what ensued after similar seismic events in Nicaragua, where the movement of the earth gave the Sandinistas their final impetus to take state power, or Salvador, where the 1986 quake presented the FMLN with an opportunity to re-establish itself in the cities, or Peru, where repeated earth movement in the Andes has helped fill the outskirts of Lima with seditious Sendero Luminosos.

Such a traditional uprising will not be the fate of the Bay Area in the wake of the World Series Quake. Despite pockets of resistance, revolution in anything but software design is not on the agenda for Babylon-by-the-Bay and its environs. Recovery from the "Battle of the Bay" tragedy will be a shared and highly publicized event, the freeways will be revamped and improved, the glass on Magnin's facade made super-shatterproof, the insurance vouchers delivered by government couriers — drop-in therapy groups are already forming. The Bay Area's civic and religious leaders will soon point with pride to the renaissance of their cities, a shining beacon of First World efficiency and pizzazz, here on the San Andreas fault.

Sadly, much of the citizenry, caught up in searching out post-earthquake bargains, will not much remember the scant hours of cordiality between the driving public and us pedestrians while the traffic lights were silenced, the friendly intermissions on the front stoops. Life will pulse again in the computers downtown and there will be no time left to consider that the First World and the Third one share one world together. There are those out there, some would say multitudes, who wonder if the leveling of planetary privilege might someday be a matter of simple tectonic justice.

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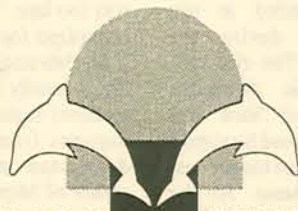
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HALLOWEEN '89

A guide to 79 witching week events for adults and kids, plus: Where to rent or buy your costume, Halloween horror video selections, spooky book reviews, a history of the Ouija board and safety tips for trick-or-treaters

THIS PAST week has been as strange and scary as they come, and it's not even Halloween yet. Whatever Halloween will be like this year, it

won't be normal — but then "normal" isn't a term anyone has ever applied to Halloween in the Bay Area, anyway.

Some of us aren't going to feel like partying, but, for others, Halloween has always been the essence of what San Francisco is about, and this year seems like a particularly good time to celebrate that. Most of the events that were planned are still taking place, and in this guide we've listed 30 for adults (see below) and 49 for kids (see page 29), spread out over the weekend before Halloween and the Big Day itself. All the costume shops are up and running, ready with outfits ranging from Mr. Condom to elaborate historical dress (see listing on page 26).

For those of you who are planning your own bashes or would just rather stay home, film critic Steve Warren has suggestions for horror video theme parties that will capture the Halloween spirit (see page 30). Want to try talking to some spirits? Melissa Paquette tells you all about the history and proper use of the Ouija board on page 32. If none of these suggestions appeal to you, you can always curl up with one of the appropriately spooky books we've reviewed (see page 31). Last but not least, if you're a parent whose kids want to trick-or-treat this year, check out the safety tips in the superlist on page 34.

Whatever you decide to do this year, have a safe — and not too scary — Halloween.

WITCHING WEEK PARTIES

By Heather Mackey and Lucia Gervino

THE SHOW is on: From clubs with costume contests to fancy-dress balls to the wiccan spiral dances, we didn't find a single Halloween-related event that has been canceled. However, the Castro Theatre screenings are still quite tentative, so we did not include them in the listings; please call the theater later in the week if you're interested in attending.

Listed below are 30 events that are primarily for adults, though some are for both adults and children. Some are old standards — the Exotic Erotic Ball, for instance, is celebrating its tenth anniversary — while others are relatively new to the scene. As usual, the events are spread out over the days before Halloween, with most clustering on the weekend and on the big night itself.

So whether your preference is classic horror films, masked balls, spiral dances, nightclub theme parties, music bashes or performance art, you'll find plenty to keep you occupied in the Bay Area this All Hallow's Eve. After all, it is our national holiday.

27/Friday

Club Q This monthly dance party for women celebrates Halloween with a Masquerade Ball. Costumes encouraged. \$6/general; \$5/members. 9 pm, 628 Divisadero, SF. 931-1914.

Día de los Muertos Galeria de la Raza's annual Día de los Muertos exhibit, a display of traditional and contemporary art surrounding the Mexican national holiday, is ongoing through Nov. 4th. The focus of this year's display, which is curated by Enrique Chagoya, is on the contrasting

continued page 27



GUARDIAN PHOTO BY LORI EVANS

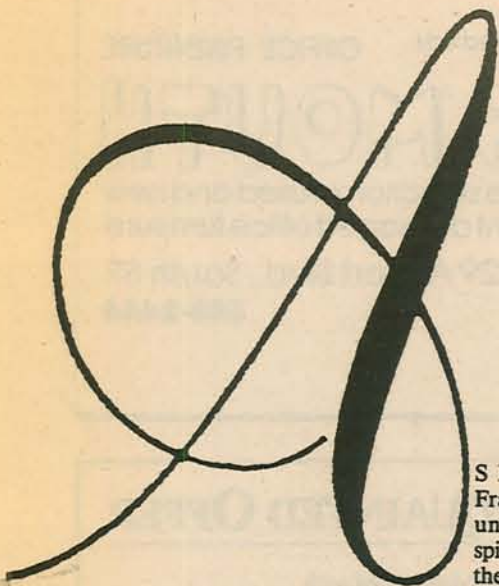
HALLOWEEN '89

Halloween Haute Couture

*From vintage wear to vegetable
suits, costume shops around
the Bay have everything you
need for Halloween*

By
Tom Wentworth





S RESIDENTS of San Francisco, we're not unfamiliar with the spirit of Halloween — the people of this city are used to being festive and wearing righteous threads. However, Halloween dictates a critical adjustment of wardrobe for even the hippest trick-or-treaters. If you're ready to take your look to fantastic new heights this Halloween, costume shops around the Bay Area are open and waiting, ready to help you out with racks and racks of crazy costuming ideas.

We picked the brains of costume shop managers to find out what's hot this year. It came as no surprise that everybody and his or her cousin will be wearing the officially licensed Batman and Joker costumes. Expected to appeal to more mature audiences are the elegant historical French fashions made popular by the movie *Dangerous Liaisons*.

The costume that's sure to turn the most heads is the Mr. Condom suit, complete with rubber mask and prophylactic skirt. Retailers of the Mr. Condom suit warn that the outfit is not an effective contraceptive, but it makes for safe trick-or-treating. The following is a list of Bay Area shops that are ready to dress you up. Many of the shops' hours are shifting to accommodate public demand, so it's best to call ahead when you're ready to shop.

San Francisco

The Aardvark's Odd Ark Hats and queen-size dresses seem to be the real finds here. A large selection of vintage clothing is in stock. Costumes are available in limited quantities. Sales only; all sales are final. Sat.-Thurs., 11 am-7 pm; Fri., 11 am-8 pm. 1501 Haight, 621-3141.

Capezio Costume Shop Specializing in creative, one-of-a-kind costuming, Capezio has a wide selection of individual and couples' costumes. Those with an appetite for fun will find a large produce section of fruit and vegetable costumes, as well as superheroes, African killer bees, barbarian women and atomic waste. Most costumes are pre-made. Sales and rentals. Mon.-Sat., 10 am-6 pm. Now through Oct. 31st: Mon.-Sat., 10 am-8 pm; call ahead on Sun. 126 Post, 421-5657.

Costume Bank of San Francisco The Costume Bank is a nonprofit support service for the arts, and all the costumes are donations from groups like the San Francisco Opera. Halloween rentals run from \$35 to \$50 and can be kept for one week. Rentals only. Tues.-Sat., noon-4 pm. Call for extended Halloween hours. 762 Fulton, 921-8722.

Encore A large selection of custom-made costumes, handmade masks and vintage clothing is in stock here. Costumes are mostly adult, but a few for children are available. Sales only. Tues.-Thurs., noon-6 pm; Fri. and Sat., 11 am-7 pm; Sun., noon-6 pm. 521 Valencia, 626-7176.

Fantasy Island Costumes Costumes

here are stage-quality. You won't find masks and makeup, nor will you find Mr. Rorke and Tattoo, but if you want to be Czar Nicholas or Czarina Alexandra, Fantasy Island can make your wildest dreams come true. Rentals only, ranging from \$25 to \$165. Mon.-Fri., 10 am-7:30 pm; Sat., 10 am-5 pm; Sun., noon-5 pm. 186 Potrero, 431-1168.

House of Magic With more than 150 wigs, 200 masks and 80 costumes in stock, this place lets you be all that you can be for Halloween. The big hits this year are Batman, Rastafarians, condoms and, for those couples who are into "quasar bondage," the his-and-hers dungeon-master costumes are a real thrill. A variety of props, makeup and accessories are also available. Sales only. Daily, 10 am-midnight; closing hours are flexible until "we're all Halloweened out." 2025 Chestnut, 346-2218.

Kindel and Graham Batman, vampires and devils are among the standard favorites here. A selection of at least 20 masks is available, in addition to a great variety of accessories and decorations. Sales only. Mon.-Fri., 8:30 am-5 pm; Sat., 10 am-2 pm. 1147 Howard, 863-6667.

La Rosa Offers formal wear, vintage clothing, jewelry and accessories, but no costumes as such. Sales and rentals. Mon.-Sat., 10 am-7 pm; Sun., 11 am-6 pm. 1711 Haight, 668-3744.

Bob Mandell's Costume Shop Mandell's boasts a selection of about 40,000 rental costumes. The costumes a la mode this year are of the *Dangerous Liaisons* variety; Freddy Krueger and the usual cast of freaks are also popular, as always. Masks and accessories are in abundance. No rentals to children. Sales: Oct. 29th, 11 am-6 pm; Oct. 25th-28th, 9 am-9 pm. Rentals: Oct. 29th, 11 am-5 pm; Oct. 25th-28th, 9 am-8 pm. 1135 Mission, 863-7755.

Masquerade Costume Shop A large assortment of classical adult costumes are available here, including the *Gone With the Wind* look, belly dancers, Vikings and more. Complete costumes with accessories rent for \$40. Sales and rentals. Mon.-Fri., 9 am-noon and 2-6 pm; Sat., 9 am-6 pm. 1049 Irving, 661-2443.

Nestor's Universe Nestor's carries both older and more contemporary costumes, and a selection of commercial and one-of-a-kind masks is expanded for Halloween. Strange shoes and classic hats are in stock to round out any outfit. Sales only. Mon.-Fri., noon-8 pm; Sat. and Sun., 11 am-6 pm. 3234 16th St., 621-7116.

One More Time This shop specializes in '40s and '50s vintage clothing; costumes have been ordered for late October. Reserve costumes as soon as possible, because the selection is limited. Sales and rentals. Mon.-Sat., noon-6 pm. 4156 24th St., 282-8819.

Seams To Be The stock here consists of the surplus from an expired design and production studio. A diversity of complete, pre-made costumes in variable sizes, and a grab-bag section of wild styles for the creative costumer, is for sale only, in conjunction with a sale scheduled for the last two weekends before Halloween. A 10 percent discount is included for cash purchases. No credit cards. Please contact by phone for weekday appointments. Sale dates: Oct. 28th and 29th. 613 Laguna, 821-4522.

Third Hand Store This shop carries vintage clothing and formal wear from the '20s through the '40s. It stocks a rack of inexpensive clothing for do-it-yourself costumes every Halloween. Tuxedo rentals and '20s-wear rentals for women are available. Sales and ren-

tals. Mon.-Sat., noon-6 pm. 1839 Divisadero, 567-7332.

The Way We Wore Authentic, upper-end vintage ladies' wear in pristine condition is available here. Plenty of hats, costume jewelry and accessories are available, as well as intricate, one-of-a-kind masks made out of found treasures. Sales only. Mon.-Sat., 11 am-7 pm; Sun., noon-5 pm. 2238 Fillmore, 346-1386. Men's wear and costumes, as well as clearance women's clothing, can be found at a recently opened expansion of The Way We Wore: Mon.-Sat., noon-6 pm. 1838 Divisadero, 771-7223.

The World of the Unexplained This magic shop carries 40 to 50 masks year-round. The inside word is that Batman and Freddy Krueger will be the big sellers this season. Also expected to do well are an assortment of feather masks and disguise items. Accessories are available. Sales only. Sun.-Thurs., 10:30 am-10 pm; Fri. and Sat., 10:30 am-midnight. 235 Jefferson (at Fisherman's Wharf), 673-9765.

East Bay

Act One Costumes Two rooms chock-full of Halloween apparel make this store a treat for the eyes. With more than 5,000 costumes to rent, 75 to 100 masks and a vast assortment of ready-made costumes for sale, plus theatrical supplies, there should be something for everyone here. Among the many costume components is an assortment of busts and butts in all shapes and sizes. Sales and rentals. Now through Nov. 3rd: Mon.-Fri., 10:30 am-9 pm; Sat., 10:30 am-5:30 pm. 1530 MacArthur, Oakl., 530-4141.

Celebrations Celebrations, a complete party shop, offers a variety of costumes both for rent and for sale for adults; all children's costumes are for sale. Accessories for costumes and party ideas can also be found here. Now through Oct. 31st: Sun. and Mon., 1-6 pm; Tues., Wed. and Sat., 10 am-6 pm; Thurs. and Fri., 10 am-8 pm. 685 Bancroft, San Leandro, 632-8838.

Grande Illusions Complete adult costumes are designed and made right on the premises of this shop. The Joker and Batman are expected to steal the show this year; vintage styles are also available, including formal wear for men and '20s dress fashions for women. Makeup and wigs are in stock to complement costumes. Rentals range from \$25 to \$60 (fur rentals are more expensive); discounts available if you want to keep the costume through the Halloween weekend. Mon. and Fri., 10 am-7 pm; Tues., Wed. and Thurs., 10 am-6 pm; Sat., 10 am-5 pm; Sun., noon-5 pm. 938 B St., Hayward, 537-5595.

Gratia Women's clothing from the '20s is featured here. Costumes are being made for Halloween, and will become available as they are completed. Saloon girls, witches and those decadent fashions from ancient Egypt are just some of the possibilities. Sales and rentals. Mon.-Sat., noon-6 pm. 1224 Solano, Albany, 527-5540.

Spirit Party & Costume Co. A whopping inventory of 10,000 costumes for sale, and 5,000 for rent, can be found here. Mon.-Fri., 10 am-9 pm; Sat., 10 am-6 pm; Sun., noon-5 pm. 22412 Foothill, Hayward, 886-6501.

Stagecraft Studios This shop is quite a historic fixture in the East Bay, having served the needs of masqueraders for more than 60 years. Over time the store has amassed a stock of 13,000 costumes for rent. All costumes, including specialty animals, are designed and manufactured by Stagecraft Studios. Theatrical supplies and accessories also available. Now through Halloween: Daily, 10 am-5:30 pm

(closed the Mon. and Sun. after Halloween). 1854 Alcatraz, Berk., 653-4424.

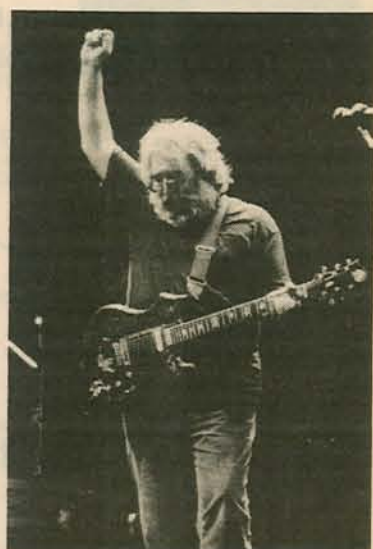
Marin

Masque Arrayed Handcrafted papier-mache masks are the true novelty here. Both stock and custom-made masks are for sale, including last year's favorite, the Phantom of the Opera. By appointment only. Mon.-Fri., 10 am-7 pm. Answering service operates 24 hours daily. Schoonmaker Point, foot of Spring St., Sausalito, 332-2811. ■

PARTIES

continued from page 25

styles of traditional and contemporary altars. The traditional versions are decorated with flowers, photographs, candles, folk art, incense, sugar skulls and other objects; the contemporary altars are unrestricted. Also ongoing through Nov. 4th is a sale of traditional and contemporary Dia de los Muertos



Jerry Garcia plays the Concord Pavilion Tues/31.

folk art at Galeria's Studio 24. A demonstration/sale of traditional sugar skulls and clay miniatures by Mexican artisans runs through Nov. 2nd (call for times), and paper arts workshops run through Nov. 4th (Tues. and Thurs., 7-9:30 pm; free).

On Nov. 1st there is a premier of the film *La Ofrenda: The Days of the Dead* by the award-winning team of Lourdes Portillo and Susana Munoz at the York Theatre (7:30 pm; \$5). The film, a look at the Indian roots of the celebration and its continuity in the Chicano community, is a benefit for Galeria de la Raza.

The Dia de los Muertos community candlelight procession takes place on Nov. 2nd, starting at 7 pm at the Mission Cultural Center and proceeding to Potrero del Sol park. There an outdoor altar will be dedicated and a program featuring the traditional Aztec dance by Grupo Xipe Totec will be presented.

Gallery hours are Tues.-Sat., 1-6 pm; Studio 24's hours are Tues.-Sat., noon-6 pm. For more information about any of the Dia de los Muertos activities, call 826-8009. Galeria de la Raza/Studio 24, 2857 24th St., SF.

Halloween Dinner Dance Cruise Indulge yourself in a night of "party rockin' on waves" to the funky sounds of DJ D.L., as you're swept away on a 4½-hour cruise around San Francisco Bay. Surprise DJs from local radio shows are planned, and you'll find plenty of wining and dining. Also planned is a light show and costume contest; cash prizes are awarded for the three best costumes. Costumes are mandatory and the dress code is strictly enforced. The

continued page 30

The 'Dangerous Liaisons' look is hot again this year. Costumes provided by Fantasy Island, modeled by Michael Kameron and Jessica Applestone.

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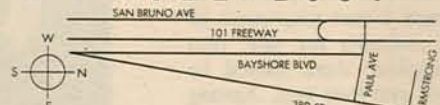
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PHOTO BY SYBIL BOUTILLIER/REC AND PARK
The Randall Museum's Halloween Party has a petting pen, among other attractions. See Sat/28.

TRICK-OR-TREAT ALTERNATIVES

Halloween events for kids can take the place of or add to trick-or-treat excitement

By Danielle Shirley
and George Cothran

HALLOWEEN, WITH its combination of thrills, chills and treats, is an event that most kids look forward to for weeks and months beforehand. Trick-or-treating is, of course, the traditional Halloween activity for the younger set, but it's not the only, and sometimes not even the best, option.

Listed below are 49 Bay Area events taking place the week of Halloween for children of all ages. Whether they take place in libraries, neighborhood centers, shopping centers or parks, these events provide a safe — if sometimes scary — environment in which kids can enjoy Halloween. You'll find scary story readings, haunted houses, dances, mask-making demonstrations, carnivals, movies, plays and jamborees — something to suit *any* junior ghoul's taste. While some are one-time events, others go on for several nights in a row.

Although we were able to confirm that most of the events listed are still taking place, we weren't able to reach the Bernal or main branches of the San Francisco Public Library by press time. Because of the extensive earthquake damage to the main branch, we decided not to list the event scheduled there, but it's possible that it will reopen in time. Please call these branches to confirm before planning to attend any events there. In addition, the haunted house scheduled for Oakland's Bushrod Rec-

reation Center for Monday the 31st will take place only if the building passes a safety inspection; please call ahead to confirm. All other events are confirmed.

Wednesday/25

Create Your Own Treat Bag The Abacadada Rubber Stamp Company provides children with materials to make their own trick-or-treat bags. Free. 3:30 pm. San Francisco Public Library Waden Branch, 5075 Third St., SF, 468-1323.

Dia de los Muertos Story Hour Children are introduced to Hispanic culture through stories and traditional treats like skeleton cookies ("muertitos") and skulls made of sugar. Free. 3:30 pm. Berkeley Public Library Claremont Branch, 2940 Benvenue, Berk. 644-6880. 7 pm: Berkeley Public Library Young People's Room, 2090 Kittredge, Berk., 644-6783.

Redwood Heights Recreation Center Halloween Crafts Redwood Heights becomes a studio of Halloween art every day of Halloween week, where elementary school children can make skeletons, ghosts, Jack-o-Lanterns, vampires and other assorted monsters. Free. After school. Redwood Heights Recreation Center, 3731 Redwood, Oakl., 531-1242.

Tiny Tots Pumpkin Patch Preschool and kindergarten children can watch movies, play games and finally choose a pumpkin to carve and bring home. \$1. 10:30 am-noon. Franklin Recrea-

tion Center, 1010 E. 15th St., Oakl., 451-1993.

Thursday/26

Dia de los Muertos Story Hour See Wed/25. 3:30 pm. Berkeley Public Library South Branch, 1901 Russell, Berk., 644-6860.

Redwood Heights Recreation Center Halloween Crafts See Wed/25.

Friday/27

Casper's Castle A happy, cheerful haunted house, where children under 7 follow a yellow brick road through a maze, meeting Disney characters and copping a few candy treats along the way. \$1. 10-11:30 am and 2-3:30 pm. Montclair Recreation Center, 6300 Moraga, Oakl., 339-8919.

Golden Gate Recreation Center Overnight and Costume Contest Old-fashioned Halloween fun is the theme of the evening, with games like bobbing for apples and pin the top on the pumpkin, as well as mini-carnival games, scary movies, a costume contest and monster punch and cookies. Advance registration required. \$5. From 6 pm Fri. to 11 am Sat. Golden Gate Recreation Center, 1075 62nd St., Oakl., 652-8478.

Jack-o-Lantern Jamboree The 11th annual Jack-o-Lantern Jamboree at Oakland Fairyland Park offers trick-or-treating, free rides on the carousels and Halloween entertainment throughout the park, as well as a Haunted Tunnel, Pirate's Cove and carnival games.

Fairyland recommends buying admission tickets in advance. \$3.50 admission; 25 cents/activity ticket. 6:30-9 pm. Oakland Fairyland Park, Grand and Bellevue, Oakl., 452-0584.

Little Shop of Horrors The Young People's Musical Theatre Company presents this horror classic for children of all ages; costumes are encouraged. \$5; \$2/children under 13. 8 pm. Randall Museum, 199 Museum Way, SF, 554-9600.

Manzanita Recreation Teen Dance Come dance off your anticipation while waiting for the big Halloween night, or scare your buddies with your new rubber spider. Open to all teens. Free. 7-11 pm. Manzanita Recreation Center, 2701 22nd Ave., Oakl., 532-4288.

Mission Recreation Center Haunted House The resident spooks are not recommended for children under 6. 50 cents/age 12 and under; \$1/age 13 and over. 6:30-9 pm. 2450 Harrison, SF, 695-5012.

Montclair Recreation Center Haunted House A haunted house for third graders and older, this dark maze is full of ghostly sights, including the Hall of Horrors and a graveyard. \$1. 4:30-6 pm. Montclair Recreation Center, 6300 Moraga, Oakl., 339-8919.

Paper Flower Workshops Learn to make the special paper flowers used to decorate the altars for Dia de los Muertos. For school-age children. Free. 3:30 pm. Berkeley Public Library South Branch, 1901 Russell, Berk., 644-6860.

Redwood Heights Recreation Center Halloween Crafts See Wed/25.

Redwood Heights Recreation Center Halloween Party This party for 6-to 12-year-olds includes scary fun, games and snacks for all ghosts, goblins and other Halloween spirits. Free. 2-5 pm. Redwood Heights Recreation Center, 3731 Redwood, Oakl., 531-2142.

Saturday/28

Casper's Castle See Fri/27. 10 am-noon.

Disney's Scary Tales For children of all ages. Free. 2 pm. San Francisco Public Library Richmond Branch, 351 Ninth Ave., SF, 752-1240.

Halloween Bazaar The New School of Berkeley is hosting activities for parents and children, including live music, rummage sale, book sale, Halloween games for prizes, a haunted house, balloons and a bake sale. Free. 10 am-4 pm. 1606 Bonita and Cedar, Berk., 548-9165.

Halloween Carnival This two-day carnival features a haunted house, trick-or-treating, pony and train rides, games and plenty of ghoulish food and refreshments. Proceeds go to the Children's Center for Movement Therapy. \$4/adults; \$3/children (includes free activity tickets). 11 am-4 pm. Ida Smith Girl Scout Camp at Lake Merced, Lake Merced & Brotherhood Way, SF, 648-0624.

Halloween Spooky Fair This fair includes a haunted house, Halloween booths, food, treats and more, and is a fundraiser for Advocates for Deaf Children and the Model School PTA. \$1. 3-8 pm. John Muir/Model School cafeteria, 2955 Claremont, Berk., 644-9536.

Jack-o-Lantern Jamboree See Fri/27.

The Junior Center of Arts and Sciences Haunted House The Center leads visitors on a ten-minute haunted tour through five rooms of a nearly century-and-half-old Gothic Victorian. Proceeds benefit the center's scholarship fund. For children of all ages; children under 5 must be accompanied by an adult. 50 cents. Noon-4 pm. The Moss Home, 3612 Webster, Oakl., 655-3226.

Little Shop of Horrors See Fri/27. Shows at 2 and 8 pm.

Mission Recreation Center Haunted House See Fri/27.

Pre-Halloween Celebration Come in costume and get set for some scary stories, games, witch's brew, goblin goodies and the opportunity to make a real scarecrow to take home. Bring your own pumpkin for a group carving session. Fun for all ages. Free. Noon-3 pm. The Bay Model Visitor Center, 2100 Bridgeway, Sausalito, 332-3871.

Randall Museum Halloween Party Children of all ages can see two performances of *Pinocchio* by the Hampstad players, a local acting ensemble. They can also paint their faces, make their own masks (materials provided) and travel through a "Tunnel of Thrills" (haunted, but not too scary). Food will be served and costumes are encouraged. 11 am showing of *Pinocchio* free; 12:15 pm showing 50 cents. Face painting and Tunnel of Thrills 25 cents each. Mask-making free. 11 am-4 pm. The Randall Museum, 199 Museum Way, SF, 554-9600.

Serramonte Shopping Center Halloween Safety Day For children of all ages. McGruff the Crime Dog and a bevy of other cartoon characters talk about how to have a safe Halloween and give out free McGruff coloring books. Free. Noon-3 pm. Serramonte Shopping Center, 300 block of Gellart Blvd., Daly City, 992-8686.

Sunday/29

Goblin Jamboree Sponsored by the Bay Area Discovery Museum, this jamboree includes a haunted house, a "Go Fish" witch's cauldron full of prizes, two costume parades, magicians, storytellers, puppeteers, craft-making activities, face painting, 4-H animals to pet and continuous shows in two theaters. Take the opportunity to fingerprint your child, a service of the Corte Madera Police Department. Paid events \$1-\$2; all outdoor events free. 11 am-4 pm. Bay Area Discovery Museum, Corte Madera Town Center, off Hwy. 101. 332-9646.

Halloween Carnival See Sat/28.

Halloween Fest The Coyote Point Museum hosts a fun-filled party for families with small children, featuring face painting, storytelling, mask making, a costume parade and a slide show, *Halloween in the Forest*, about the origins of Halloween. Bring in your carved pumpkin for the pumpkin contest at 2:30 (only edible decorations allowed). Children should come in costume. \$2; \$1/children; children under 5 free. Also \$3-per-car entrance fee into Coyote Point Park. 1-4 pm. Coyote Point Museum, San Mateo, 342-7755.

Halloween Spooky Fair See Sat/28. 3-8 pm.

Jack-o-Lantern Jamboree Little People's Events Oakland Fairyland dedicates this day to the 6-and-under set, with trick-or-treating, Halloween entertainment and rides. \$3.50. 2:30-5 pm. Oakland Fairyland, Grand and Bellevue, Oakl., 452-0584.

Little Shop of Horrors See Fri/27. Show at 2 pm.

Mission Recreation Center Haunted House See Fri/27.

Monday/30

Bushrod Recreation Center Haunted House If the building passes its safety inspection, Bushrod Recreation Center will hold its haunted house as planned; be sure to call ahead to confirm. This is a traditional haunted house, designed for elementary-school-age children, with Halloween treats afterward. 75 cents. 6-9 pm. Bushrod Recreation Center, 560 59th St., Oakl., 652-5612.

Casper's Castle See Fri/27.

El Cerrito Haunted House This haunted house can accommodate all ages. "Lights on" tours for children ages 1-5 and their parents, 3-5 pm. 50 cents. "Lights off" tours for older children, 6-9 pm. \$1.50. El Cerrito Community Center, 7007 Moeser, El Cerrito, 525-5519.

continued next page

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PARTIES

continued from page 27

ship departs at 9:30 pm from Pier 39. \$25/person. Limited tickets are available. (408) 296-0314.

Martini Celebrate Halloween SOMA-style with martini music in the lounge, hip house in the main room and a Halloween "installation" by Julian. Scary movie clips and a costume contest with a \$500 grand prize are added attractions. \$8; \$5/members. 10 pm, 1015 Folsom, SF. 626-2899.

28/Saturday

Club DV8 Come revel in the gore of

Grotesquerama, experience The Beast of Hell as you walk through the labyrinth of the belly of the beast, wash in the fountain of blood and marvel at the living, bleeding gargoyles as you enter the Grotesque Surreal Carnival. Costumes not required but bondage attire suggested. \$10 at the door. 9 pm-4 am. 540 Howard, SF. 957-1730 or 777-1419.

Das Klub Das Klub is hosting a Halloween party for 18-year-olds and over. DJ Tom Kat and Ultimix provide the music. Spooky decorations and film clips add to the ambience. Costumes encouraged. \$8. 10 pm, 1015 Folsom, SF. 626-2899.

Dia de los Muertos See 27/Friday.

VIDEO HORRORS AND HORRIBLE VIDEOS



Freddy is forever: Show the 'Nightmare on Elm Street' movies at your Halloween bash.

By Steve Warren

THEMATIC VIDEO parties are "in" for the holidays, and horror is the theme for Halloween. The Druids probably sat around a campfire swapping ghost stories on this date thousands of years ago, but we have other people to be creative for us today, and high-tech ways of bringing them into our homes.

You may want to rent a single tape and run it repeatedly so everyone can socialize and ignore it most of the evening, or you may want to rent several and stage your own all-night marathon.

For the latter situation, the simplest programming — if you can get them all — would be to rent a series. You can find all but this year's installments of *Friday the 13th*, *Nightmare on Elm Street*, *The Texas Chainsaw Massacre* and of course *Halloween*, on video; or how about George Romero's trilogy, *Night of the Living Dead*, *Dawn of the Dead* and *Day of the Dead*, plus the semi-comic ("Send more brains") heavy-metal spinoffs, *Return of the Living Dead*, parts one and two? *The Howling* was a minor classic, but three sequels went directly to video; I haven't seen them, but perhaps you'd like to.

The Exorcist, *The Omen*, *Jaws*, *The Amityville Horror* and *Poltergeist* all went downhill fast as series (unlike most of the above, which didn't have far to fall), so you can watch the first one and leave the other one, two or three to your guests.

You might prefer the old films that left a bit to the imagination, or maybe you're not sure. Find out by

comparing the original with the remake of *Invasion of the Body Snatchers*, *The Fly*, *The Blob* and *Cat People*, all of them recommended in both versions; *Invaders from Mars*, not recommended in either; or *The Thing*, which John Carpenter remade into an *Alien* rip-off. Speaking of *Alien*, show it with the superior sequel, *Aliens*, for a gross-out party.

OF HITCHCOCK'S suspense classics, probably only *Psycho* and *The Birds* qualify as horror. Stephen King's novels haven't translated well to the screen, except for *Carrie* and the non-horror *Stand by Me*; *Christine* and *Cujo* (and some would say *The Shining*) are probably the best, but you want to avoid *Children of the Corn*, *Firestarter*, *Maximum Overdrive*, *Silver Bullet*, *The Dead Zone* and this year's head-banger classic, *Pet Sematary*.

Aside from the original *Dracula*, *Frankenstein*, *King Kong* and *The Mummy*, plus a handful of others, not nearly enough of the old horror movies are available on video.

Browsing through the catalog, the following leap out at me as titles I'd like to see again. Most are recent, some relatively obscure, while a couple go back more than 20 years: *Bad Dreams*, *Blue Velvet*, *Child's Play*, *The Hitcher*, *House of Wax*, *The Lift*, *The Lost Boys* (just for the visuals and the music), *Monkey Shines*, *Rosemary's Baby* and *Willard*.

If you can't find any of those at your local outlet, maybe you should give up on the video idea and play charades instead, acting out all the above titles.

Exotic Erotic Halloween Ball This isn't just an event, it's a tradition. Come celebrate the tenth anniversary of this San Francisco extravaganza with the sounds of Zasu Pitts Memorial Orchestra, LZ, Zulu Spear, Elan and Al Rapone and the Zydeco Express. Enter to win the \$5,000 costume contest, the \$500 Ms. Exotic Erotic contest or the \$500 Mr. All-American Hunk contest. Lank & Earl will provide comedic relief while exotic erotic dancers from Oba Oba will contribute to the sensory overload. A portion of the proceeds will be donated to AIDS organizations and earthquake relief. Every-

continued page 32

KIDS

continued from previous page

Manzanita Recreation Center Halloween Crafts All children are invited to come and make ghostly paper delights to take home. Free. 2-5 pm. Manzanita Recreation Center, 2701 22nd Ave., Oakl., 532-4288.

Montclair Recreation Center Haunted House See Fri/27.

Tuesday/31

Allendale Recreational Center Halloween Carnival This popular carnival is hosted by the center's Teen Club, for children ages 6 to 12, featuring fun games and plentiful prizes. Ten cents/game ticket. 2:45-4:30 pm. Allendale Recreational Center, 3711 Suter, Oakl., 536-1188.

Arroyo Viejo Recreation Center Halloween Dance Dancing to their favorite music warms up elementary school kids for a happy Halloween. 50 cents. 3:30-6 pm. Arroyo Viejo Recreation Center, 7701 Krause, Oakl., 636-0138.

Casper's Castle See Fri/27.

Disney's Scary Tales Children 3 and older can watch a video presentation of the Disney classic. Free. 10:30 am. San Francisco Public Library Waden Branch, 5075 Third St., SF, 468-1323.

El Cerrito Haunted House and Carnival See Mon/30. Come enjoy carnival booths, games and prizes. Special "Widdle Woos" tiny tot maze for ages 2 to 5. \$1/five game tickets. 5-9 pm. El Cerrito Community Center, 7007 Moeser, El Cerrito, 525-6748.

Franklin Recreation Center Halloween Party This festive gathering pitches the scariest, creepiest 6-to-12-year-old monsters against each other to see who is the worst, then restores group goblin bonding with a ghoulish movie and refreshments. Free. 3-5 pm. Franklin Recreation Center, 1010 E. 15th St., Oakl., 451-1993.

Halloween in Paradise Merchants in the Paradise Shopping Center offer children trick-or-treat goodies, free hair coloring, nail painting, face painting and pictures taken with costumes. Until 6 pm. Paradise Shopping Center, 5600 block of Paradise, Corte Madera, 924-6166.

Halloween Spooky Fair See Sat/28. 5-9 pm.

Jack-o-Lantern Jamboree See Fri/27.

Little Shop of Horrors See Fri/27. Show at 7 pm.

Manzanita Recreation Center Dance and Costume Party Elementary school children can do the monster mash and maybe even walk away with a prize for most outrageous costume before trick-or-treating at night. 75 cents. 3-6 pm. Manzanita Recreation Center, 2701 22nd Ave., Oakl., 532-4288.

Mission YMCA Halloween Carnival A haunted house, games, food and a costume contest spice up the Y on All Hallows' Eve. \$1/admission; 25 cents/activity ticket. 5:30-8:30 pm. Mission YMCA, 4080 Mission, SF, 586-6900.

Montclair Halloween Parade Chil-

continued page 34

SPOOK STORIES

Two new books to curl up with
on Halloween

PERMANENT CALIFORNIANS By Judi Culbertson and Tom Randall. Chelsea Green Publishing Company, 301 pages, \$16.95.

By Heather Mackey

IT'S A standard joke, I found out when I moved here last year from Massachusetts, that everyone who lives in California has come here from somewhere else. There's a grain of truth in it, however, and California takes a bad rap about its transitory nature, a reputation that's often not helped by its inhabitants, whether live-for-the-minute Hollywood stars or sprout-snarfing New Agers soaking up the present moment.

That's why *Permanent Californians*, a studiously curious and appreciative guide to the state's cemeteries, is a necessary book not only for history buffs, the tourist who's seen everything or the Marilyn Monroe fans who want to know where to send flowers, but also for those folks who just suffer from feelings of rootlessness — there's a whole lot of stability out there if you just know where to find it. And as *Permanent Californians* soothingly points out, at some point, even someone like Liberace has to lie down and be quiet somewhere.

The book goes cemetery by cemetery, with detailed maps and photos pinpointing areas of particular interest, whether architectural, historical or just plain morbid. Biographical entries round out a description of each interesting grave. Reading *Permanent Californians* you learn not only where Lenny Bruce, Rita Hayworth and Andy Gibb are buried, but also what their lives were like, from childhood to their last days — and happily, the authors leave no stone unturned to provide juicy details on love interests and overbearing mothers.

The first half of *Permanent Californians* is heavy on the final resting spots of Hollywood stars. It starts out in Los Angeles's Westwood Memorial Park, where, most notably, unhappy starlets Marilyn Monroe and Natalie Wood are buried. Beautiful women dying mysterious, tragic deaths seems to be a trend in Westwood.

Hollywood Memorial Park is the aging star of Hollywood cemeteries, and got some good "parts" in its time before newcomer Forest Lawn Glendale came along. The cemetery has the undeniable drawing power of Rudolph Valentino, whose funeral attracted 20,000 fans and started a riot where 100 people were injured. Other famous personalities buried here include Douglas Fairbanks, Sr., Jayne Mansfield, Peter Lorre and John Huston. Not to be missed is the grave marker for Carl "Alfalfa" Switzer, the freckled Little Rascal whose grave is ornamented with a portrait of the *Our Gang* dog, Petey, in profile.

Forest Lawn cemetery, from its marble reproductions of classical artworks to the personalities of those buried here, is one of the showiest cemeteries in the book. A list of the stars buried here reads like a Hollywood Who's Who: Walt Disney, Errol Flynn, Spencer Tracy, George Cukor, Humphrey Bogart, Mary Pickford, W.C. Fields, Lon Chaney, Clark Gable, Jean Harlow and Clara Bow are just some of the luminaries the cemetery contains.

In contrast to Forest Lawn Glendale, which contains most of the stars from Hollywood's Golden Age, Forest Lawn Hollywood Hills is a bit like

visiting Graceland, with the majority of its famous interred citizens walking the narrow line between flamboyant and kitsch. But with a roster of residents like Andy Gibb, Ernie Kovacs, Buster Keaton, Stan Laurel, Liberace and Helen Travolta (whose biographical entry modestly reads "actress and mother of John"), Forest Lawn Hollywood Hills seems a lot more user-friendly than its high-toned counterpart in Glendale.

Grave sites in the Bay Area may be short on doomed starlets, but you can't complain when there's the Presidio Pet Cemetery to visit. Epitaphs on these headstones like "A.G.I. Pet. He did his time," "Here lie our beloved rats, Chocolate and Candy" or "Skipper, best damn dog we ever had. Bird dog, world traveler, 1965" show how to go out in style.



Other Northern California cemeteries, like the one in Mission Dolores, the Carmel Mission or the Santa Rosa Rural Cemetery have graves that date back to the late 1700s. Except for missionary Junipero Serra's grave in Carmel, none is even remotely famous, but what emerges from this collection of Native Americans, horse thieves, priests and pioneers is a fascinating, if morbid, glimpse into California's past — not in a history-book sense, but as it was lived by real people.

Lastly, no account of California cemeteries would be complete without a chapter on Colma, the city where the dead outnumber the living roughly 700 to one. San Francisco had several cemeteries within city limits before its dead citizens began clogging up valuable real estate. In 1902 the Board of Supervisors prohibited further burials within the city, and gave its graves the boot in 1914. Most of the disinterred were moved to Colma, which now has an underground population of half a million. Cypress Lawn cemetery, the address of choice for San Francisco's distinguished and wealthy, houses the tombs of both Charles de Young, founder of the Chronicle, and of Examiner founder William Randolph Hearst. Other Colma cemeteries contain the graves of famous Westerners like Wyatt Earp and Levi Strauss, and prominent San Franciscans from George Moscone to Aldoph Sutro.

Although the book sometimes makes California's "permanent" population seem a good deal more interesting than its present one, *Permanent Californians* doesn't forget about its flesh-

and-blood audience — it even goes so far as to recommend Malloy's Tavern in Colma for a little after-grave-hopping refreshment. The only thing the book *doesn't* tell you are Halloween visiting hours.



THE OXFORD BOOK OF ENGLISH GHOST STORIES Chosen by Michael Cox and R.A. Gilbert. Oxford University Press, 494 pages, \$9.95.

By Eileen Ecklund

I THINK I'll opt out of the horror videos this Halloween, having had enough real excitement just recently. I'm not a fan of the grisly stuff, anyhow: I prefer mild chills up the spine. That's exactly what you'll get from *The Oxford Book of English Ghost Stories*, a volume replete with genteel, British-style spooks who aren't about to keep you up at night. Reading these tales is kind of like watching Vincent Price on public TV, but less dull.

The stories included here span a time period from 1829 to 1981, from Sir Walter Scott to T.H. White. The authors are both British and American, but, as the two editors explain in their introduction, one of the criteria used in selecting the stories is that there must be a "definable Englishness about [them]." The stories are arranged in chronological order so that the reader can follow the changes in the form over time.

The most readily noticed change is that the later stories tend to be shorter, and I think it works to their advantage — the tight construction generally makes for more suspenseful stories, ones that propel you forward to their startling conclusions. Of course, the meandering pace of some of the earlier stories may have to do with their oftentimes quaint and, to us, stilted language and patterns of speech. They have their own Merry England-type of charm, but I defy anyone to stay awake through sentences like this one from Sir Walter Scott: "'My dear lord,' he at length said, 'what happened to me last night is of nature so peculiar and so unpleasant, that I could hardly bring myself to detail it even to your lordship, were it not that, independent of my wish to gratify any request of yours, I think that sincerity on my part may lead to some explanation about a circumstance equally mysterious and painful.'"

On the whole, though, it's an interesting collection, ranging from old classics like Bram Stoker's *The Hound of the Baskin's* (which scared the hell out of me at about age eight) and the ever-popular *The Monkey's Paw* by W.W. Jacobs, to more contemporary tales by Elizabeth Bowen and V.S. Pritchett that are more blackly humorous than chilling. Other standouts include *The Upper Berth* by F. Marion Crawford, Henry James' *The Friends of the Friends*, W. Somerset Maugham's *The Taipan* and *Mr. Jones* by Edith Wharton.

If gore is what you want (or if the English aren't your cup of tea), you won't like this book. But if crumbling manor houses, chill misty evenings and spooks that go bump on the moors are your sort of thing, I'd definitely plunk down the dollars, because you won't find any better examples.

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PARTIES

continued from page 30

one who calls the ball's information line will automatically have their name entered in the \$5,000 gala giveaway. \$30; \$25 in advance. 8 pm-2 am, Concourse Exhibition Center, Eighth St. and Brannan, SF. 567-BALL or 762-BASS.

The Monster Chase To benefit the San Francisco Special Olympics, RhodyCo Productions is putting on a 5K run for those who like to jog in silly costumes, and a one-mile "Monster Chase" for those who pretty much just like the costumes. In the longer run, prizes are awarded to the fastest men and women, by age group, and for the four best costumes. In the Monster Chase, prizes go to those wearing the six best costumes. Contestants receive T-shirts and refreshments at a party

following the event. \$15; \$12/pre-registered. 3 pm, Crissy Field, Presidio, SF. 668-2243.

Moonlight Masquerade Halloween dazzles as the San Francisco Art Institute throws an evening gala, turning its courtyard into an enchanted place where entertainers magically appear in the archways of the gothic building. Everyone who attends receives a unique mask chosen for them by the tarot cards of the Gypsy. Those attending the pre-party cocktail reception receive masks made specially by a Bay Area artist. Black attire is preferred, whether it's "black tie, black sweats or black lingerie." Proceeds go to scholarships at the SFAI. \$75 for dining and entertainment at 9 pm; \$250 for the pre-party cocktail reception, which begins promptly at 7:30 pm. 800 Chestnut, SF. 441-ARTS.

Nightmare On Valencia Street Intersection For The Arts once again is transformed into a haunted house for its fourth annual Halloween benefit, "The Final Chapter." This is the last extravaganza hosted by the 25-year-old performance art organization before it moves to its new location. The night begins with a musical performance by Rhodessa Jones and Idris Ackamoor, members of Cultural Odyssey, at 8 pm. Tickets are \$10 for the performance and \$7 for admission to the haunted house. People who attend the performance receive \$2 off "Nightmare" admission. 10 pm-2 am, 766 Valencia, SF. 626-2787.

Satanic Sacraments Artists Television Access' Other Cinema series presents an evening of chilling film clips and live performances by followers of Aleister Crowley secret Druidic rituals. Also, crackpot cultist Hal Lindsey inveighs against devil worship in *The Occult: An Echo From Darkness*. \$4. 8:30 pm, 992 Valencia, SF. 824-3890.

Sixth Annual "Great Waltz" The San Francisco Conservatory of Music, in honor of waltz king Johann Strauss, Jr., will present a "Viennese extravaganza," complete with music by the

Conservatory Orchestra and lavish Viennese-style desserts, in the Grand Ballroom of the St. Francis Hotel. Participants should wear either period costume or formal dress. \$45. 9 pm-1 am, 335 Powell, SF. For more information, call the Conservatory at 564-8086, KKHI Radio at 986-2151 or 762-BASS.

The Spiral Dance This collaboration of poets, musicians, singers and dancers of earth-based spiritual traditions culminates in the dancing of the spiral, the symbol of regeneration. This event is entirely drug- and alcohol-free. There are facilities for the hearing-impaired, the event is handicapped-accessible and child care can be prearranged. This participatory event invites all open-minded women, men and children. \$20; \$12-\$17 in advance. 7:30 pm. Fort Mason, Pier 2. Tickets can be purchased through the mail by sending check and SASE to the Reclaiming Collective, PO Box 14404, SF 94114. 849-0877. Tickets are also available at the following stores in SF: Curios & Candles, Galeria de la Raza/Studio 24, Modern Times Book Store, Old Wives Tales, Woman Crafts West, Sword & Rose. In the East Bay: Momma Bear, Ancient Ways, Crystal Cave, Shambala, Gaia Books.

29/Sunday

Cinematheque Cult Classics The SF Cinematheque presents its annual Halloween program of bizarre cult movies with a triple bill of black-and-white rarities from the 40s that promise everything from horror and suspense to lunacy and mayhem. The program includes *Curse of the Cat People*, *The Uninvited* and *Ghost Catchers*. \$4; \$2/students, seniors and disabled. 7 pm, SF Art Institute, 800 Chestnut, SF. 558-8129.

KPFA Halloween Ball Two shows by Elvira Cola and the Mexe-Mexe Samba Dancers and the dance band Celia Malheiros and Brasil Ja power this Caribbean-style masquerade. Win a

THE CARDBOARD ORACLE

The mysterious Ouija board has a long and colorful history

By Melissa Paquette

NO JUNIOR-HIGH seance is complete without a Ouija Board, that cardboard provocateur of questions, answers, high blood pressure, sweaty palms and a giddiness somewhere between sheer terror and morbid curiosity.

For hundreds of years, the Ouija — or some similar device — has been helping people explore mysteries like mental telepathy, spirits from other worlds and who the cute boy in geography will fall in love with. It's been denounced as a tool of Satan, and marketed for millions of dollars.

These days, this tool of Satan is sold at toy stores, wedged between children's games like Candyland and Shoots and Ladders, for a mere \$16. The current version of the Ouija Board, manufactured by Parker Brothers, consists of a cardboard playing surface that bears the letters of the alphabet, a row of numbers and the words "Yes," "No" and "Goodbye." The heart-shaped plastic pointer has felt legs and a clear plastic window

through which to see the symbol that the spirit has guided it to.

Generally, the board is placed across the laps of two participants. They place their fingertips on the plastic pointer and ask a question about the future, past or present. Within a few minutes, depending on the concentration of the participants, the pointer mysteriously moves over the letters, spelling out answers.

The directions on the box state that to obtain the best results from Ouija, The Mystifying Oracle, "it is important that the person present should concentrate upon the matter in question and avoid other topics. If you use it in a frivolous spirit, asking ridiculous questions, laughing over it, you naturally get undeveloped influences around you." Further, the directions urge participants to "explore the mysteries of mental telepathy and the subconscious."

Such urgings could clearly lead one to believe in Ouija's strange powers. But according to Patricia McGovern, public relations manager for Parker Brothers Toys, "Our position is that it's only a game and we discourage its use as an occult device."

The history of the Ouija board is as

ambiguous as its directions. For more than 2,500 years, the Ouija Board and its predecessors have been exalted and condemned for their mysterious powers. Versions were used in ancient Greece and 18th-century France for many of the same purposes we use the contemporary game (See sidebar on next page for a brief chronology.)

Kent Jordan, in an essay entitled "The Ouija Board Temptation," speculates that the name Ouija comes from the words "Oui" and "ja," the French and German words for "yes." Literally, a yes-yes board.

Patented in the United States by Elijah Bond as the "Oriole Talking Board," the U.S. version of the Ouija was manufactured for more than 70 years by Isaac and William Fuld. Not surprisingly, the Ouija's popularity peaks during times of disaster. Demand for the Fuld Brothers' board skyrocketed during World War I, during the Depression, during the World Wars and during the Korean and Vietnam wars — the company couldn't keep up with the demand.

In 1966, Parker Brothers bought the rights to the board from the Fuld's Talking Board Company, and in 1967 sold more than 2 million copies, topping the sales of Monopoly (or "The Great One," as the company refers to it).

THERE ARE theories as to how the Ouija works and why it continues to be so popular. In a 1983 Ouija board survey conducted by Stoker Hunt, author of *Ouija, The World's Most Dangerous Game*, 30 percent of the respondents claimed they used the board to communicate with the dead. The same number said they used it to touch the living, asking questions or advice about themselves, friends and family. The rest stated they used the board to contact non-human

round-trip ticket to Mexico. \$13; \$10/advance. 8 pm-1 am with shows at 9 and 11 pm. Caribee Dance Center, 1408 Webster, Oakl. 848-6767 or 762-BASS.

30/Monday

Back to Mortuary College Near Escapes, a Bay Area tour group, offers a trip behind the scenes of a mortician training school. Those who choose to attend this ghastly event get to watch a film on embalming, explore the lab areas and enjoy juice and pastries afterwards. 18 and over only. \$21. 7 pm. Send check to Near Escapes Reservations, PO Box 193005-V, SF 94119-3005. 921-1392.

Cobb's Comedy Club It's a night of anything goes when one of San Francisco's best comedy clubs celebrates its eighth anniversary. Rick Overton, Will Durst, Robert Schimmel and many other guests perform. The club is also having a costume contest with a first-place prize of a one-year pass for two to Cobb's. \$12, with a two-drink minimum. 8 pm, 2801 Leavenworth, SF. 928-4320.

Dia de los Muertos See 27/Friday.

31/Tuesday

Dia de los Muertos See 27/Friday.

Fourth Annual Halloween Women's Spiral Dance Only women may attend this celebration of the dead. Participants in this ceremony of ancestral worship should wear comfortable costumes and masks and should bring an offering to the altar, like a candle, stone, crystal or red food. Zsuzsanna Budapest, author of *The Holy Book of Women's Mysteries* and *The Grandmother of Time*, leads the dance with the help of other special guests. Send \$13 and SASE to The Women's Spirituality Forum, PO Box 11363, Oakl. 94611. 8 pm, The Women's Building, 3543 18th St., SF. 444-7724.

Fright Night The Western Addition Cultural Center offers a night of com-

edy and entertainment featuring actors, comedians, rap groups and more. Scheduled performers include Just Chillin' and Illin', Renel Lewis, Donald Lacy, Boomin' Effects and vocalist Mary Holland. \$7; \$5 in advance. 8-10 pm. 762 Fulton, SF. 783-7095.

Halloween at the DNA The DNA Lounge is celebrating Halloween with dancing, special haunted-house decor and a \$1,000 costume contest. Call for ticket prices. 9 pm, 375 11th St., SF. 626-1409.

Halloween Jam II Crash and Burn, a Bay Area improv and comedy group, kicks off the holiday season in a Halloween comedy jam, with more than a dozen local comics participating. \$5. 8-11:30 pm. Ye Rose and Thistle, California at Polk, SF. 771-FUNN.

Jerry Garcia Band The Concord Pavilion presents its annual Halloween concert and costume contest. A voice-vote during intermission determines who will win the grand prize of a pair of tickets to see the Rolling Stones and a pair of tickets to the Grateful Dead's New Year's Eve show. \$19.50/reserved seating; \$17.50 general admission. 7 pm, 2000 Kirker Pass, Concord. 762-BASS.

KPFA Special KPFA radio presents a look at the rituals of Samhain, better known as Halloween, the Witches New Year. Appearing on the program are Yoruba priestess Luisa Teish; Don Frew and Diana Paxson, co-presidents of Covenant of the Goddess; and Leanne Huisi, musician and priestess. Guests perform rituals and talk about the myths and legends of Samhain. 7 pm. KPFA, 94.1 FM. 848-6767.

Marathon Halloween Show Sit in terror so fierce you can't scream: The Strand Theatre offers 19 hours of uninterrupted horror, as it features 13 terror films back to back. Favorites included are *The Maniac*, *The Flesh Crawl* and *I Drink Your Blood*. \$6 (in-out privileges). 11 am-6 am, 1127 Market, SF. 621-2227.

Nightmare on Eleventh Street The Oasis celebrates a Live 105 Night with DJ Steve Masters. Body painters, tattoo artists, dancers and a \$500 costume contest are also featured. \$5; free with costume. Starts at 8 pm. 11th St. and Folsom, SF. 621-3200.

Nightmare on Haight Street King Swamp plays at the I Beam in a Halloween party that promises costume contests, open-mike surprises and more. Supergroup King Swamp is composed of ex-Gang of Four, World Party and Shriekback members. Local group See No Evil opens. Free. Starts at 10:30 pm. 1748 Haight, SF. 668-6023.

Omni Halloween Bash Rock to the heavy rippling sounds of Babylon A.D. (formerly the Persuaders), Allied Nation, Alloy Paradise and Killer Elite. Costumes are strongly encouraged. There may be a surprise band-sponsored contest. \$9. 8 pm. 4799 Shattuck, Oakl. 547-7655 or 762-BASS.

Organ Horrors It's the second annual Halloween celebration of the macabre in music. There are two performances of haunting works by Bach, Rachmaninoff and Piere and a reading of scary passages from Shakespeare and Edgar Allan Poe. \$6; \$5/advance. 7:30 and 10 pm, Metropolitan Community Church, 150 Eureka, SF. 863-4434.

Pacific Film Film Archives This year's University Art Museum specialty feature is the French film *Eyes Without a Face* (1959; English subtitles), directed by Georges Franju. A plastic surgeon distraught over the disfigurement of his beloved daughter lures beautiful young girls to his laboratory to use them for spare parts. \$4.25. 9:30 pm. 2625 Durant, Berk. 642-1412.

Witchcraft and Christianity Actress/musician Joyce Rosenfield puts on a one-woman show, exploring a confrontation between a witch of the Old Religion and a born-again Christian. "Come and root for your side." \$5-\$20. Shows at 6 pm and 8 pm, Shattuck Hotel, 2086 Allston, Berk. 763-4826 or 845-7300.

spirits like angels, pets and Satan.

There are two dominant theories as to who or where the Ouija messages come from. Some believe the messages come from earthbound spirits or dead souls using the board to communicate with the living. Others believe the messages come from within the subconscious mind, which controls the muscles in the hands, fingers and arms. The limbs then spell out what the subconscious thinks the conscious mind should know.

In *The Ouija Book*, author Gina Coven asserts that "Once the influence of our own beliefs on its messages is understood, the silly toy can become an ideal tool for the unfolding of startling messages." Coven states that what is revealed through Ouija hinges on the importance of technicalities. Results depend on choosing the right partner to play with, attitudes, settings, others present, the weather and planetary and lunar cycles.

"Stay away from Ouija boards," advises author Kent Jordan in "The Ouija Board Temptation." "Keep at play level." According to Jordan, the "yes-yes" board is analogous to a yes-man, someone people turn to for reassurance, who will echo whatever it is they want to hear.

One of the most notable recorded Ouija communications began in 1913, when Pearl Curran, a 31-year-old middle-class St. Louis housewife with an eighth-grade education, started receiving messages from her board. Curran received messages from a spirit named Patience Worth for 25 years, and it dictated more than 3 million words in the form of literature and poetry. Four volumes of literature were published, and one collection of poetry. The words were often in the form of an Old English dialect. Patience Worth claimed that Curran was

the ideal medium because she had the ability to pick up on the spirit's vibrations. With Curran's death in 1938, contact with Patience Worth also died.

With Halloween upon us, now may be the time to re-investigate the Ouija's mysteries for yourself, so pull that dust-covered box out of the closet, or

go buy a new one at Cliff's or Toys R Us. Who knows — you may predict the winning lotto numbers or contact the spirit of the next literary genius. But, when things start to happen, window panes squeak and a lonely cat scratches at your door, remember it's just a game — or is it?

OUIJA THROUGH HISTORY

According to Stoker Hunt, author of *Ouija, The World's Most Dangerous Game*, boards similar to the Ouija have been documented throughout history. Below are some incidents he cites in his book:

■ Greece, 540 B.C.: Philosopher/mathematician Pythagoras encouraged his disciples to use a Ouija-like setup to unearth revelations from the unseen world. They described the device as a "mystic table moving on wheels towards symbols."

■ Rome, third century A.D.: After three experimenters with a Ouija-type device predicted the name of the new Roman emperor, they were jailed and the person they named was executed.

■ North America: Native Americans used what they called a squallate board, similar to the Ouija. They used this prophetic device to find lost articles and missing persons.

■ France, 1853: Spiritualist M. Planchette began a Ouija fad by inventing a similar oracle. He designed a small, heart-shaped wooden platform that rested on three legs, one of which was a pencil

or writing device. After players placed the platform over paper and placed their fingertips on it, the platform would move and write out coherent messages.

■ 1891: A U.S. patent was issued to Elijah J. Bond as inventor of the first Ouija board in America.

■ 1892: Isaac and William Fuld bought the patent rights from Bond and filed another patent for the board. In 1899 they founded the Talking Board Company in Baltimore, Maryland, which produced "Oriole Talking Boards." The Fuld made more than \$1 million from sales. Being Presbyterians, the Fuld claimed they didn't use the talking board, but one of them once said: "I built the factory on the board's advice and I've never consulted it again."

■ 1966: Parker Brothers purchased the rights to the game and moved production from Baltimore to Salem, Massachusetts, where it produced and sold more than 2 million copies in 1967, topping sales of Monopoly. No current sales figures are available, but a Parker Brothers spokesperson says the game is one of the company's consistent sellers.

— M.P.



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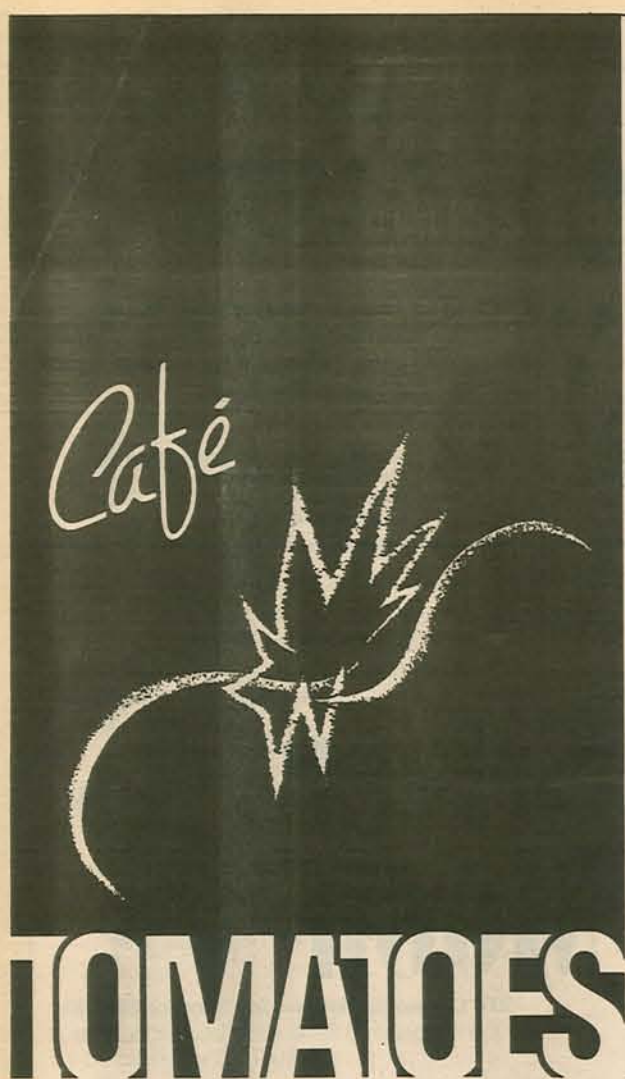
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KIDS

continued from page 30

dren of all ages are invited to come strut their stuff through the Montclair Village, with balloons and treats provided. Free. 3:30 pm. Montclair Recreation Center, 6300 Moraga, Oakl., 339-8919. **Montclair Recreation Center Haunted House** See Fri/27.

Mosswood Recreation Center Halloween Crafts A craft-making bonanza for elementary-school-age children, featuring carved pumpkins and Halloween cards. Free. 4-6 pm. Mosswood Recreation Center, 3612 Webster, Oakl., 655-4736.

Mosswood Recreation Center Tiny Tot Costume Parade Children (3½ to 5 years) parade around the neighborhood in costume, then retire to the Center for Halloween cupcakes. Free. 10:30 am. Mosswood Recreation Center, 3612 Webster, Oakl., 655-4736.

Poplar Recreation Center Halloween Party Pinatas, musical chairs and bobbing for apples entertain kids at this after-school party. Come in costume. Free. 4-6 pm. Poplar Recreation Center, 3131 Union, Oakl., 658-3788.

Poplar Recreation Center Teen Festivities All teens are invited for some food and socializing before trick-or-treating. Free. 6-8 pm. Poplar Recreation Center, 3131 Union, Oakl., 658-3788.

Rainbow Recreation Center Halloween Party Elementary and junior high schoolers are invited to take in punch and cookies and dance. Costumes are encouraged. Free. 5-7:30 pm. Rainbow Recreation Center, 5800 E. 14th St., Oakl., 635-8191.

Sanborn Recreation Center Costume Party and Halloween Rap Contest Partygoers enjoy a costume contest and the chance to hear friends perform their own raps about Halloween for prizes. For ages 6 to 12. Free. 3:30-5 pm. Sanborn Recreation Center, 1637 Fruitvale, Oakl., 533-5035.

Serramonte Shopping Center Costume Contest KYA and KSFO radio personalities will emcee the contest. Contestants will be given full trick-or-treat bags. Costume judging: 10 am: infants to 2-year-olds; noon: 2- to 4-year-olds; 3 pm: 5- to 7-year-olds; 4 pm: 8- to 12-year-olds. Free. Serramonte Shopping Center, 300 block of Gellart Blvd., Daly City, 992-8686.

Storytime at the San Francisco Public Library Bernal branch For children 3 to 5 years old. Please call to confirm. Free. 10:30-11 am. 500 Cortland, SF, 285-1744.

Storytime at the San Francisco Public Library North Beach branch Children 3 and 4 years old hear storyteller Raizel Weiss. Free. 11 am. 2000 Mason, SF, 391-9473.

Storytime at the San Francisco Public Library Richmond branch Children 6 and older can enjoy such tales as "The Golden Arm" and "A Dark, Dark Tail." Free. 4 pm. 351 Ninth Ave., SF, 752-1240.

Tassafaronga Recreation Center Halloween Carnival All elementary-school-age children in costume are invited to come and try their luck at this mini-carnival with lots of prizes and refreshments. 25 cents/game ticket. 4-6 pm. Tassafaronga Recreation Center, 975 85th Ave., Oakl., 632-8181.

Tiny Tots Party Children ages 3½ to 5 stock up on treats and display their costumes in a costume parade around the block. Free. 9:30-11:30 am. Alameda Recreation Center, 3711 Suter, Oakl., 536-1188.

Upper Noe Valley Playground Haunted House Children of all ages can wander through a 5,000-square-foot haunted building. Many of the exhibits either pay tribute to or vilify historical figures, including Edgar Allan Poe and French revolutionaries. Free candy and coloring books. Free. 4-8 pm. Day and Sanchez, SF, 285-6265.

Superlist No. 460: Halloween safety tips

Once a year on Halloween, parents turn their children loose with painted or masked faces, capes and costumes, armed with empty bags yawning and hungry for treats. This year, of course, is a bit different from most, but there will still be trick-or-treating, and parents should keep some basic safety precautions in mind.

Ever since the Tylenol poisonings of 1974, parents have been "hyper-sensitive" about candy-tampering, according to Jerry Joe, a clinical pharmacist for San Francisco's Poison Control Center. And while some experts say candy-tampering is rare, it's best to take precautions anyway. There are some other very real Halloween hogsbobs, too, particularly costumes and behaviors that can prove dangerous.

So, in keeping with the "ounce of prevention" theory espoused by so many parents, we've listed strategies below for a safe Halloween eve.

Dealing with treats

- Accompany your children while they trick-or-treat, so you know where their treats are coming from.
- Throw all unwrapped candy away immediately.
- Seriously question all homemade treats, unless they're from "Aunt Bea."
- Tell your children not to eat their booty until they return home, so you can throw out any questionable items. Questionable items might include something that looks like it has been rewrapped, or has holes where an object or substance could have been inserted.
- While some hospitals offer free

x-raying of candy, several doctors and health-care professionals disapprove of this practice because they say it gives parents a false sense of security. X-ray machines don't detect substances, only objects.

Safe costuming

- Choose costumes that are nonflammable and highly reflective or lightly colored. If your child still insists on being a black witch or vampire, put some reflective tape on his or her costume.
- If masks are worn, make sure vision and breathing isn't obstructed — face paint is even better.
- Wear heavy material — flimsy, sheer material catches fire easier.
- Make sure costumes are short enough to prevent tripping.

General safety tips

- Trick-or-treating should be done in the early evening hours while it's still light.
- Kids should only go into neighborhoods they know well.
- Put a flashlight in your porch Jack o' Lantern instead of a candle: Children coming to your door might catch a piece of their costume in the flame. This might sound silly, but these fires are common.
- Have your child carry a flashlight.
- Establish a route and return time for your children.
- Tell your children to stop only at well-lit houses.
- Masks should be lifted or removed when crossing streets. (10/25/89)

— George Cothran

DINING



Siam Lotus's owner, Lek, displays a selection of the restaurant's specialties.

THAI TREAT

Siam Lotus offers lean and tasty cuisine

By Janet Hazen

I MUST HAVE walked by Siam Lotus 300 times before sampling the food, but I was glad when I finally did. It's a welcome oasis for those looking for a light meal here in the heart of Latin-food land. This Thai restaurant on 24th Street is not only a nice treat for neighborhood folks, but is also a good option for moviegoers and hospital workers looking for a lean, healthy meal: The York Theatre is across the street and San Francisco General is only a block away.

The interior of Siam Lotus is calm, quiet and plain, like most small Asian restaurants. The second room, however, showcases a beautiful, elaborate temple encased in glass. Small figurines, miniature offerings of food, flowers and Thai paintings are illuminated by soft lighting. This is a perfect example of the spirit that flows through this rich culture and into the cuisine.

All the appetizers sound appealing and are fairly typical Thai fare, except the crab roll (\$6.25). Ground pork seasoned with an aromatic spice, crab and mushrooms, is wrapped in fresh bean curd and then deep fried. The result is a golden brown, crispy roll that gets dipped in a mild sweet-and-sour sauce. The bean curd comes out looking and tasting similar to a wonton wrapper, but it's a bit thicker.

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of Glories of the Vegetarian Table and The Sophisticated Sandwich (Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.

Stuffed chicken wings (\$5.25) are much larger than others I've had, but just as delicious. Boneless chicken wings stuffed with ground pork, silver noodles and shredded carrots are moist and plump, and are great with the little tub of red chili sauce. Beef satay (\$5.25), grilled just so it's tender and served with a thick and not-too-spicy peanut sauce, is fine.

The Thai egg rolls (\$4.50) were a bit disappointing, though. Rather than the small, tightly rolled version found in most Thai restaurants, these larger rolls were bland and undercooked. The overly sweet and thick sauce served with them tasted more like Chinese dipping sauce than Southeast Asian. The Combination Salad (\$5.95) lacked inspiration as well: Tender slices of pork and nicely cooked prawns didn't make up for the roughly cut iceberg lettuce, one-dimensional dressing and absence of fresh mint, basil and bean sprouts. The dish was decent but didn't live up to Thai standards of serving fresh, bright and complex-tasting cold salads.

The entrees are listed a bit differently and require attention when ordering. Pan-fried dishes are offered with a choice of chicken, pork, beef or prawns, but only the vegetables, spices and sauces are described on the menu. Seafood and curries have separate listings, and there's a complete vegetarian menu available.

Green beans and curry sauce with beef (\$5.25), a winner, consisted of tender thin slices of beef, slivers of carrots, crisp green beans and a balanced sauce. Broiled duck (\$6.25) was also excellent. A shallow bowl of melt-in-

your-mouth, boneless pieces of duck in a pleasantly salty sauce with fresh cilantro is a must for duck lovers. Spicy calamari (\$6.95), a combination of onions, carrots, bamboo shoots and fresh basil served in a slightly hot-sour sauce, was fragrant and good, but overcooked calamari marred this otherwise wonderful dish.

Chicken curry (\$5.25), tender little chunks of chicken, bamboo shoots, red chilies and fresh basil in a smooth coconut milk-based curry sauce, was sublime. The flavors of Thai cuisine — hot, sweet, salty and sour — were all represented in this dish.

Pad Gra Prao Ma Kur (\$4.95) is a light and typically Thai preparation of eggplant. Sautéed Japanese eggplant, onions, fresh basil, hot chilies and plenty of garlic served in a thin, tasty sauce is a good companion to the other saucy or very spicy dishes. The Pad Thai noodles were some of the best I've ever had, but the price of \$6.25 seems a bit steep for this restaurant. Moist, round in flavor and full of succulent prawns, I think this popular noodle dish should be included in every meal.

Depending on who your waiter is, the service can be extremely helpful and friendly or mild and discreet. Either way, this pleasant Thai restaurant in the Mission is a good place for lunch or dinner any time.

SIAM LOTUS, 2732 24th St., SF, 824-6059. Lunch: Mon.-Fri., 11:30 am-2:30 pm. Dinner: daily, 5-9:30 pm. Visa, MasterCard, American Express. Reservations accepted. No-smoking section. Wheelchair accessible.

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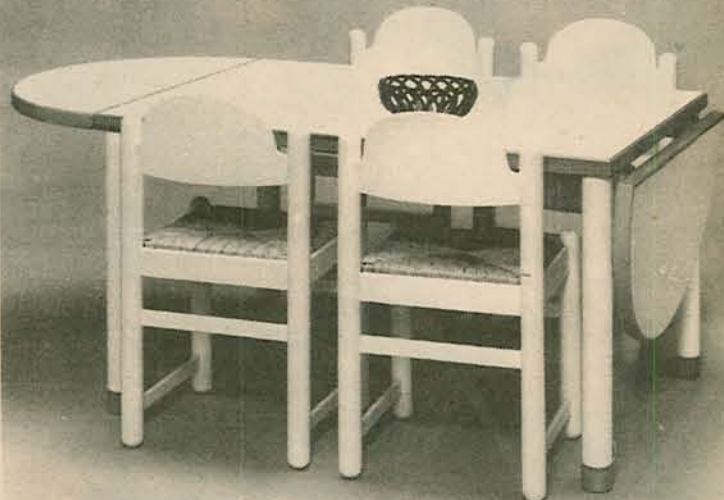
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ASK ISADORA

DEADLY FUN

By Isadora Alman

Q: I've been spending a lot of time solo lately, but unlike many single people I know, my sex life has never been better. What excites me most is self-sex at, or perhaps beyond, the cutting edge. There's something about flirting with death that thrills me. While covered in latex from head to toe, I tighten a leather belt around my neck, feeling an incredible rush throughout my body. I pull the belt tighter and tighter until I can barely breathe. I bring myself to an outrageous orgasm and then loosen the belt around my neck.

I am in control the whole time, though I'm also definitely in an altered state of consciousness. I haven't quite got up the nerve to say to others: "Try it, you'll like it" but it sure beats calling up 976 numbers and listening to heavy breathing, don't you think?

A: You are not just flirting with death, you are actively courting it! Nobody is in complete control of anything during an orgasm, let alone all the many essential blood-carrying arteries that could blow, causing instant death. If you are feeling suicidal, acknowledge that to yourself, and then please look into psychotherapy. (If nothing else, motivate yourself by thinking of the embarrassment of being found dead in your fetish wear.) If there were ever a candidate for finding exciting methods of safer sex, you're it.

Q: I would like to know all the names of the drugs that are being used and tested in the treatment of AIDS and ARC. Also, are most of these being used on humans yet?

A: Fortunately, such a list is constantly being updated as new information comes in from the many researchers in this field. The SF AIDS Foundation (863-2437) puts out a quarterly *Bulletin of Experimental Treatments for AIDS* (The BETA) as well as a *Directory of Bay Area Open Trials* and the qualifications required to take part. Any drug rumored to be potentially helpful will also be written about in the gay press, so keep your eyes open.

Q: Once again, that awful issue of vaginal odor. My last three lovers have been one time only because I just can't stand the smell. So far as I know, they're clean, but the smell of the last one reminded me of — forgive me — a raunchy urinal.

Since I think I'll be sexually unattractive if I don't go down on a woman, I've reluctantly taken myself out of circulation. I've read your past columns where you've good-naturedly said it's an issue one can learn to deal with, but I can't. I wish I were like some of your male readers who love the smell, but I find it extremely off-putting. Is there anything you can recommend?

A: First, resolve to do in bed only what you are willing to do to please your partner and yourself, and refrain from doing what you're not willing to do without apology. That's a matter of accepting who and how you are and setting limits. On the other hand, there are ways to lessen or do away with the smell you find objectionable — lovingly

wash your prospective partner's genitals with a warm wet cloth or bathe together beforehand, caress her genitals with a (non-alcoholic) sweet-smelling or -tasting lubricant, use a latex dental dam, dab cologne or Vicks VapoRub on your own upper lip or only go down on women during hay fever season when your nose might be stopped up.

Lighten up on this — it's no reason to become a hermit. Some women not only don't require oral sex, they don't like it, so get rid of the notion that oral sex is mandatory. In some states it's against the law, so for a really drastic solution you could move away from the Bay Area!

Q: Can one get a sore throat or a cold by swallowing someone else's cum? What virus other than the AIDS virus might it carry?

A: Any virus that's being incubated in the body can be excreted through the ejaculate. If the contact with a virus-harbinger is close enough for you to engage in cum-swallowing, you may possibly have kissed or shaken hands (first? at the conclusion?), which is an even more efficient way to transmit a flu virus, for example.

Q: I think you really goofed with "You've Got What It Takes" and "a fine mind and a big dick are an unbeatable combination." This promotes the myth that bigger is better and implies that a man with a fine mind and an average-size penis (and there are many such good men) do not "have what it takes."

I am a sexual health educator, and according to my misinformed clients there is just one size, and that's "too small." I've spent many hours patiently convincing my male clients that what they have penis-wise is just fine, and carefully explaining why bigger may not be better, may be OK but not necessarily superior as far as women are concerned.

I once knew a man with a big dick who thought it was so great that he didn't need to bother using his hands, arms, mouth or loving words. What a disappointment! I think there should be a law against using men with big dicks in porn films. They too perpetuate the myth, and do a lot of harm. I hope other women will write to you about their satisfying lovers who please them with their average or smaller penises.

A: It was a misleadingly insensitive response and you're absolutely right. While, as you say, penis size is of little or no importance to many women, politically incorrect as it may be, I must point out that for some it is.

Q: Would you please explain to me why your column has a consistently anti-male bias?

A: Since I sincerely do not believe it does — or I do — I can offer no possible explanation for why you think one exists.

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. She can be heard Sundays, 9-11 pm, on KRQR (97.3 FM) on her listener call-in radio show. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

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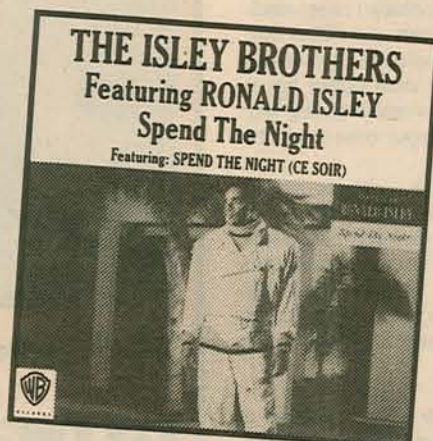
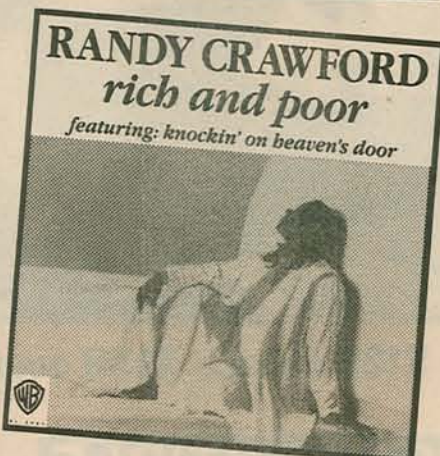
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THE SAN FRANCISCO BAY
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Martin Landau in *Crimes and Misdemeanors*.

By Zena Jones

The Bear

The bear facts are that little cub Douce is so irresistible, the magnificent 1885 British Columbia scenery so sensational and some moments so magical, you'll do so much more than merely bear Jean-Jacques Annaud's movie in mind. It's Winnie the Pooh meets not-so-super Man as Douce is quickly orphaned, sadly trots off to face the world, finds a huge Kodiak bear who's been injured by hunters and consequently feels distinctly, well, bearish. But Douce persists, is finally accepted via a huge — what else? — bear hug, and although life's far from a teddy bear's picnic as he's swept down swirling rivers, terrified by the hunters and chased by dogs and a puma, there are hilarious moments when, standing erect, he tries to emulate his elders, uttering captivating little mood-indicating sounds. The hunters are finally bested by the Kodiak and turn human, and if life isn't always a bowl of bear-raise sauce for Douce, he always grins and bears it. You'll do much more. (Metro, SF; Emery Bay, Emeryville; UA, Berk.; Century, Oakl.)

Crimes and Misdemeanors

In many ways Woody Allen's latest movie is so good it's a crime, but it does suffer from a couple of disconcerting misdeemeanors. Married-to-Clair Bloom ophthalmologist Martin Landau's having an affair with Anjelica Huston. When she threatens to expose him, Landau's brother Jerry Ohrbach offers a deadly solution. Allen, meanwhile, plays an unhappily married, unsuccessful documentary maker who advises his small niece, hates his famous TV sitcom-producing brother-in-law Alan Alda, falls madly in love with Mia Farrow who's associated with a TV series featuring Alda and confides in another brother-in-law, rabbi Sam Waterston, who's going blind. All of these relationships provide marvelous moments and Allen has rarely been wittier, but audiences are constantly brought back to earth by Landau's angst-ridden dark segment, and just when you're wondering how Allen's going to end it all, he does so by simply stopping the film. A misdemeanor? Some will call it a crime. (Vogue, SF; Shattuck, Berk.; Grand Lake, Oakl.)

continued page 43



AFTER DARK

Clockwise from left: Douce, *The Bear*. Kit Hinrich's skyline mask. Nils Frykdahl of Acid Rain.



CLASSICAL SHEET ROCK



WHAT DO you get when you take Igor Stravinsky's "Rites of Spring" and add wailing guitar, hard-rocking bass and house-shaking rhythm? Classical "sheet rock," the singular sound of Berkeley-based Acid Rain. "Our fusion pieces often draw from polarized genres that most people would never try to bring together," says bandmember Dan Rathbun, who plays bass and cello. Since 1981, when the band first formed, Bay Area audiences have watched Acid Rain's metamorphosis from a rabidly heavy metal group to an exquisitely refined yet still savage musical animal.

"We use and combine everything from funk to salsa to folk to classical in our music. That separates us from most bands that work within the traditional context of rock'n'roll," Rathbun says. "Most rock'n'rollers, for example, don't have the first clue about the classical scene."

Acid Rain's 20-minute "Rites of Spring" is taken directly from Stravinsky's score, incorporating flute and violin as well as hard rock instruments, to create "a very recognizable version. It's not a take-off, but a very serious piece," Rathbun asserts. "While our 'Rites of Spring' has the delicacy of the original version, it has at the same time a heavier feel than most of our earlier heavy metal pieces."

Juggling a full set of traditional rock'n'roll instruments and half an orchestra is tricky. "Our most challenging piece in choreography and instrumentation is our musical version of T.S. Eliot's 'The Hollow Men.' I'm set up so I can wear my bass and leave it hanging on my body when I step up to the cello. Nils [Frykdahl] can wear his guitar and play flute simultaneously but Gene [Jun] still has to put his guitar down to pick up the violin. We're still working on that." Drummer Chuck Squire has his hands full as well with alternate rock'n'roll rhythm and traditional orchestral percussion. "We leave the music stands off the stage during shows, but you can be sure they were there during practice," adds Rathbun.

Acid Rain's lyrics are punchy enough to accompany the band's powerful instrumentation. Subject matter ranges from the mundanities in a housewife's day and fairy tales to political corruption, pocket lie detectors and drug addiction. "We're not a message band," Rathbun says. "We develop all aspects of an idea within a song and do everything we can theatrically to convey that idea on stage, but then we let it go. The next song can have an entirely different message and mood." Check music listings for upcoming Acid Rain shows.

— Kate Scheinman

UNMASKING A NEW TRADITION

THE DESIGN community will unmask a new tradition for this year's Beaux Arts Ball in a pre-ball window display at Neiman Marcus beginning later this week. Bay Area graphic designers have produced and donated 25 to 30 masks that represent San Francisco or San Francisco architecture in some way.

The seventh annual Beaux Arts Ball, a costume benefit for the department of Architecture and Design at the Museum of Modern Art, takes place at the Marriott Hotel on Nov. 18th. Masks are required at the ball, and those on display at Neiman Marcus — while more elaborate than those of typical ballgoers — will help get celebrants in the mood.

"The tradition of the ball is a mask ball. That had to carry on," explains graphic designer Kit Hinrich, originator and orchestrator of the ball's "masklift."

Submitted masks range from the most intricate to the most simplistic. One mask was simply a cardboard representation of a gangster. On the back, the artist, Ward Shumaker, claims his mask represents "all them scary guys you see when you visit zip codes you shouldn't."

Hinrich and his assistant Susan Tchuchiya are responsible for the most elaborate creations. The first, titled "fog mask," represents the San Francisco skyline emerging from the fog.

Their second mask combines past architectural patterns and styles arranged to form a creative structure as well as a functional mask.

The team's third mask is a face made of pastas of every type and culture, with several dried red peppers thrown in for color. "Pasta is Chinese food that was usurped by Italians," Hinrich says. His mask unites North Beach with Chinatown, he said, dissolving their physical boundaries.

The last mask produced by Hinrich and Tchuchiya is a colorful celebration of the ball. It combines Japanese paper fans, the black-and-white "fun and games" checkerboard print, and the eye-goggle appearance of "early silent stars." According to Hinrich, "the contrasts represent the diversity" of culture and celebration in San Francisco.

Graphic designer Jill McElmurry designed a mask titled, "Homage to La Mission." The most intricate of the masks on display, it appears in the shape of the Mission Dolores Church. A view of the Mission District is detailed on a small, bell-shaped plaque that hangs in the location of a church bell. Flowers entwine across the "arch" and a Latin woman is carved and brightly painted in the center.

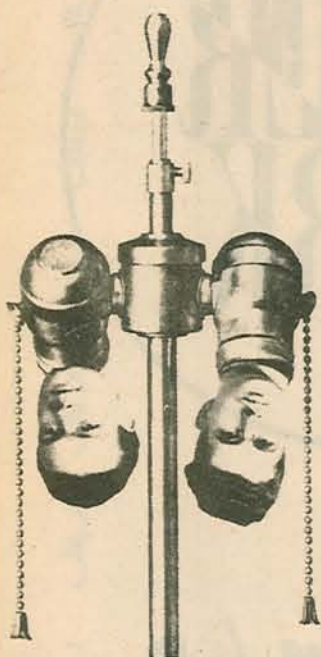
The masks will be moved to the Marriott Hotel before the ball. Tickets range from \$75 to \$300 (which includes dinner), and are available through City Box Office at 392-4400 or 762-BASS.

— Rebecca Johnson

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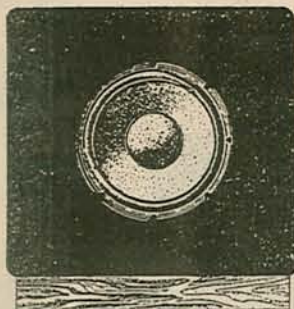
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MICRO GROOVES



PHOTO BY STEPHANIE CHERNICKOWSKI

The dB's:
Finally getting
some respect.

By Gina Arnold

Trotsky Icepick, *El Kabong* (SST)

Though not quite as wonderful as last year's *Baby*, which was an almost perfect album, *El Kabong*, the third album by Los Angeles quirk-pop masters Trotsky Icepick, is still well worth a listen. There's something very askew in Trotsky's mindset: Its songs are at once catchy and tuneful and insidiously politically astute. This is a band that steers clear of love songs: "The Conveniences of Life" is a diatribe against materialism; "Yolanda Won't You Give Me A Job" is about the horrors of job-hunting. Probably the best song on the record is "The Cornfield," a scary *Twilight Zone* scenario that doubles as a really quite inspiring anthem cheering on the end of Reagan's tenancy in the White House. Now augmented by vocalist John Talley-Jones (100 Flowers, Radwaste), the record features incisive melodies, quick riffs and insightful observations.

Died Pretty, *Lost* (RCA)

Australia's Died Pretty have much in common with California's now-defunct Dream Syndicate. Lengthy jams and lots of atmosphere uncluttered by intrusive technological sounds or even a vestige of doom-and-gloom, this is a band's band, a straightforward, powerhouse outfit, short on image and long on music. "Out of My Hands," the single, is your basic mid-tempo rockin' hit, but the rest of the album is harder, slower and more moody. Ballads like "Caesar's Cold" and the gentle "Free Dirt" have something in common with the better aspects of early '70s acoustic music, a la *Exile on Main Street* or some of Neil Young, except the instrument here is piano, not guitar. On the rock songs, a Doors-like organ fills up the nooks and crannies of songs that might otherwise lag, giving them texture and body that's not completely meaningless. The songwriting could be a little stronger here, but all in all, it's a solid, unpretentious effort.

The dB's, *Repercussions, Stands For Decibels* (IRS CD-only reissues)

What more needs to be said about two albums that, after having been originally released as imports only in 1981 and 1982 respectively, sound just as vital and important eight years later? Only that they are two records most deserving of being reissued, which IRS has kindly seen fit to do.

New Jersey's hapless dB's — cursed not only by the label "critic's band," but also by some obscure fate whereby everything they release gets lost in the shuffle — are one of the '80s brightest, albeit least successful, rock bands. These two records showcase 25 songs that are better than 99 percent of the songs written by any number of other critic's fave singer/songwriters. Really. You think that's absurd, that if a band was that good, the world would certainly know about it? You're wrong. The dB's early work, though difficult to find, was

certainly inspirational to countless '80s pop bands, but that is their only claim to fame. But a new decade is upon us, and inspiration this great is always welcome. I live in fear that the dB's greatness will one day be recognized by the masses, that songs like "Living A Lie," "Happenstance," "Big Brown Eyes" and "Dynamite" will be everyday covers of stupid bands in fern-bar lounges, just as Beatles songs are now Muzak's main staple. But if that's what it takes so that the dB's get the credit due them, I'm willing to live with it.

Deborah Harry, *Def Dumb and Blonde* (Sire)

It's really getting hard to remember just what seemed so fresh and fun about Blondie way back in 1978, but the fact remains, there was a time when Harry's voice and image were the epitome of cool. Harry has always been a trend-setter — it's amazing to think that 1980's "Rapture" pre-dated even "The Message" as a crossover rap hit — but ever since Blondie broke up, the trends she's been on top of have been all the horrid ones.

Def Dumb and Blonde is not the worst of her post-'80s efforts — the good news is, she's finally dumped the Euro-disco thing and gone back to a more band-oriented girl-singer style — but there's something tired about it anyway. Harry used to get away with shit because she was, in a world dominated by male rock bands, somewhat unique. Nowadays, with Tiffany, Debbie and a whole host of other girl-singers doing similarly styled, blase pop, Harry's mere presence no longer stands out, and with songs co-penned by the ever-present Thompson Twins, the songs themselves certainly don't, either. "I Want That Man," the catchiest tune on here, is annoyingly banal, and an attempt at a Blondie-like concept album, complete with a new-ageish synth-folk ("Calmarie"), a rap song ("Get Your Way") and *Autoamerican*-era atmospherics ("Brite Side," "End of the Run,") fall equally flat. All that's left is Harry's undeniable, ever-present cool, but these days, poise alone is not enough.

The Vulgar Boatmen, *You and Your Sister* (Independent Label Alliance)

Produced by the Silos' Walter Salas-Humara, this Florida band sounds at times uncannily like the Feelies, with a touch of some more straightforward love-song writer, some Marshall Crenshaw or John Hiatt type, thrown in for good measure. It's full of dreamy strumming on acoustic guitars and a sunny afternoon landscape full of girls and cars and a certain grave thoughtfulness that's highly appealing. "Decision By The Airport" and the title cut hum with twangy tension; "Mary Jane" on the other hand, rocks out. Some of the melodies are strangely familiar — the Boatmen haven't exactly carved themselves out a new niche in pop or anything — but there's a nice feel to this record nonetheless.

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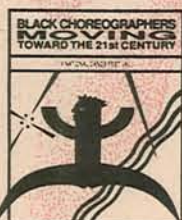
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From the North: Take Van Ness south; cross Market Street and continue on South Van Ness; turn left on 17th Street; go six blocks to Florida.

PROGRAM I

November 3-5
Friday-Sunday, 8pm

Garth Fagan, Guest Choreographer Dimensions Dance Theater

Deborah Vaughan, Artistic Director
Oakland, CA
Garth Fagan's "Yesterday/Yesternow" embodies the startlingly original choreographic style, born of Jamaican and American modern dance traditions, that has made Fagan and his own company, Garth Fagan Bucket Dance, world famous.

Joanna Haigood, Artistic Director ZACCHO Dance Theatre

San Francisco, CA
"Whether swinging from a trapeze to the strains of Edith Piaf in her "Dance for Yal", or earthbound, moving to Billie Holiday's sultry vocalizing in "M", Joanna is a solo artist whose rare talent has been applauded from the Atlanta Black Arts Festival to the South of France.

Alonzo King, Artistic Director LINES Dance Company with Christopher Boatwright, Guest Artist*

San Francisco, CA
The "visual grandeur" of ballet is the mainstay of the dances created by Alonzo King. Into this he melds ethnic and modern dance influences to create an approach to movement that has earned King an international reputation for his movement style. They will perform excerpts from "Awake in the Dream".

* On Saturday night's program only, Guest Artist Christopher Boatwright, Principal Dancer with the San Francisco Ballet, will perform a solo by Alonzo King.

John Pickett, Artistic Director The Spotted Leopard Dance Company

Los Angeles, CA
John Pickett's company will perform "Things Fall Apart", winner of a William Couser Black Choreography Award. The piece is an adaptation of the novel by Nigerian author Chinua Achebe, which explores the loss of tribal culture and control brought on by colonization.

Lula Washington, Artistic Director L.A. Contemporary Dance Theater

Los Angeles, CA
From her childhood in a Watts housing project, Lula Washington gained a determination and personal history she expresses through elements of jazz, African and modern dance styles to create dances of bold contemporary relevance. Her work "Urban Man", to be presented in this Festival, won accolades at its New York premiere last spring.



PROGRAM II

November 10-12
Friday-Sunday, 8pm

Donald Byrd, Artistic Director Donald Byrd/The Group

New York, NY
Donald Byrd's work "Shards" was the hit of the Alvin Ailey American Dance Theatre's 1988/89 season. Byrd draws on a unique combination of social dance, pop influences and ballet to create dance works with astonishing speed and rhythm, compelling stillness and grace. His company will perform "Enactments In Time Of Plague", with an insistent percussive score by Mio Morales.

Cleo Parker Robinson, Artistic Director Cleo Parker Robinson Dance Ensemble

Denver, CO
Known internationally as a teacher, choreographer and mentor, a dramatic emotional power is at the heart of Cleo Parker Robinson's work. In "Blood River", Ms. Robinson uses her theatrical dance style in relating apartheid in South Africa to the book of Ecclesiastes.

Jawole Willa Jo Zollar, Artistic Director Urban Bush Women

New York, NY
Drawing from traditional dance forms, jazz, and the realities of urban existence, Urban Bush Women sing and dance about sisterhood, humanity and the joy wrested from survival. The company will perform "Lipstick" and "Bitter Tongue".

Panel Discussions

The following panel discussions and presentations will explore the historical legacy, present contributions and future possibilities of Blacks in contemporary dance. Panelists and presenters include a roster of Festival choreographers, dance critics and distinguished dance scholars. Among the participants will be:
Nontsizi Cayou: Chair of S.F. State Univ. Dance Dept. created the first university Dept. of Dance Ethnology in California.

Brenda Dixon-Stowell: Asst. Professor of Dance at Temple Univ. in Philadelphia; lectures extensively on Afro-American dance and theater performance.

Linda Goodrich: Dancer/choreographer and Artistic Director of Oakland's Citicentre Dance Theatre; holds a Ph.D. in English and teaches English and Ethnic Studies at Mills College.

Julinda Lewis: Associate critic for Dance-Magazine in New York and freelance writer on dance and related arts.

Joe Nash: Recognized as the foremost archivist of Black dance in the country; consultant and lecturer on African and American Black Dance and its relation to Black history and culture.

Halifu Osumare: Faculty member, Stanford Univ. Dance Dept., where she is Program Coordinator of the Committee on Black Performing Arts; has written articles on the evolution of Black Dance in America.

Albirta Rose: Professor of Dance at S. F. State Univ. and former Katherine Dunham Dancer.

Topics Participants Locations

Black Choreographers in the "New Dance" Trend. Deborah Vaughan, Joanna Haigood, John Pickett; Sponsored by: Bay Area Dance Series; Laney College Theater, Oakland, Wed., 11/1, 7 pm

Black Choreographers in Concert Dance: A Bay Area History.

Dr. Albirta Rose, Geraldine Washington, Deborah Vaughan, Dr. Linda Goodrich; Interfaith Christian Ministry Church, 5763 Walnut St., Oakland, Sat., 11/4, 2pm

Talking Dance: Many Black Voices.

John Pickett, Alonzo King, Lula Washington, Joanna Haigood; Sponsored by: The Talking Dance Project; Theater Artaud, 450 Florida St., San Francisco, Sat., 11/4, after concert

Black Choreographers & Dance Criticism.

Marilyn Tucker, Judith Green, Janice Ross, Allan Ulrich, Jowale Zollar, Deborah Vaughan, Donald Byrd, Joe Nash, Halifu Osumare; Sponsored by: San Francisco Ballet Assoc.; San Francisco Ballet Bldg. (Dollar Bldg. Rm.) 455 Franklin St., San Francisco, Tues., 11/7, 7pm

On the Threshold of Possibility: the Black Aesthetic and Gender in Dance and Theater.

Donald Byrd, Joanna Haigood, Dr. Sandra Richards; Sponsored by: Dance Div.; Stanford University, Kresge Auditorium, Wed., 11/18, 8pm

Black Choreographers in Concert Dance: A History (Slide presentation/ talk).

Joe Nash with respondents: Leni Sloan & Halifu Osumare; Sponsored by: CAL Performances; UC Berkeley, Alumni House Thurs., 11/8, 7pm

Blacks Enrich Modern Dance: The Cultural vs. the "Pure Dance"

Approach. Joe Nash, Dr. Brenda Dixon-Stowell, Julinda Lewis, Dr. Nontsizi Cayou, Jowale Zollar, Leni Sloan, Alonzo King; Sponsored by: San Francisco State Univ. Dance Dept.; San Francisco State University, Knuth Hall, Creative Arts Bldg., Sat. 11/11, 2pm

The Future: Will the Black Choreographer Always be Black?

Donald Byrd, Joe Nash, Dr. Brenda Dixon-Stowell, Julinda Lewis, Cleo Parker Robinson, Jowale Zollar; Theater Artaud, 450 Florida, San Francisco, Sat. 11/11 after concert

This presentation of Cleo Parker Robinson Dance Ensemble and Urban Bush Women is one of a national series of such programs which together constitute the National Performance Network (NPN), designed to foster touring by and exchange among non-traditional, experimental and minority artists in dance, music, theater, performance art and puppetry. The NPN is a project of New York's Dance Theater Workshop in cooperation with Theater Artaud and similarly dedicated arts organizations in nineteen other cities across the country, all of which play an important and ongoing role in the nurturing of innovative work. The Network has been made possible with major national funding from the Ford Foundation, the Pew Charitable Trusts, the Lila Wallace-Readers Digest Fund and the Dance and Inter-Arts Programs of the National Endowment for the Arts (a federal agency based in Washington, D.C.).



MOVIES



So nice there's almost no movie: Glenn Close and James Woods in *Immediate Family*.

SEATTLE STORIES

Of two Hollywood views of Seattle, the rainy one's better

THE FABULOUS BAKER BOYS. Directed by Steve Kloves. At the Coronet, Stonestown, SF; Grand Lake, Oakl.; Oaks, Berk.

IMMEDIATE FAMILY. Directed by Jonathan Kaplan. At the Cinema 21, SF; Century, Oakl.; UA, Berk.

By Steve Warren

IF YOU happen to see *The Fabulous Baker Boys* and *Immediate Family* back-to-back, as I did, you may wonder why the settings look so different when both take place in Seattle. The former

takes place largely in hotels and apartments, and mostly on rainy nights; while the latter is set in middle-class houses, professional offices and a hospital, and mostly on sunny days.

There's another, simpler answer: *Immediate Family* was actually filmed in Vancouver, British Columbia.

James Woods spoke highly of *Family* at the Mill Valley Film Festival, where he received a well-deserved tribute and no one mentioned Sean Young all evening.

Woods was bright and funny and totally different from the way he's been in his most memorable performances. It

was acting like himself over lunch at the Burbank Studios commissary that got him his latest role in the first place, he said. "If you want the nicest people in the world, you think of Stefanie Powers and Robert Wagner," rather than himself and Glenn Close. But when he was eating with director Jonathan Kaplan and co-producer Midge Sanford, he noticed "the producer gleam" come on in Sanford's eye and asked what part she was considering him for. She had suddenly realized he could play "normal" in *Immediate Family*.

continued page 45

MICROFILMS

continued from page 39

The Fabulous Baker Boys

Before singer Michelle Pfeiffer joined them, cocktail lounge piano-playing brothers Jeff and Beau Bridges were a duo managers said "Don't call us, we'll call you" to. After a lot of hilariously terrible auditions, however, former hooker Pfeiffer literally trips into their lives, and soon they're saying, "we'll call you." Beau's the steady, older brother with a wife and kids who's sensitive about his thinning hair. Jeff's divorced, disillusioned and desultory with the lonely little girl upstairs. As Pfeiffer sings up a storm and hankers after the not impervious Jeff, watching these two fighting their feelings in this age of instant sex is a movie high. (Another is Pfeiffer's slithering, piano-top rendition of "Makin' Whoopee," guaranteed to crumble Mt. Rushmore, if not Jeff.) But then director Steve Kloves spoils his excellently acted movie with a dull thud of

an ending that on a Baker's dozen score of 1-13 rates a 3 and is nothing to make whoopee about at all. (Metro, SF; Oaks, Berk.; Grand Lake, Oakl.)

Look Who's Talking

Wow! Sextillion excited spermatozoa race to meet up with the egg in 30-ish Kirstie Alley's womb in an animated opening sequence that gives birth to both blushes and laughter. Accountant Alley's pregnant by egomaniacal married client George Segal. The baby, before and after it's born, makes caustic comments on the adults' actions in Bruce Willis' voice as Alley flags down John Travolta's cab when labor hits. He's mistaken for her husband and made to help with the delivery and, instead of taking a powder, returns for platonic post-partum diaper duty. Next, Alley seeks the perfect father for her baby as writer/director Amy Heckerling cleverly covers biological clock ticking, the singles scene and grandmahood via Olympia Dukakis, the film's only flaw being the introduction of a second, far less appealing baby, that spoils the Willis gimmick. Despite which, Alley and the

very likable Travolta still make it to the obvious ending, regardless of who does the talking. (Kabuki, SF.)

Queen Of Hearts

As prefaced and ended by 10-year-old Ian Hawkes, his parents' escape from Italy and his mother's intended, Vittorio Amandola, reaches almost Romeo and Juliet proportions, as do his recountings of the occurrences that later shaped his father's life, notably the advice from a pig's talking head. It's this sort of touch that sets Jon Amiel's movie apart as the parents, Joseph Long and Anita Zagaria, emigrate to London to start a family and The Lucky Cafe. The events that shape and misshape their lives for the next 20 years include the vengeful Amandola's arrival to claim what he considers rightfully his, a visit by ebullient grandfather Vittorio Duse and the effect of the "magic" box he leaves behind, Hawkes' relationship with young Tat Whalley, and the rise and fall of the family fortunes, enlivened throughout with childish mischief and Hawkes' imagination. It's almost epic, a highly flavored, one-of-a-kind Italian dish that will appeal to many, if not all,

palates. (Gateway, SF.)

When The Whales Came

Considering the cast's headed by Paul Scofield and Helen Mirren, one expects considerably more from Clive Rees' overly low-keyed movie. Set in the remote, desolate, 1914 off-England Scilly Isles and viewed through the eyes of small children Max Rennie and Helen Pearce, it shows the narrow lives of the islanders, their fears of impending war and its subsequent effect on their lives. Rennie's the sensitive son of a brutal father, and he and Pearce befriend deaf outcast Scofield, the sole survivor of Samson, an island mysteriously destroyed and cursed 70 years earlier. Mirren's happily married to a man who enlists when war's declared, and the islanders are affected by the war in various ways, but it all seems far away, we don't learn what happened at Samson until almost film's end, even the striking cinematography doesn't bring it to life, and the acting's too understated to be memorable. In the end, one appreciates the message without having particularly enjoyed it. (Kabuki, SF.)



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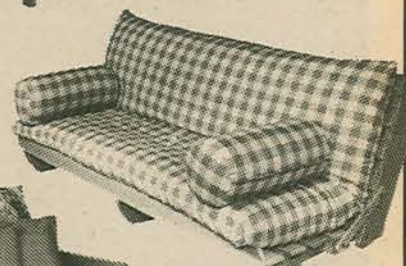
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OPERA



A cast of brilliant singers: William Lewis, Hans Peter Blochwitz, Wieslaw Ochman and Nancy Gustafson in *Idomeneo*.

EXCEPTIONAL IDOMENEIO

A brilliant cast enhances Mozart's difficult work

IDOMENEIO. By Wolfgang Mozart, conducted by Sir John Pritchard at the San Francisco Opera, SF. Saturday, Oct. 14th.

By Stephen Share

SAN FRANCISCO Opera's current production of *Idomeneio* deserves a lot of credit in a number of areas, but most of all for its cast of singers, who are, without exception, brilliant.

Mozart retained a special fondness for *Idomeneio*, an opera that grew out of an especially difficult period of his

life. Thwarted professionally by the Prince Archbishop, in pain from his first broken love affair and the death of his mother, Mozart was ready to pour his soul into this masterpiece of 18th-century opera seria.

Idomeneio, Re Di Creta deals with the issues of making a fatal vow — and having to live with the consequences. The king of Crete, Idomeneio, is shipwrecked, and promises Neptune that he will sacrifice the first living thing he encounters, if he makes it back to the shore. He makes it, only to encounter his son, Idamante. Idomeneio avoids fulfilling his end of the bargain, which

annoys Neptune, resulting in storms and a sea monster. Through it all, Idamante is in love with Ilia, daughter of the defeated Trojan King Priam. Elettra, daughter of Agamemnon, has her own agenda — namely, wanting to marry Idamante. Believe it or not, the opera has a happy ending.

Musically, this is not Mozart's most accessible work, though it is rich with passion and beauty. The characters are enhanced — even defined — by Mozart's score.

San Francisco Opera's production features a fine cast of performers that takes the raw material and hones it into

the cohesive alloy it is meant to be.

Singing the title role, Wieslaw Ochman starts slowly but by Act 2 builds to a solid performance. He sings especially well in the aria "Fuor del mar, ho un mar in seno," a dramatic (and difficult) piece telling of the sea that rages within him, even after he's escaped the sea.

Idamante is portrayed by Hans Peter Blochwitz in his U.S. debut. The role was originally written for a castrato, and has been successfully sung by mezzo-sopranos in recent performances. Personally, I favor the use of a tenor in the interest of credibility, and

Blochwitz more than fills the bill. He sings excellently, and is a credible actor. We'll surely see more of him.

Karita Mattila made her San Francisco debut performance as Ilia. The Finnish soprano has already performed at the Met (as Donna Elvira in *Don Giovanni*), and was winner of the "Singer of the World" competition in Wales, according to the program notes. Mattila lives up to the hype: She combines brains and beauty and has a stunning voice, classic technique and an ethereal presence.

Nancy Gustafson's Elettra is a perfect foil to Ilia. Gustafson conveys the essence of spitting jealousy. Her soprano is burnished and intense, as is her stage persona.

William Lewis as Arbace is good. So is Randall Outland as The High Priest — it is not entirely his fault that people in the audience laughed at his supertitled line, "Do not interfere with the sacrifice." He was only being a bureaucrat.

Audience reaction to John Pritchard's conducting seemed less good-natured. True, Pritchard made a hash of the overture, and the first two acts were ponderously deliberate. But the music flowed seamlessly for the final act, and he deserves some praise for that, as well as for his competent harpsichord continuo.

Sets by John Conklin avoided the heavy look that dragged down earlier revivals of *Idomeneio*. The opening, with broken gold and turquoise columns suspended by rope and pulley, was a bit heavy-handed for me, but a realistic seascape added greatly to the effect.

Michael Stennett's costume design helped separate the Greeks and Trojans; the leading ladies were trapped in 18th-century garb — attractive, but still anachronistic.

Idomeneio will be performed Wednesday, Oct. 25th and Friday, Oct. 27th.

Stoli.

For the purist.

MOVIES

continued from page 41

Speaking highly of the finished product, Woods said he wouldn't lie about it — "I wouldn't have said this about *Videodrome* to the six people who saw it the day it opened in Westwood" — and defended his honesty which strikes some as too blunt: "Why cut the puppy's tail off an inch at a time?"

I wish I thought as much of his new movie as Woods does, but I too have to be honest. For more than two thirds of *Immediate Family*, everyone is so nice it makes a '50s sitcom look nihilistic, and Close makes the '60s Julie Andrews look like a bitch by comparison. When some conflict finally arises, it's totally predictable and quickly resolved by everyone becoming nice again. The movie should have been made for television and sponsored by a sugar company.

It begins with Glenn Close feeling like *The Last Childless Woman* in America. "I spend half the month whacked out on fertility drugs and the other half depressed because they don't work," she complains at the sixth birthday party for a friend's daughter, where she sees the good and bad sides of motherhood vividly demonstrated by the other guests.

Close and James Woods have been married for ten years and have tried everything. They finally give up and apply for an "open adoption," the kind in which they get to know the mother before the baby is born.

Through a kind of mutual audition process, Close and Woods, who live in Seattle, agree to adopt the baby of Ohioan Mary Stuart Masterson, who is eight months pregnant by Kevin Dillon — "my best friend in the whole world," she calls him.

Masterson comes out for a visit, and they all get so thick you'll think Woods and Close are going to adopt her. When

Dillon shows up, he's not exactly all they would have asked for in a surrogate-father-in-law — or whatever his legal position would be; but he's good-hearted. God forbid anyone in this picture shouldn't be good-hearted.

If there's no conflict, there's no movie — and there almost isn't. I think you can guess what happens after the baby's born, but I don't understand how it can happen so easily, with no legal repercussions (except that everyone's too nice to press charges). It's implied later that Masterson never signed her baby away before the birth, even though we've seen a meeting with a lawyer who is careful to dot the i's and cross the t's.

Close and Woods are excellent, although it seems a waste to have him playing Ozzie Nelson when he's so good in meatier roles. Masterson is a pleasant surprise, holding her own with her co-stars. She doesn't quite have all the physical moves of a pregnant woman down, but emotionally she's perfect. Even Dillon gives a thoroughly respectable performance.

The boomer-baiting soundtrack is annoying. Close and Masterson bond to an old Van Morrison record, "Into the Mystic," in a scene that looks like a *Murphy Brown* outtake; but the worst thing is that songs are used to set the mood of one scene but then carried over into the next, which should have an entirely different mood. The soundtrack album was obviously a greater concern than the tone of the film.

On the plus side, besides the performances, is a lot of good, natural dialogue in Barbara Benedek's script; but overall *Immediate Family* is a movie that will play better on television, where your family should be able to see it almost immediately.

FROM THE *Great Locomotive Chase* to *The Amazing Doberman* to *Those Magnificent Men*

in *Their Flying Machines*, there's a rule that adjectives used in movie titles rarely apply to the films themselves.

The Fabulous Baker Boys comes as close as any to being the exception that proves the rule. Steve Kloves' second produced screenplay (the first was *Racing with the Moon*) and his first film as director successfully applies an '80s sensibility to a story that could have been told in the '30s with Clark Gable, Jean Harlow and William Powell.

It doesn't take a great stretch of the imagination to accept Jeff and Beau Bridges as brothers, and because they're good actors and the camera pretty much stays off their hands, it doesn't take much more of a leap of faith to believe they've been playing piano together for 31 years, professionally for half that time.

The anal-retentive Frank (Beau) takes care of business — and most of the patter — for the act; he really seems to believe in every hokey minute of it. Jack (Jeff) is the strong, silent type, a frustrated jazz pianist trapped in the body of half a lounge act.

The Bakers have been working the same hotels for most of the last 15 years, playing halfheartedly for quarter-hearted audiences and heartless bosses. When even those gigs start falling through, the boys realize it's time to jazz up the act by adding a vocalist.

They audition 37 no-talent women before Michelle Pfeiffer stumbles in, an hour and a half late with gum on her lip. She gives the guys a reality check and a shaky-but-sexy rendition of "More Than You Know."

A word about Pfeiffer's singing is in order. There's no question that she can sell a song, as long as you can see her doing it. Close your eyes and you've got the sexy purr of an actress who can play a singer but can't really sing. It should be the worst voice on a soundtrack album since Lucille Ball in *Mame* — or

at least Michelle Pfeiffer's in *Grease 2*; but her acting's impeccable.

Anyway, the act takes off after a rocky start and "The Fabulous Baker Boys and the Sensational Susie Diamond" are soon getting more and better bookings. Both brothers fall in love with Susie; but Frank's too happily married and too uptight to realize it, so he lets it out in the form of jealousy at the slowly smoldering sexual tension between her and his brother.

It's not a question of if but when, and they tease each other — and us — a bit too long; but we all enjoy it. Susie leads up to the big moment by humping Jack's piano during the show on the one night Frank's out of town; and the morning after she tells him, "I didn't expect you to rush out and buy me a corsage this morning. Your high school

ring is safe." They both have thick-skinned defenses.

Once they've made love, can the act survive input from Susie like, "Does anybody really need to hear 'Feelings' again in their lifetime? It's like parsley — take it away and nobody's gonna miss it."

Flare-ups and confrontations follow, but basically we've got three decent people to root for. Beau overplays his big dramatic scene, and when Jack and Susie get together for an encore there's a cheap bit of gratuitous symbolism, a shot of two ships passing in the night; but you would take minor flaws like these for granted in a lesser film.

The Fabulous Baker Boys may not be fabulous, but what kind of title would *The Pretty Damn Good Baker Boys* have been?

The pretty damn good Baker boys: Jeff and Beau Bridges.



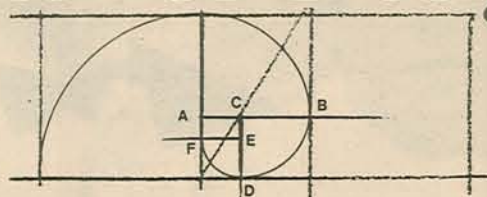
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MUSIC



R.E.M.: Sensitive to post-quake needs at the Concord Pavilion.

R.E.M. RENEWAL

'It's the End of the World as We Know It' — and the audience felt fine

R.E.M. At the Concord Pavilion, Concord. Friday, Oct. 20th.

By Gina Arnold

LAST SPRING, during the opening dates of R.E.M.'s "Green World Tour," singer Michael Stipe insisted on introducing the album's jaunty hit single "Stand," tossed off mid-set, as "the stupidest song ever written." But at the band's Concord Pavilion date last Friday night, the song's lyrics had suddenly taken on considerable weight. In the wake of Tuesday's earthquake, one couldn't help but be moved by the words "stand in the place where you live/Think about direction wonder why you haven't before."

To the band's credit, that new meaning wasn't lost on R.E.M., which is no doubt why the show opened with it. And to hear that celebratory chorus, only three days after the earthquake that showed how the place we live is fragile and precious, was one of those stunningly moving moments that only occasionally crop up in a career of concert-going.

R.E.M.'s Concord show was entirely reworked from last April's pompous performance, in part because R.E.M. is a band that is always reworking its show, experimenting, throwing things out, working things in, perfecting the essentially imperfect art of stadium rock. The band's ambition — to convey a single artistic vision and emotion to a disparate audience — has for a long time seemed like a hopeless one, but on Friday night it succeeded, almost by accident, beyond their wildest dreams. It was a privilege to be there.

There were many aspects of those early Green shows that didn't work — they were badly paced, the song selection was heavy on promoting new material, the encores were drawn out, Stipe's shtick was mean-spirited and his delivery stiff — and those problems may have been naturally eliminated

over time. But what really made Friday's show succeed was the way R.E.M. gracefully and sensitively dealt with the depressing post-quake atmosphere. It is hard to imagine a person — and harder still to imagine an R.E.M. fan — that could live through the aftermath of a 7.0 earthquake and not feel profoundly uplifted by Stipe singing "We are youth despite the times/We are concerned/We are hope despite the tidings."

It would have been extremely easy for R.E.M. to have acknowledged the events preceding its show by singing songs like Pylon's "Crazy" ("your hands are shaking and your feet are shaking and your head is shaking 'cause the earth is shaking") or "All Shook Up." Many rock artists would do so, as a well-meaning gesture of light-heartedness in the face of tragedy. But R.E.M. is bigger than that. Without once referring to the quake — except, on the final encore, to ask that donations be given to a Red Cross booth set up for a relief fund — they made it clear that they were with us, body and soul. It was apparent from every word and gesture, from the lyrics of songs like "Turn You Inside Out" and "Gravity's Pull," from a nakedness and unpretentiousness about Stipe's delivery that has been lacking in his live performances for several years. When he introduced the song "Good Advice" as "a song for the Bay Area, written especially for you," the same sarcastic words he used to introduce almost every number at earlier shows, as a spoof on the cynicism of most rock stars, the words no longer rang hollow. He meant it this time, and it made all the difference.

And it was amazing how well many of R.E.M.'s songs suited the moment. From the heart-rending rage of "Coyahoga" to the bitterness of "Future Forties," the song Stipe co-wrote with Syd Straw, every word Stipe sang resonated. In fact, many of the songs were about the beauty and fragility of devastated environments, and twice Stipe dedicated them to Exxon

Corporation. The set was strangely heavy on songs from *Life's Rich Pageant* and *Fables of the Reconstruction*, two of the band's best and most underrated albums. Those often unplayed songs — "These Days," "Swan Swan H.," and the fabulously uplifting "Begin the Begin" best suited the mood of the evening. The show ended with "Perfect Circle" from *Murmur*, a heartbreakingly beautiful song that evokes R.E.M. at its very best.

There were other post-quake messages coming in from the band loud and clear. In addition to opening with "Stand," they segued into "The One I Love," a song generally not played, and then into a rocked up version of "Sorry," a song usually left for the encore and then performed acoustically. It was a powerhouse opening, far stronger than the band's usual pointed "hey audience, aren't you stupid?" statements that follow "Get Up."

The ironic thing about the show, however, was that its main strength was its dissimilarity to other R.E.M. shows. In general, R.E.M. has a habit of thinking too much, trying desperately to be all things to all people, hip and cool and snide and ever-rocking. This time, in the throes of empathy, they cut loose, rocking out naturally, unhindered by their usual attitude problems. When he's not busy being entirely full of shit, Michael Stipe is certainly one of the most visually compelling artists performing today. Friday night, sporting a new mohawk and two-foot-long queue, he was at the peak of his power, lit up from inside with sincerity and a kind of business-like restorative charm.

When you're tired and heartsick and you're questioning the meaning of the universe, you don't need to hear Big Black or Sonic Youth going on about man's inhumanity to man, what you need is R.E.M. It was balm to my battered psyche to hear these songs from a happier past; they implied that the future will be just as vital. And during "It's the End of the World as We Know It, and I Feel Fine," for the first time since last Tuesday, I did.



FALL 1989 AT THEATER ARTAUD

DELL'ARTE PLAYERS "Slapstick"

Co-presented by Theater Artaud.
The Dell'Arte Players' newest original work, "Slapstick", opens Artaud's 1989-90 season. A black comedy that pushes the boundaries of traditional American vaudeville and silent cinema, "Slapstick" takes a poke at the typical American family vacation. Under the laws of slapstick, ordinary tasks become impossible accomplishments, and the vacation takes a turn for the worse. This Northern California-based company creates works that emphasize the artistry of the physically-skilled performer, while exploring topical issues. "Slapstick" comes to San Francisco fresh from a world premiere at the Aarhus Festival in Denmark.

October 12-15, 19-22 and 26-29, 8:30 pm
\$10 Thurs. and Sun.; \$12 Fri. and Sat.
\$2 discounts to seniors/students/TBA members

JUNE WATANABE IN COMPANY "Trilogy"

Co-presented by Theater Artaud.
Nine years in the making, June Watanabe's "Trilogy" is a moving piece that unearths the woman, the child and the spirit. The three sections of the evening-length piece encompass the energy of Noh theatre, an architectural use of space and a Zen sense of stillness and silence. "Heian", the first portion of the program, utilizes forceful video images of ritualistic Taiko drumming. June's childhood wartime experience is the basis for "E.O. 9066", which recalls the WWII internment of Japanese-Americans. "White Ashes" is a dance video solo that explores seasonal changes, the cycle of mourning and images of our last journey.

November 16-19, 8:30 pm
\$12 Thurs. and Sun.; \$14 Fri. and Sat.
\$2 discounts to seniors/students/DBA and TBA members

BLACK CHOREOGRAPHERS MOVING TOWARD THE 21ST CENTURY - National Dance Festival

Presented by Theater Artaud.
This statewide festival will bring together some of the most innovative Black dance artists in the country. Please see the adjacent page for further details.

Panel Discussions

In conjunction with the Festival, Panel Discussions will be held throughout the Bay Area, exploring the historical legacy, present contributions and future possibilities of Blacks in contemporary dance. Details of the scheduled discussions are located on the adjacent page. Please call the box office for detailed schedules and information. **621-7797**.



Multi-Image Showcase

Program I

November 3-5, 8pm
Garth Fagan, Dimensions Dance Theater; Joanna Haigood, ZACCHO Dance Theatre; Alonzo King, LINES Dance Company, with guest artist Christopher Boatwright (11/4); John Pickett, The Spotted Leopard Dance Company; Lula Washington, L.A. Contemporary Dance Theater

Program II

November 10-12, 8pm
Donald Byrd, Donald Bryd/The Group; Cleo Parker Robinson, Cleo Parker Robinson Dance Ensemble; Jowalle Willa Jo Zollar, Urban Bush Women

\$25 Opening night, November 3rd, tickets include a Wine Reception following the performance.

\$16 all other evenings.

\$14 seniors/students/DBA members (excluding Nov. 3). Order tickets for both weeks now and receive a \$2 discount. Group rates available.

A gift of \$150 will make you a Festival sponsor and entitle you to two tickets to the November 10th performance, followed by a V.I.P. reception at the San Francisco Ballet Building as well as acknowledgement in the Festival program.

Please note, the Theater Artaud Discount Card may not be used for this event.

MULTI-IMAGE SHOWCASE "Projections in Performance 1989"

In association with Theater Artaud.
Multi-Image Showcase returns to Artaud this year, armed with a contingent of slide projectors and a line-up of collaborative pieces that makes the most out of the projected image. "Projections in Performance 1989" will premiere dance, theater, live music, multiple slide projections, comedy and experimental installations from Bay Area artists including Mary Reid, PointFix, Annie Doel, Ruth Asawa and members of the School of the Arts. A provocative, international collection of new Multi-Image shows is also on the bill. This is a definite date for anyone curious about or intrigued with the creative possibilities of interdisciplinary art!

November 30, December 1-2 and 7-9, 8pm, \$12; \$10 seniors/students



Dell'Arte Players

LILY CAI

Theater Artaud Artist-in-Residence.
Sponsored by the California Arts Council, dancer/choreographer Lily Cai conducts classes in classical and ethnic Chinese dancing.

Classes held Saturdays at Theater Artaud.
For more information call: 474-4702

Lecture/Performance

"...like a train bound for glory"
Presented by Stanford University Dance Division. The Bronx-based Urban Bush Women perform "Lipstick," a dance about the Black female ancestors who run through the blood of Black women today. Discussion to follow. Kresge Auditorium, Stanford University, November 6, 8pm, Free

Ticket Information

Charge tickets by phone: **621-7797**.
Tickets also available: STBS Ticket Booth at Union Square and BASS/TICKETMASTER.

Group Discounts: Linda Graham 346-7805.

Please Note: Due to the nature of the performing arts, all programs are subject to change without notice.

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Discount Cards are available by charge at our box office (621-7797), or you can mail in the form below.

*Please note that the Discount Card may not be used for BLACK CHOREOGRAPHERS MOVING. Other limitations may also apply during the season. Call for details.

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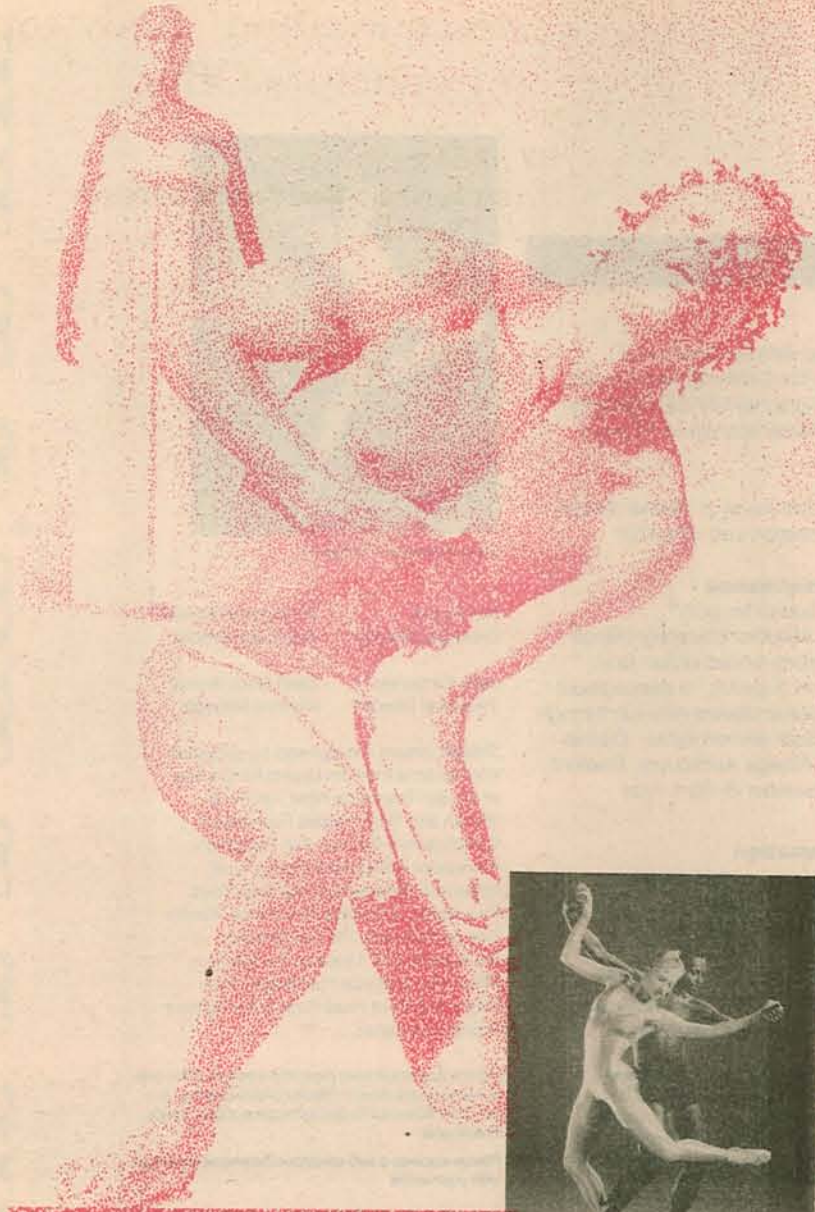
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FALL 1989

DESIGN: MADELINE CORSON

THEATER



A marriage of comedy and violence: Don Forrest and Joan Schirle in *Slapstick*.

GETTING PHYSICAL

Laurel and Hardy meet Who's Afraid of Virginia Woolf?
in *Slapstick*

SLAPSTICK. Written and performed by the Dell'Arte Players, directed by Jael Weisman. At Theatre Artaud, SF. Through Oct. 29th.

By Misha Berson

MOST COMEDY has an element of pain or violence in it. *Slapstick*, the achingly funny new piece by Dell'Arte Players, is a comedy about pain and violence. It's a vaudeville sketch taken beyond the limit, a family cartoon that takes no prisoners. And look out: Its pratfalls are subversive.

Physical comedy involves expert timing, and *Slapstick* has arrived at Theatre Artaud at an odd moment. Most of us are still re-orienting ourselves after the earthquake, and trying to prepare psychologically for the real "Big One" — which, experts assure us, this last vicious temblor certainly was not.

So does this make you want to run out to see a dark shtick-fest that ends with an entire family in rubble? File it under comic relief, or gallows humor, but *Slapstick* makes good disaster entertainment — even if it doesn't fulfill all the promise of its jolting premise.

The show begins with a married stage team, Sheila (Joan Schirle) and Norm (Don Forrest), performing their casually sexist vaudeville routine. The "act" is pretty shabby: They do dumb husband-and-wife jokes and hat tricks, then Norm and his ancient father-in-law, Roger (Michael Fields), croon "A Pretty Girl is Like a Melody" to a preening Sheila.

It's all show biz as usual (albeit a fourth-rate version of George-and-Gracie, Lucy-and-Desi show biz), until

Sheila starts undergoing seizures of violent behavior, triggered by a painful girlhood memory. During her anxiety attacks this ostensibly sweet "second banana" explodes at her smug husband — slugging and smacking him around the stage until he can barely see straight.

Funny? Yes, in an eerie way, especially when agile buffoon Don Forrest is balletically reeling and rolling from the punches. At this point *Slapstick* feels like an episode of *The Twilight Zone*, with the Three Stooges as guest stars. It's obvious that the Dell'Artians and their director, Jael Weisman, who co-wrote the script, are after something more than hearty laughter, but we're not sure what yet. We find out as the gears shift, and Norm and Sharon abruptly decide to take their family on a camping getaway. In a very funny preamble, they pack their soft-sculpture Winnebago trailer with their two kids (who are played, at first, by a pair of large stuffed dolls) and all manner of paraphernalia: a television set, a hunting rifle, a washer-dryer, etc. It's a suburban variation on the famous Marx Brothers scene in *Night at the Opera*, where an astonishing number of people cram into a closet-sized stateroom.

Actually, there are quotes all over *Slapstick*, mini-homages to "bits" from clowning routines by everyone from Jacques Tati to the Road Runner. But most physical comedies avoid showing the consequences of violent behavior: They draw the line at drawing blood. Elmer Fudd and Bugs Bunny blow each other to bits with dynamite but remain indestructible. Larry, Moe and Curly knock skulls but never get so much as a headache.

In *Slapstick*, however, ritual bickering and stylized violence escalate to real catastrophe. Out in the woods, away

from "civilization," Norm and Sheila's marriage erupts into a psychosexual frenzy of resentments over frigidity, impotency and "who wears the pants," interspersed with hat tricks and other silly business. It's like a version of Edward Albee's *Who's Afraid of Virginia Woolf?* starring Laurel and Hardy as George and Martha. But in this case the children are not imaginary; played, in the second act, by Forrest and Schirle, we see they have inherited their parents' penchant for abuse.

As horrific physical comedy, *Slapstick* succeeds brilliantly. As insightful social commentary, it falls short. Norm and Sheila are portrayed, literally, as "lumpen" stereotypes (both Schirle and Forrest have been padded plump with rubber), and their marriage is awful in vague, sketchy ways. It's also not entirely clear where Roger, played with maniacal grace by Michael Fields, fits into the family-systems equation. And in the second act, when attention shifts to the children, the show meanders and stumbles before reaching its explosive denouement.

Though the show needs more focus and better pacing, parts of it are plain hilarious. Schirle, Fields and Forrest cavort at the top of their form, and they are grappling in an offbeat way with a theme worth pursuing: how domestic violence and knockabout comedy are not-so-distant relations. They get salutary support from Alain Schon's prop and set designs, and from one-woman-band Gina Leishman, who punctuates every sight gag with a zippy musical riff. A newfangled version of a silent film accompanist, Leishman makes her keyboard console sound like glass breaking, lonesome whippoorwills, howling wolves, cocktail piano — thankfully, just about anything but a synthesizer.



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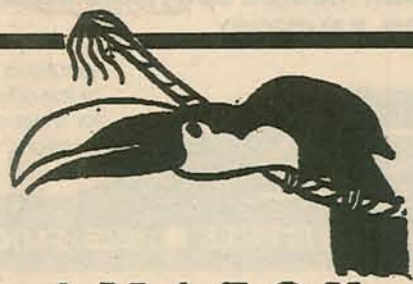
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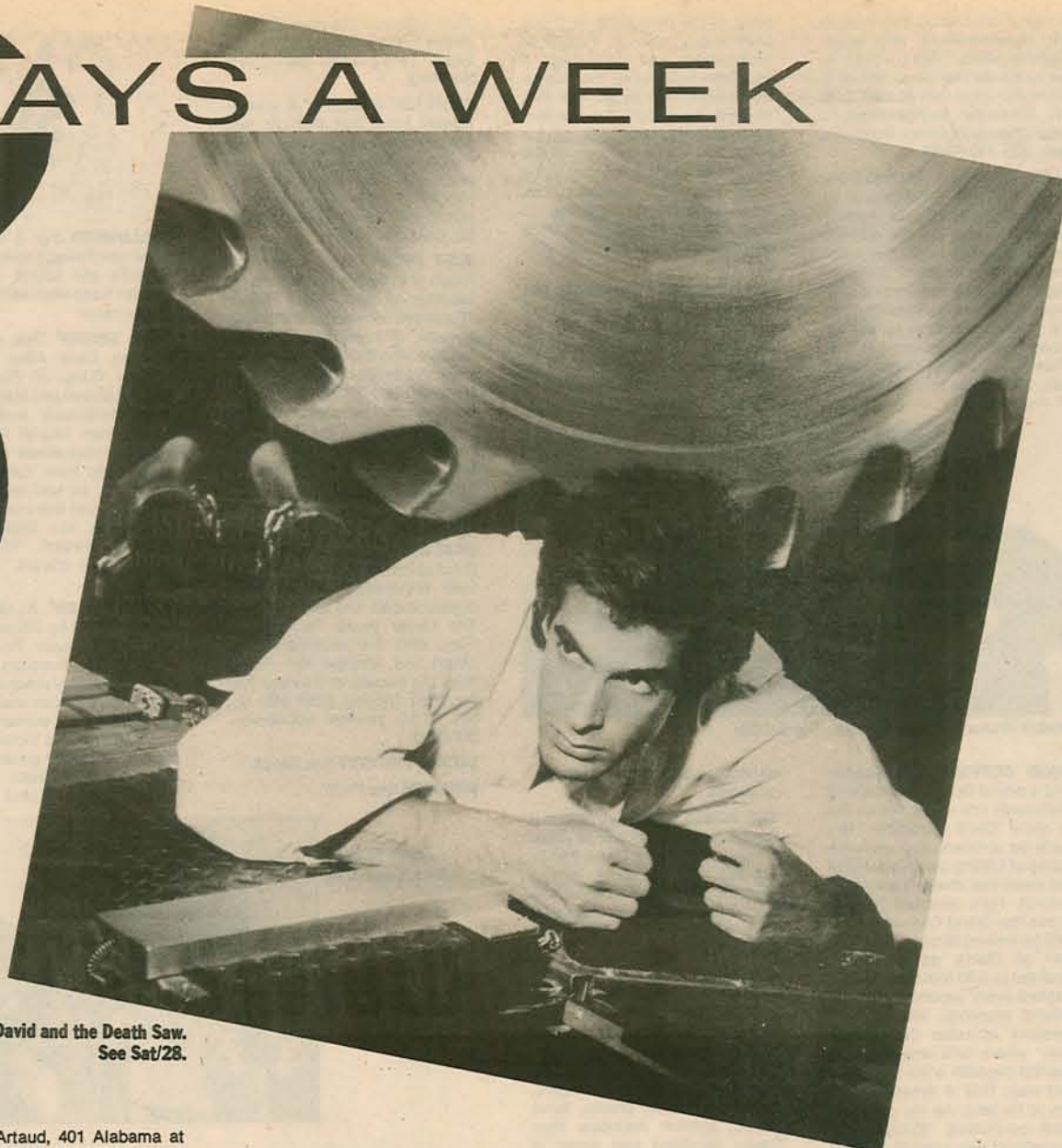
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DAYS A WEEK

8

Despite the earthquake, most of this week's events are going ahead as planned. Though we tried our best to get updates on any changes, it's still a good idea to call before you go, especially for events in or near the Marina.

David and the Death Saw.
See Sat/28.



J. Neo of X-Tal

echo CHAMBER

By Kurt Wolff

I THINK I finally had my fill of the earthquake news when I read an inside headline in the Oct. 20th edition of the Chronicle: "The Day When Death Came Calling." You can only read or hear so many tales of destruction before they lose their emotional impact.

We all chose to live in this town and have been plenty warned, so instead of staying scared, let's get out and get things rolling back toward normal. Good quality **locally-brewed beer** is one way to do it, and to help you find your way to the microbreweries of California and the Pacific Northwest, *American Brewer* magazine has just published *Brewpubs of the West: A Road Map to Good Beer*. Not only does it give the locations of the area's brewpubs, it's also got info on how the stuff's made, and on the different types of beers and ales that are available. For a copy send \$3 to: American Brewer Map, PO Box 510, Hayward, CA 94145.

Another thing this town's got is good local music. The **Albion** is almost always crowded on the weekends, but it happens to be a place to hear some of my favorite local players — and it's always free. If you didn't see Steve Yerkey last week, you've got another chance on Fri/27. The Sundials also perform. Sat/28 is a special show of solo performances by **J. Neo of X-Tal** and **Barbara Manning** of World of Pooh. Both of them have cuts on the recent Heyday Records acoustic sampler, a five-song seven-inch that comes as a bonus treat inside the new Chris Cacavas record (which just came out last week — go buy it, he's great).

Of all the tracks, X-Tal's was perhaps the biggest surprise of all for me — despite the "acoustic" format the song's more psychedelic than folk, and it shows that Neo's a songwriter to keep an eye on. As for Barbara, if anyone deserves the literal meaning of the "anti-folk" moniker it's her. Though she likes to play acoustic shows now and then, she's adamant about not being categorized as part of the SF acoustic music "scene." Often soft and sweet, folk music reminds her too much of what her mother used

continued next page

27

FRIDAY

RODEO DAYS It's time again for the rodeo — the 45th annual Grand National Rodeo, Horse & Stock Show, that is, the largest of its kind west of the Mississippi. Why there's ten whole days of action, and it all starts tonight at 7:30 pm. Cow Palace, Geneva and Santos, Daly City. \$5-\$15. 469-6065 or 762-BASS.

'BODY ELECTRIC' Multi-instrumentalist Phil Deal collaborates with several poets for another of his multimedia music, reading and light performances. Participants on Fri/27 include

Project Artaud, 401 Alabama at 17th St., SF. \$5. 552-2604.

NUCLEAR FREE ZONE FILM *Free Zone* is a 45-minute video documentary on the international Nuclear Free Zone movement — local, national or international areas where nuclear weapons are banned. They encompass 25% of the Earth's surface and 15% of its population. The film, produced by Mary Beth Braun, James Heddle and David L. Brown, gets its premiere tonight at 8 pm, with guest speakers and music by Max Ventura, the Freedom Song Network and others. Exploratorium, 3601 Lyon (at Bay), SF. \$5. 561-0360. (No word at press time on the Exploratorium's status, so make sure you call first. The film also plays Nov. 8th at La Pena in Berkeley, and Nov. 18th at Olney College in Kentfield.)

BILL VIOLA Video artist Viola gives a talk and a video presentation tonight on his work. His

Museum, 1000 Oak St., Oakl. \$3-\$5. 273-3401.

WALKING WOUNDED L.A.'s Walking Wounded just released a new record, *Raging Winds of Fire*, on Chameleon, and this tour is to support that. Described as country-punk, the band's led by Jerry Giddens, who himself just released a strong solo acoustic/punk record earlier this summer. Noon, Barbary Coast Room, student union, SF State University, 1650 Holloway (at 19th Ave.), SF. Free. 338-2442. (Also Sat/28, with the Paladins, at 9 pm, Slim's, 333 11th St., SF. \$11-\$12. 621-3330.)

MASTERS OF THE FOLK VIOLIN A joint performance by six diverse American folk fiddlers: Kenny Baker, who's played with Bill Monroe; Cape Breton Island violinist Joe Cormier; jazz violinist

long bow style of the late Benny Thomasson; and Seamus Connolly, known as one of the top Irish fiddlers in the U.S. 8 pm, Wheeler Hall, UC Berkeley, near Telegraph and Bancroft, Berk. \$14. 642-9988.

BROADCAST COMMUNICATIONS ARTS The Department of Broadcast Communications at SF State presents a showcase of its best audio and video works produced by its students and faculty. 7 pm, McKenna Theatre, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. \$2. 338-2467.

'WEeping WALL' The Kala Institute's Seeing Time series is presenting Su-Chen Hung's interactive installation *Weeping Wall*, on view through Nov. 2nd. Set in a dark, light-tight room, it uses light and water to create gradual changes of perception. Gallery hours are Tues.-Fri., 10 am-5 pm and Sat., noon-4 pm. Kala Institute Gallery, 1060 Heinz, Berk. Free admission. 549-2977. (Hung's also got a slide installation, *Face-to-Face*, on view at SF Camerawork through Nov. 18th.)

'FLESH & SPIRIT' Choreographer Bernard Branner's *Flesh & Spirit* is a performance/ritual exploring death through dance, poetry and song. It plays Fri/27-Sat/28 at 8 pm, Little Theatre, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. \$6. 621-3670.

MODERN PRIMITIVES The Modern Primitives speaking series continues tonight with Don Ed Hardy, a master tattooist, tattoo historian and the founder of *Tattoo Magazine*. Called "the thinking man's tattooist," he's credited with elevating tattooing to a recognized art form. 8 pm, Southern Exposure Gallery, Project Artaud, 401 Alabama (at 17th St.), SF. \$4. 863-2141.

SHRIMPS Shrimps is a collaborative, movement-based Southern California group of "tiny but tough women and huge cooperative men," according to the press info, that explores sexual stereotypes. Shrimps performs Thurs/26-Sat/28 at 8:30 pm, and closes Footwork's 1989 Edge Festival. Footwork, 3221 22nd St., SF. \$10. 824-5044.

28

SATURDAY

JAZZ IN THE CITY The ROVA performance set for Fri/27 at the Palace of Fine Arts had to be canceled because of the uncertainty as to when the building can be reopened. The Youth in Jazz concert set for noon on Thurs/2 is going ahead, but the location may change to Union Square — call to confirm. All other events, as of press time, are going ahead as planned. These include Dan Hicks and his Acoustic Warriors, Dave Grisman and the Turtle Island String Quartet tonight at 8 pm at the Herbst Theater; Don Cherry's "A Mass for All Religions," with Nana Vasconcelos and Peter Apfelbaum, Sun/29 at 8 pm at Grace Cathedral; and a program of "The Songs of George Gershwin," with Mary Stallings, Denise Perrier, Buddy Connor, Ann Dyer and others, Fri/3 at 8 pm at Bimbo's 365 Club. Other performances continue through Nov. 5th. Prices vary. Call for more info. 864-5449.

OATS FOR PEACE This is an aid program of the Let Nicaragua Live project that grows oats for Nicaraguan children. Ben Burkett, Mississippi coordinator for the Federation of Southern Cooperatives, a group of poor black farmers, and Dr. Lillian Torres from the Berta Calderon Women's Hospital in Managua, talk tonight about the project. Raphael Manriques also performs Latin music. 7:30 pm, Park Blvd. Presbyterian Church, 4101 Park at Hampel, Oakl. 549-1387.

THE SET An acoustic folk-rock group exploring two-part harmony arrangements, led by Daniel Kallok and Brad Smith. 8 pm, Sacred Grounds, Hayes and Cole, SF. \$5. 387-3859.

BRIDGE SCHOOL BENEFIT Is this the only Neil Young performance the Bay Area's going to get this year? It's another of his Bridge School benefits, this year featuring Tracy Chapman,



Crying time again: Su-Chen Hung's "Weeping Wall." See Fri/27.

Kathy Gross, Neeli Cherkovski, Tory Miller, Gary Glazner and Francesca Dubie. Sat/28 features Jack Micheline, Jimmy Lyons, Alejandro Murguía and the Wordwind Chorus. Both nights at 8 pm, Phil Deal Performance Gallery,

piece, *Sanctuary*, shows at the Capp Street Project/AVT through Oct. 28th; two other of his pieces, *The Reflecting Pool* and *Hatsu Yume (First Dream)*, show at the Oakland Museum through Nov. 12th. Lecture at 7:30 pm, Oakland

Claude Williams, whose style comes out of traditional black string band music; Michael Doucet, lead vocalist and instrumentalist of the Cajun band Beausoleil; 18-year-old player Alison Krauss, performing in the

PHOTO BY SU-CHEN HUNG



Two from the Phoenix Iron Works

echo CHAMBER

continued from previous page

to listen to when she was a kid. Her favorite kind of music these days is aggressive, loud and fast — bands like Sonic Youth, Mission of Burma and Galaxie 500 — so when she plays live, don't expect Joni Mitchell.

Last month for the first time I checked out the **Phoenix Ironworks** at the Hotel Utah. It's a punkish-appearing folk music five-piece that's full of foot-tapping original songs and a whole lotta good spirit. There were very few people in the audience, but that only made the already informal atmosphere all the more pleasant. No mikes, not even for the vocals. I felt like I was in someone's living room in a small Maine town on a summer's night, listening to friends run through a bunch of freshly written songs that no one else in the world might ever get to hear. There's fiddle, guitar, banjo, standup bass and some kind of menacing-looking homemade instrument to boot. The music's traditional in nature with a lively, rustic feeling. The band plays at the Hotel Utah again on Tues/31 at 10 pm, so **take off your shoes**, lean back in your chair and let the good vibes flow on by.

Shows at the **Fillmore** are so far all canceled or postponed (that building did survive the 1906 quake, so keep your fingers crossed). George Clinton will hopefully be rescheduled at the Warfield in December; the HBO comedy show will also be rescheduled; and Matt Johnson canceled the entire American tour of his band The The due to the death of his brother. Djavan was canceled from the Warfield, but the **Pixies** and Bob Mould are expected to go ahead as planned on Sat/28.

And a reminder: It's common sense to do it anyway, but before you go out these next couple of weeks, it's a good idea to call ahead to make sure the event you're after is still on. While most clubs, theaters, etc. are open, a few may still be closed. That's rock and roll. Also, clock-changing day is Sunday, Oct. 29th. It goes an hour back this time.

Crosby, Stills & Nash, Tom Petty & the Heartbreakers and other "special guests." Not to knock it, but we'd sure like to see Neil do a full night on his own as well. 7:30 pm, Shoreline Amphitheatre, 1 Amphitheatre Parkway, Mountain View. \$25. 762-BASS.

PLAY READING MARATHON Glass Unicorn Productions is sponsoring this 12-hour reading session, kicking off the group's premiere season in the Bay Area. The marathon features five full-length and three one-act plays by New Dramatists members Y. York and James Nicholson, as well as playwrights from across the U.S. 10 am-10 pm, Zephyr Theater complex, 25 Van Ness near Market, SF. Free. 826-0747.



Alasdair Fraser and Jody Stecher. See Sat/28.

DAVID COPPERFIELD Copperfield is one of those death-defying illusionists you might see on the TV show *That's Incredible*. He's made jet airliners and even the Statue of Liberty disappear (does that mean that liberty is only an illusion?). He's levitated himself across the Grand Canyon, and in 1985 he walked through the Great Wall of China, as a camera mounted on a 30-foot crane photographed every second of the act without stopping. His act this weekend includes the "Death Saw," where he's shackled and chained beneath a six-foot steel buzz saw. This is American culture at its best. As the press release concludes: "[Copperfield] has refined this ancient skill [of magic] to include not only spectacular illusions but entertaining and romantic theater as well." The show plays Sat/28 at 1 and 8 pm and Sun/29 at 1 and 4 pm, unless of course the Death Saw gets him. Orpheum Theatre, 1192 Market, SF. Call for price. 243-9001.

COLE WESTON It's a long way to drive, but if the Weston photographic heritage is your thing, you might want to check out this talk by Edward's son Cole on "Edward Weston: The Man, Not the Myth." Call to confirm. 7:30 pm, Ayers 106, Chico State University, Chico. (916) 895-5331.

THE FRENCH REVOLUTION, HUNGARIAN AND NOIR STYLE As part of its "The French Revolution and the Cinema" series, the PFA presents Hungarian director Judit Elek's *The Martinovics Affair* along with his short *Ca Ira*, the

Song of the Revolution at 7 pm. Martinovics was a Hungarian clergyman and scientist, a Jacobin inspired by the French Revolution. At 9:30 pm, the PFA screens American director Anthony Mann's *Reign of Terror*. It's based loosely on the story of the French Revolution, but cast in the mold of a 1940s gangster flick, with McCarthyist overtones to boot. Pacific Film Archive, 2625 Durant, Berk. \$4.25-\$5.25. 642-1412.

CAPP STREET BENEFIT The Capp Street Project tonight hosts its first annual benefit celebration, "South of Mission/Al Sur de Mission." It costs big bucks — \$150 per person — but if you're still interested, call 626-7747. Creative

Halloween-style costumes encouraged.

THE HOUSE BAND A traditional British music band whose members — Ged Foley, Chris Parkinson and John Skelton — bring a contemporary edge to older folk music styles. 8 pm, Humanist Hall, 411 28th St., Oakl. \$10. 686-1828.

ALASDAIR FRASER & JODY STECHER Scottish fiddler Fraser and guitarist Stecher, both highly acclaimed folk musicians, give a concert together tonight, including music from 18th- and 19th-century fiddle masters, songs from Cape Breton, Nova Scotia, ancient melodies from Gaelic Scotland and some of Fraser's own works. 8:30 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

LORRAINE HANSBERRY FILM Ruby Dee stars in this filmed biography of black playwright Hansberry. 7:30 pm, Finnish Hall, 1819 Tenth St., Berk. Donation. 845-4422.

SHRIMPS See Fri/27.

'FLESH & SPIRIT' See Fri/27.

WALKING WOUNDED See Fri/27.

'BODY ELECTRIC' See Fri/27.



PHILIP LEVINE Major American poet Levine reads from his works, including his newest, *A Walk with*

Tom Jefferson. The event benefits *Poetry Flash*. 8 pm, Cody's Books, 2454 Telegraph, Berk. \$5. 845-7852.

NANKER PHELGE A newly-formed band that features lead singer Lulu Lewis, who sang in SF rock band The Lloyds a few years back. 4:30 pm, Nightbreak, 1821 Haight, SF. 221-9008. (Also Wed/1 at 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.)

JUST PRESS This is the ninth forum of experimental writers put together by Just Press. Entitled "Exploded Views and Helpful Diagrams," it is open to all prepared readers who have addressed the topic in a seven-minute work written expressly for the evening. A book-length collection will be published later. The collection from the Just Press Forum Number 8, "Trashy Novels," is available at the door at tonight's reading. 7:30 pm, The Lab, 1805 Divisadero, SF. \$3. 346-4063.

BEAT DAY The York presents two films about Beat era people: *The Beat Generation: An American Dream* at 2:30, 5:45 and 9 pm; and *The Lenny Bruce Performance Film*, with the animated short *Thank You, Masked Man* (Bruce does the voices), at 4:15 and 7:30 pm. York Theatre, 2789 24th St., SF. \$4.50 general admission. 282-0316.

JAZZ IN THE CITY See Sat/28.

SHRIMPS See Fri/27.

Zones without
nukes. See Fri/27.



PHOTO BY RON RIESCHER



ABORTION RIGHTS UNDER ATTACK An evening of discussion featuring *Abortion: Stories from North and South*, a film about experiences from around the world, and talks by pro-choice activists including Sara Diamond. It's presented by BACAOR and the international women's quarterly *Connections*. 7:30 pm, 145 Dwinelle Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 654-6725.

NOH ORATORIO SOCIETY The Goldie Award-winning Noh Oratorio Society presents "The Magician's Garden," a program of music and stories from Hungary. It includes Bartok's *Contrasts*, Ligeti's *Trio* and readings from novelist Geza Csath as well as Hungarian folk tales. 8 pm, Hatley Martin Gallery, 41 Powell, SF. \$8. 387-0458.

RUN WESTY RUN! I've heard many good things about this Minneapolis quintet, who last time they were here opened for Dave Alvin and, in some people's minds, stole the show. The Cows also perform. 10:30 pm, I Beam, 1748 Haight, SF. Free. 668-6023.

BLACK CHOREOGRAPHERS' FESTIVAL The National Black Choreographers' Festival, subtitled "Moving Toward the 21st Century," begins today with a symposium on "Black Choreographers in the 'New Dance' Trend." 7 pm, Laney College, 900 Fallon, Oakl. It continues through Nov. 12th with talks scheduled at various Bay Area locations, and holds two weekends of performances — Nov. 3rd-5th and 10th-12th, all at 8 pm — at Theater Artaud, 450 Florida at 17th St., SF. The first weekend features Joanna Haigood, Zacco Dance Theatre, Lines: A Dance Company, Spotted Leopard Dance Company, Dimensions Dance Theater, Lulu Washington and the Los Angeles Contemporary Dance Theater. The second weekend features Donald Byrd/The Group, Urban Bush Women and the Cleo Parker Robinson Dance Ensemble. Opening gala on Nov. 3rd, \$25; other prices vary. 621-7797.

DAY OF THE DEAD FILM *La Ofrenda: The Days of the Dead* is a 1989 film by Lourdes Portillo and Susana Munoz that takes a non-traditional look at the traditions of the Day of the Dead — celebrated in the Mission District with a parade on Nov. 2nd. It plays with another surprise film about the Day. 7:30 pm, York Theatre, 2789 24th St., SF. \$5. 282-0316. (The Galeria de la Raza, located just up the street, has a special Day of the Dead exhibit currently on display, and is staying open until 7:15 pm tonight for interested filmgoers. The film repeats at the Roxie, Sun/5 at 6:30 pm, as part of the Film Arts Festival.)

JAPANESE MONKS CHANTING A rare performance of Japanese shomyo and goma rituals by 14 Japanese monks. 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. \$9.50-\$16. 642-9988.

'THE TINGLER' See Tues/31.
NANKER PHELGE See Sun/29.



THE DAY OF THE DEAD El Dia de los Muertos is a traditional Mexican celebration for the dead, when they come back to visit the living, that goes back to the Aztecs. Since death is seen as another form of life, there is no fear of it in traditional Mexican culture. The Day of the Dead is celebrated in San Francisco tonight with a parade through the Mission District beginning at 7:30 pm. It starts at the Mission Cultural Center, 2868 Mission, and ends at La Raza Park, at 25th St. and Potrero. Watch for performance stations along the way put together by New College students in the Theatre, Performance and Social Change program.

FILM ARTS FESTIVAL The fifth annual Film Arts Festival, sponsored by San Francisco's Film Arts Foundation, is a four-day festival that includes 13 programs of Bay Area-made independent film and video works. The Bay Area's got one of the world's liveliest and strongest film communities, and these showcase programs are a good chance to sample some of the goods. A few of the highlights include William Farley's *Of Men and Angels*, Jerry R. Barrish's *Shuttlecock* and Lynn Sachs' *Sermons and Sacred Pictures*. The festival opens tonight at 7:30 pm with the documentary *Teatro!*, by Ruth Shapiro, Ed Burke and Pamela Yates, and Harel Calderon's *Marcucho El Modelo*. \$5 admission. Other program times vary, call for more info. 552-8760. All screenings at the Roxie Cinema, 3117 16th St., SF. 863-1087.

NEW FOLK 'LEGACY' *Legacy* is the title of a new Windham Hill record that includes 15 "new folk" artists. Five of them perform tonight: Steven Roback, The Blue Rubies, Pierce Pettis, John Gorka and Milo Binder. 8 pm, Great American Music Hall, 859 O'Farrell, SF. \$10. 885-0750.

JAZZ IN THE CITY See Sat/28.



THE WATERBOYS The band's given out no press info, no press photos and is granting no interviews for this U.S. tour. Even if that does sound pretentious, it doesn't mean that their show will suck; their most recent record, *Fisherman's Blues*, is just too damn good. 8 pm, Warfield Theatre, 982 Market, SF. \$19-\$20. 762-BASS. (Second show also added on Sat/4.)

FILM ARTS FESTIVAL See Thurs/2.

BLACK CHOREOGRAPHERS' FESTIVAL See Wed/1.

JAZZ IN THE CITY See Sat/28.

— Kurt Wolf

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: Calendar, SF Bay Guardian, 2700 19th St. 94110.



Born to Run, Westy, Run. See Wed/1.

Art

A complete listing of local gallery and museum openings.

■ **Art-to-Wear** An exhibition of wearable jewelry and graphics. Nov. 1-Dec. 31. Mon.-Sat., 10 am-6 pm; Thurs., 10 am-7 pm; Sun., 11 am-4 pm. Circle Gallery, 140 Maiden, SF. 989-2100.

■ **California Colorists** Post-Impressionist paintings from the 1920s by the Bay Area "Society of Six." Through Dec. 31. Wed.-Sun., 10 am-5 pm. The M.H. de Young Memorial Museum, Golden Gate Park, between Eighth Ave. and Tenth Ave., SF. 750-3614.

■ **Dan Bartha** The artist displays his landscape photography. Through November. Call for hours. Courtyard Cafe, 3913 24th St., SF. 282-3415.

■ **"Earth, Wind and Firings"** Disabled Bay Area artists from Creativity Explored display their paintings and ceramics. Nov. 28-Dec. 23. Tues.-Sat., 11 am-7 pm. Gallery Imago, 619 Post, SF. 775-0707.

■ **Christopher Enzi** "Inferno," a photographic exhibit that includes a display of men as demons cavorting in Hell. Nov. 2-Nov. 17. Wed.-Sun., Noon-8 pm. Artlick Gallery, 4147 19th St., SF. 626-9043.

■ **Eskimo Prints** "Images of the North," 30 prints from Cape Dorset, Northwest Territories, Canada. Oct. 27-Nov. 12. Mon.-Sat., 11 am-5:30 pm; Sun., noon-4 pm. 1782 Union, SF. 673-1273.

■ **John Fraser** Works on paper and assemblages. Oct. 30-Nov. 18. Mon.-Sat., 11 am-6 pm. Susan Cummins Gallery, 32 Miller, Mill Valley. 383-1512.

■ **Daniel Gautier** "Five Faces of the Sun," modernist method united with sacred art and geometry. Nov. 1-Dec. 3. Tues.-Sat., 9 am-5 pm. Rosicrucian Egyptian Museum and Art Gallery, Rosicrucian Park, 1342 Naglee, San Jose. (408) 287-2807.

■ **Graduation Show** Six graduating Academy of Art College students display their illustrations. Oct. 30-Nov. 10. Mon.-Fri., 9 am-5 pm; Sat., 10 am-3 pm. The Academy of Art College Gallery, 625 and 628 Sutter, SF.

■ **Group Exhibition** Seven artists display works in a range of media. Nov. 2-Dec. 1. Mon.-Fri., 10 am-5 pm. Harleen and Allen Fine Art, 427 Bryant, SF. 777-0920.

■ **Hand-Colored Photographs** George Berticevich, Christopher James, Margaretta Mitchell and Jeanne O'Connor display modified black-and-white photographs. Nov. 1-Dec. 2. Tues.-Sat., 11 am-5:30 pm. Michael Shapiro Gallery, 250 Sutter, SF. 398-6655.

■ **Oliver Jackson** Paintings, drawings and sculpture. Through Dec. 2. Mon.-Sat., 10 am-6 pm. Iannetti Lanzone Gallery, 310 Grant, SF. 956-6646.

■ **Walter Kuhlman** Kuhlman's works are the first in the year-long "Abstract Expressionist of Northern California: An Historical Survey, 1945-1960" series. Through Nov. 18. Mon.-Sat., 11 am-6 pm. The Carlson Gallery, 257 Grant, SF. 982-2882.

■ **Jewish Customs and Costumes** "Embellished Lives: Customs and Costumes of the Jewish Communities of Turkey." Oct. 29-Feb. 11. Sun.-Thurs., 10 am-4 pm. Judah L. Magnes Museum, 2911 Russel, Berk. 849-2710.

■ **Laemmle/Dudding** Cheryl Laemmle displays her surreal paintings in Gallery I, while George Dudding displays his copper sculpture in Gallery II. Oct. 31-Nov. 25. Call for hours. Rena Bransten Gallery, 77 Geary, SF. 982-3292.

■ **Landscape Paintings** Terry St. John's Plein-Air Landscapes are accompanied by "Environments," paintings and sculpture by gallery artists. Nov. 1-Jan. 12. Tues.-Fri., 11 am-5 pm. Victor Fischer Galleries, 1333 Broadway, Suite 100 Plaza, Oakl. 444-2424.

■ **Manoogian Collection** Seventy-five 19th-century American paintings are on display. M.H. de Young Memorial Museum, Golden Gate Park, between Eighth Ave. and Tenth Ave., SF. 750-3614.

■ **Modern Sculpture** "Pioneers of Modern Sculpture: Selections from the Nasher Collection." Nov. 30-July 1. Wed.-Sun., 10 am-5 pm. California Palace of the Legion of Honor, 34th Ave. at Clement, SF. 750-3614.

■ **James Morris** Narrative sculpture. Nov. 2-Dec. 2. Tues.-Sat., 11 am-5 pm. Dorothy Weiss Gallery, 256 Sutter, SF. 397-3611.

■ **Photographic Essays** "Until That Last Breath: Women With AIDS." Nov. 2-Dec. 19. Call for hours. Corridor Gallery, 401 Marshall, Hall of Justice, Redwood City. 593-1816.

■ **Populist Art** "SMS," a collection of original multiples in six portfolios published in 1968 by the Letter Edged in Black Press. Through December. Call for hours. 871 Fine Arts, 871 Folsom, SF. 543-5155.

■ **Prize Photos** The 31 winning sets of photos from the Seventh Annual Photo Metro Contest. Through Nov. 17. Call for hours. Lee and Lees Contemporary Gallery, 347 Hayes, SF. 255-1098.

■ **Ross/McKeown** "Two From Scotland." Scots Lucy Ross and Gregory McKeown display paintings and works on

continued next page

SHOWN:
"Ranchero" w/ Snake in \$109
"Palms" (also in red) \$59
boots by Maraschino



CONTEMPORARY CLOTHING ACCESSORIES SHOES LEATHER
FOR MEN AND WOMEN

1553 HAIGHT

THE DINOSTORE

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OPEN 7 DAYS

PHOTO CALL



Mannequin, 1st Place Winner; B/W 1988 by Judy Seidel

THE SAN FRANCISCO BAY
GUARDIAN

For rules and entry blank, send a SASE to: Photo Contest SF Bay Guardian, 2700 19th St. SF. CA 94110

The San Francisco Bay Guardian's Fifth Annual Photography Contest is open and accepting entries until November 8, 1989

JUDGES

□ David Featherstone, Director of Publications, Friends of Photography.

□ Tom Ferentz, Executive Director of the Eye Gallery in San Francisco, photographer with UCSF School of Nursing, teacher of photography at New College of California and UC Extension, and winner of the 1988 Bay Guardian Photography Contest.

□ Sandra Phillips, Curator of Photography, San Francisco Museum of Modern Art.

PRIZES

First Prize (in each category): \$250 cash and a \$250 gift certificate for any photo accessories at Brooks Camera.

Second Prize (in each category): \$150 cash and a \$50 gift certificate for photo finishing at Brooks Camera.

Third Prize (in each category): \$50 cash and \$25 gift certificate for photo finishing at Brooks Camera.

Gift certificates courtesy of Brooks Camera.

In addition, the first and second-place winning photographs will be published in the December 6, 1989 issue of the San Francisco Bay Guardian. All winning photographs and selected finalists will be exhibited December 15-23 at the Eye Gallery, 1151 Mission Street in San Francisco. A reception honoring the judges and winners of the Photography Contest will be held at the Eye Gallery on December 15th from 5:30-7:30 pm.

SEVENTH ANNUAL JAZZ in the CITY

S.F. JAZZ FESTIVAL 1989

1939 TREASURE ISLAND CRUISE

Dinner & Dancing



ROYAL SOCIETY JAZZ ORCHESTRA
SWING FEVER WITH WESLIE WHITFIELD
WALLY ROSE • MIKE LIPSKIN

Wednesday, October 25 • 7:30 pm
City of San Francisco, Pier 33, on the Embarcadero
\$59, four-course includes dinner
Tickets also at 394-8900, ext. 7.

BEBOP

JOE HENDERSON BIG BAND
ED KELLY ORGAN QUINTET

Thursday, October 26 • 9:00 pm
Slim's • 333 11th St. • \$14 door/13 adv.
Tickets also at Slim's Box Office.

EAST/WEST FUSION

S.F. TAIKO ROJO &
ROVA SP. CANCELED
CIRCLE - refunds at place of purchase
JAMES W. R. R.
Friday, October 27 • 8:00 pm
Palace of Fine Arts
Lyon & Bay Streets • \$12

STRING SWING

TURTLE ISLAND STRING QUARTET
DAVID GRISMAN
DAN HICKS AND
THE ACOUSTIC WARRIORS

Saturday, October 28 • 8:00 pm
Herbst Theatre • 401 Van Ness • \$14, \$12
Tickets also at 552-3656 and STBS/Union Square.

DUETS AND OTHER DIRECTIONS

DON CHERRY
NANA VASCONCELOS
PETER APPELBAUM

Sunday, October 29 • 8:00 pm
Grace Cathedral • Taylor & California St. • \$12

YOUTH IN JAZZ

MALCOLM X ELEMENTARY SCHOOL
JAZZ ENSEMBLE
BERKELEY HIGH SCHOOL JAZZ BAND
Thursday, November 2 • Noon • FREE
new location - Union Square

SONGS OF GEORGE GERSHWIN

MARY STALLINGS, DENISE
PERRIER, BUDDY CONNOR,
LAURIE ANTONIOLI,
GAIL DOBSON, ANN DYER,
SMITH DOBSON TRIO

Friday, November 3 • 8:00 pm
Bimbo's 365 Club • 1025 Columbus Ave. • \$15

LATIN JAZZ/DANCE

SALSA CALIENTE
BENNY VELARDE SUPER COMBO
Saturday, November 4 • 9 pm to 1am
Bimbo's 365 Club
1025 Columbus Ave. • \$12

JAZZ IN FLIGHT

2nd Anniversary Party

BAY AREA GRAND MASTERS OF JAZZ
RUDY SALVINI BIG BAND
Sunday, November 5 • 8:00 pm
Great American Music Hall
859 O'Farrell • \$10
Tickets also at GAMH Box Office.

Tickets for all events available at
415-762-2277, including Tower
Records & the Warehouse, & where noted above.
For Jazz in the City information (415) 864-5449.

HORNBLOWER
SAILING YACHTS
GUARDIAN

continued from previous page

paper. Through Nov. 25. Fri.-Sat., 11 am-6 pm, or by appointment. Terrain Gallery, 1539 A Folsom, SF. 552-0286.

■ **James Servais** Recent sculpture. Oct. 28-Dec. 30. Mon.-Sat., 9 am-5 pm. Site 375, 375 Illinois, SF. 495-5800.

■ **Senior Art Show** Golden Gate Senior Services sponsors a city-wide art show for talented elder citizens. Nov. 1-30. Mon.-Fri., 7 am-3 pm. 77 Beale, SF. 652-0816.

CONCORD PAVILION

Bud

Tuesday, October 31, 7PM

An Evening with
JERRY GARCIA BAND

Reserved \$19.50, Lawn \$17.50



CHARGE BY PHONE: (415) 762-BASS • (707) 762-BASS
(916) 923-BASS • (408) 998-BASS

TICKETS at
BOSS TICKETMASTER

■ **Mark Stock** New paintings. Nov. 2-Dec. 23. Call for hours. Modernism, 685 Market, SF. 541-0461.

■ **Bill Viola** A screening of the art videos *The Reflecting Pool* and *Hatsu Yume (First Dream)*. Through Nov. 12. Wed.-Sun. at 2 pm. The Oakland Museum, 1000 Oak St., Oakland. 273-3005.

■ **Henry Wessel** Still photographs. Through Dec. 2. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Fraenkel Gallery, 55 Grant, SF. 981-2661.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Thurs. and Sun. at 9 pm, and Fri.-Sat. at 8 and 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Fri.-Sat. at 8 and 10:30 pm; Sun. at 3 and 7:30 pm; Wed.-Thurs. at 8 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **The Dolph Rempp Restaurant Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro, blues, pops and standards singer Miss Kitty and pianist Judy Hall. Massaro performs Tues. and Thurs.-Sat., 5 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 5 pm-midnight. Open-ended. Dolph Rempp, Pier 42, SF. 777-5771.

■ **Fred's Columbia Room** Fri/27-Sat/28: Ruth Hastings & Company performs with Craig Jessup in a benefit for Encore Theatre Company. Show at 11 pm. Geary Theatre, Geary near Mason, SF. 566-4851.

■ **The Galleon** Regular weekly entertainment includes Mark "Trixie" Luko on Mon. and Tues., sing-along piano with Dennis Crow from Wed. to Sat. and Andy Pesce on Sun. Shows at 9 pm. Luko also sings at a "Silly Saturday" brunch each Sat., 10 am-3 pm.

718 14th St. at Church, SF. 431-0253.

■ **Golden Gate Theater** Tues/31-Sun/5: *The Music of Andrew Lloyd Webber in Concert*, a theatrical presentation starring Sarah Brightman. Shows are Tues.-Sat. at 8 pm and Sun. at 2 pm. Golden Gate and Taylor at Market, SF. 243-9001.

■ **JJ's Piano Bar** Fri. features Al St. Claire at 6:30 pm and Frank Banks at 9 pm. Sat. features Roger Couger at 9 pm. Sun. features Bob Parke at 10 pm. Mon. features Al St. Claire at 9 pm. Tues. features Bob Parke at 10 pm. Wed. features Oscar Preston at 7 pm and Roger Couger at 9 pm. Thurs. features Oscar Preston at 7 pm and Frank Banks at 9 pm. 2225 Fillmore, SF. 563-2219.

■ **Mason Street Wine Bar** Sat/28: Vocalist Diana Lynn with pianist Andy Pope. Show at 9 pm. 342 Mason (at Geary), SF. 391-3454.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Plush Room Cabaret** Vocalist Weslia Whitfield performs pop- and jazz-influenced standards with pianist Mike Greensill. Shows are every Fri. and Sat. at 8:30 pm. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours daily and nightly through North Beach, SOMA and the garment district. Also a new "Showbus on Location." Times vary. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Berkeley/Richmond Jewish Community Center** Sat/28: Naomi Newman and Rabbi Blues. Show at 8:30 pm. 1414 Walnut, Berk. 848-0237.

■ **Cobb's Comedy Club** Fri/27-Sun/29: Robert Schimmel, Geechy Guy and Rob Jacobsen. Mon/30: Bob Saget, Will Durst, Rick Overton and Jake Johannsen. Tues/31-Thurs/2: Robert Schimmel, Eddy Brill and Jim

CRITIC'S CHOICE/Art



Joane Cardinal-Schubert

The tone of Canadian-born Indian artist Joane Cardinal-Schubert's mixed-media installation of poems and pictures, *This is my history/Preservation of a species*, flip-flops between fragility and ferocity as she chronicles the injustice of a native people driven off their land. Considering the epic scope of her narrative, the overall ambience is surprisingly intimate. Besides linking the individual

pieces into a unified whole, the installation's black-and-white scheme also gives you a good sense of Cardinal-Schubert's yin-yang approach to art and life. While *Deep Freeze*'s black boxes labeled "Indian Bones" symbolizes an ending, the images of children in the 20-foot whitewall frieze, *Anguish*, signals rebirth and renewal.

— Harry Roche

■ Joane Cardinal-Schubert: "This is my history/Preservation of a species." Through Nov. 4th at the Meridian Gallery, 545 Sutter, SF. Gallery hours: Wed.-Sat., 1-5 pm. 398-7229.

Harris. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **Circle Star Center** Thurs/2: Steven Wright. Show at 7:30 pm. 1717 Industrial, SF. 366-7100.

■ **Cowell Theatre** Mon/30: Comedy Celebration to benefit actor-comedian Ricardo Salinas, featuring Bob Sarlatte, Tom Kenny, Dexter Madison, Wayne Doba, Frank Olivier, Fratelli Bologna and Culture Clash. Show at 8 pm. Pier 2, Fort Mason Center, Buchanan at Marina, SF. 751-2600.

■ **509 Cultural Center** Tues/31: Open mike for comedy, music, performance and readings. Signups at 6:45 pm, show at 7 pm. 509 Ellis, SF. 346-1308.

■ **Fourth Street Tavern** Sun/29: Comedy showcase. Show at 9:30 pm. 711 Fourth

St., SF. 454-4044.

■ **Holy City Zoo** Fri/27-Sat/28: Greg Proops, Clark Taylor and Jack Rikess. Sun/29: "The Frank Kidder Graduation Workshop." Mon/30: Jim Tripp hosts an open mike night. Tues/31: Lance Solo hosts an open mike night. Wed/1-Thurs/2: Open mike or comedy showcase. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

■ **Hotel Utah** Wed/1: A comedy showcase. Show at 8 pm. 500 Fourth St., SF. 421-8308.

■ **Improv** Fri/27-Sun/29: Bob Becker, Paddy Morrissey and emcee Don McMillan. Mon/30: National Theatre of the Deaf hosts a "Best of San Francisco Comedy Showcase." Tues/31: Tom Kenny, Dan Spencer and emcee Ed Marcus. Wed/1-Thurs/2: Call for program. Shows are Mon. at 8

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CRITIC'S CHOICE/Dance

Maria Benitez

It's not really surprising that flamenco flourished among social outcasts, the gypsies of Spain's Andalucia. The overt and blatant sensuality and its powerful sense of the individual is subversive to established power structures. Maybe that's one reason it remains so popular and eternally fascinating. Though raised in Minnesota by Puerto Rican and Native American parents, Maria Benitez has become one of the foremost flamenco dancers in the world. Her arms still invite you in even as her feet tell you to stay away.

— Rita Felciano

■ Maria Benitez Spanish Dance Company. Thurs/26 and Fri/27 at 8 pm, Herbst Theater, Van Ness at McAllister, SF. 552-3656.



pm and Tues.-Sun. at 9 pm, with additional shows Fri.-Sat. at 11 pm. 401 Mason, SF. 441-7787.

■ **New George's** Tues/31: Call for program. Show at 9:30 pm. 842 Fourth St., San Rafael. 457-1515.

■ **New Performance Gallery** Mon/30: Bay Area Theatresports presents an "Audience Night." Show at 8 pm. 3153 17th St., SF. 824-8220.

■ **Old Molloy's** Sat/28: Jim Giovanni, Dan Wedeking and Andrew Dorfman. Show at 9 pm. 1655 Old Mission, Colma. 755-1580.

■ **Paul's Saloon** Thurs/2: "The Phony Talk Show," an improv show featuring members from local theater/comedy groups. Show at 9 pm. 3251 Scott, SF. 922-2456.

■ **The Punchline** Fri/27-Sat/28: Bobby Slayton and Jon Stewart. Sun/29-Mon/30: Punch Line Comedy Showcase. Tues/31-Thurs/2: Paula Poundstone and Leland Brown. Shows are at 9 pm, with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. 444 Battery, SF. 397-7977.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Aterballetto** A 25-member ensemble from North Italy. Fri/27-Sat/28 at 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

■ **Maria Benitez Spanish Dance Company** A flamenco performance. Thurs/26-Fri/27 at 8 pm, Herbst Theatre, Van Ness at McAllister, SF. 552-3656.

■ **'Canciones Nuevas Y Aneja'** An evening of dance and music combining theatrical, flamenco and folkloric forms. Thurs/26-Sat/28 at 8 pm, New Performance Gallery, 3153 17th St., SF. 863-9834.

■ **Chitresh Das & Swapan Chaudhuri** A North Indian Kathak dance and drum performance. Sat/28 at 8 pm, Julia Morgan Theatre, 2640 College, Berk. 453-4305.

■ **Edge Festival** The festival concludes with a performance by Shrimps, a group of big men and little women locked in a heated power struggle. Thurs/26-Sat/28 at 8:30 pm, Footwork, 3221 22nd St., SF. 824-5044.

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm, El Norteno, 3161 24th St., SF. 647-2207.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **The Abyss** If you enjoy being pulverized by almost nonstop action as underwater oil-drilling facility foreman Ed Harris and almost ex-wife/engineer Mary Elizabeth Mastrantonio try to rescue a damaged nuclear submarine 2,000 feet down a four-mile abyss, you'll be prepared for the emotional equivalent of five rounds with Mike Tyson but not much story line. **San Francisco:**

Balboa (38th Ave. and Balboa. 221-8184): call for times.

■ **The Adventures of Milo and Otis** This story of a "curious cat and a pug-nosed pup" is as good as live-action animal movies get, not too cutesy even with Dudley Moore doing the narration. Made for children, it will delight animal lovers of all ages. (Steve Warren) **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:30, 3:30 and 5:30.

■ **Animal Behavior** **San Francisco:** **Bridge** (3010 Geary at Blake. 751-3212): daily at 7:20 and 9:15 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:15, 3:15, 5:15, 7:10 and 9:10.

■ **Batman** Jack Nicholson's Joker's really wild in a way that much more than makes up for Batman Michael Keaton and photojournalist Kim Basinger's short-shrifted dialogue, in a movie whose stunning sets, sonorous score and clever comic-book quality are tops. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 7 and 9:30 with matinees Sat.-Sun. at 11:30 am, 2 and 4:30.

■ **The Bear** Orphaned bear cub Douce is so irresistible, the British Columbia scenery so sensational and some moments so magical, that the idea you might miss this movie just doesn't bear thinking about. **San Francisco: Metro** (Union and Webster. 931-1685): daily at 1:30, 3:40, 5:50, 8 and 10:10. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:45, 3, 5:15, 7:30 and 9:45. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:10, 3:10, 5:10, 7:10 and 9:10. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:10, 7:10 and 9:10 with matinees Sat.-Sun. at 1:10 and 3:10. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **Black Rain** "The Streets of Osaka" meets "Yakuza Vice," as outlaw detective Michael Douglas takes maniacal mobster Yusaku Matsuda from N.Y. to Osaka on a murder charge and loses him, in a movie that's mostly visual as action loses out and MTV takes over. **San Francisco: Regency I** (1320 Van Ness at Sutter. 885-6773): daily at noon, 2:30, 5, 7:50 and 10:30. **East Bay: Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 7 and 9:35 with matinees Sat.-Sun. at 1:35 and 4:15. **Century** (8201 Oakport, Oakl. 562-9990): call for times. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): call for times. **Oaks** (1875 Solano, Berk. 526-1836): call for times.

■ **Breaking In** Very likable and entertaining movie in which suave, aging safecracker Burt Reynolds teaches young slob/petty thief Casey Siemaszko his secrets, considerably aided by the unexpected genre talents of director Bill Forsyth and writer John Sayles. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **A Chorus of Disapproval** **San Francisco: Lumiere** (1572 California at Polk. 885-3200): call for times.

■ **Crimes and Misdemeanors** In many ways Woody Allen's best movie in years, this is a fascinating tapestry of intricately interwoven relationships, and hilarious and profound dialogue, marred only by a disconcerting dark streak and an oddly abrupt ending. **San Francisco: Vogue** (Sacramento and Presidio. 221-8183): daily at 5:30, 7:45 and 10 with matinees Fri.-Sun. at 1 and 3:15. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 7 and 9:30 with matinees Sat.-Sun. at 1:30 and 4:15. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

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continued from previous page

■ **Dad San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6:45 and 9:15 with matinees Sat.-Sun. at 1:40 and 4.

■ **Dead Poets Society** English teacher Robin Williams is less star than witty, dynamic catalyst, as he exhorts his students to love literature and changes their lives in the process, in this superbly scripted, A-1 ensemble effort that will affect audiences in many ways. **San Francisco: Lumiere** (1572 California at Polk, 885-3200): call for times. **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 7:25 with matinees Sat.-Sun. at 3. **Albany** (1115 Solano, Albany, 524-5656): daily at 8 with matinees Sat.-Sun. at 3:30.

■ **Do the Right Thing** Spike Lee's best yet, starts slowly then explodes movie in which Danny Aiello's outstanding as a white pizzeria owner whose life's changed forever one hot day, and whose ending will leave you still pondering long after it's over. **East Bay: Albany** (1115 Solano, Albany, 524-5656): daily at 5:50 and 10:15.

■ **Drugstore Cowboy** **San Francisco: Lumiere** (1572 California at Polk, 885-3200): daily at 1:50, 3:50, 5:50, 7:50 and 9:50.

■ **A Dry White Season** Story of 1976 apartheid seen mostly through history teacher Donald Sutherland's hitherto unquestioning eyes as it destroys his own life and makes the subject shockingly black and white for us all, along with Marlon Brando in a scene-stealing part. **San Francisco: Presidio** (Chestnut near Scott, 922-1318): daily at 5:10, 7:40 and 10:15 with matinees Sat.-Sun. at 12:30 and 2:50. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 5:25 and 9:50.

■ **Emma's Shadow** Tender fable about a Danish brat who fakes her own kidnapping to get attention and forms a symbiotic relationship with an oafish sewer worker. Slow-moving, beautifully designed and photographed. (Steve Warren) **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

■ **Erik the Viking** **San Francisco: Four Star** (2200 Clement at 23rd Ave., 752-2650): daily at 12:45, 3:50, 7:35 and 9:45. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:20, 2:30, 4:40, 7 and 9:20.

■ **The Fabulous Baker Boys** Excellently acted, entirely entertaining story of what happens when singer Michelle Pfeiffer joins cocktail lounge piano players Jeff and

Beau Bridges, that's marred only by its dull thud of an ending. **San Francisco: Coronet** (3575 Geary at Arguello, 752-4400): call for times. **Stonestown** (19th Ave. and Winston, 221-8182): daily at 12:30, 2:45, 5, 7:30 and 10. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6:10, 8:35 and 10:45 with matinees Sat.-Sun. at 1:30 and 3:45. **Oaks** (1875 Solano, Berk. 526-1836): call for times.

■ **Fat Man and Little Boy** The moral questions arise too late and the attempts at character drama are too weak in Roland Joffe's lavishly-illustrated history-book version of the development of the atomic bomb. Paul Newman does a good George C. Scott as the general in charge, but Dwight Schultz is a bland Oppenheimer. (Steve Warren) **San Francisco: Regency II** (1268 Sutter at Van Ness, 776-8054): daily at 2, 4:45, 7:40 and 10:20. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 1:40, 4:20, 7 and 9:40. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:10 and 9:45 with matinees Sat.-Sun. at 1:45 and 4:30. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

■ **Gross Anatomy** The *Paper Chase* formula doesn't work as well in med school as professor Christine Lahti tries to dissuade student Matthew Modine from settling for being average. She should have done the same for director Thom Eberhardt. (Steve Warren) **San Francisco: Royal** (1529 Polk at California, 474-0353): daily at 1, 3:20, 5:30, 8 and 10:20. **Empire** (85 West Portal at Vicente, 661-2539): daily at 5, 7:30 and 10:05 with matinees Sat.-Sun. at 12:20 and 2:40. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6, 8:15 and 10:30 with matinees Sat.-Sun. at 1:15 and 3:40.

■ **Honey, I Shrunk the Kids** **San Francisco: Parkside** (19th Ave. and Taraval, 661-1940): call for times.

■ **Immediate Family** Infertile Glenn Close and James Woods plan to adopt the coming baby of Mary Stuart Masterson and Kevin Dillon in a superbly-acted film that's light on drama because everyone's so gosh-darned nice. (Steve Warren) **San Francisco: Cinema 21** (2141 Chestnut at Steiner, 921-6720): daily at 12:30, 2:45, 5:05, 7:35 and 10:10. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 1, 3:15, 5:45, 8 and 10:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 3:45, 6, 8:10 and 10:10. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **An Innocent Man** Very violent film about innocent nice guy Tom Selleck who's framed by corrupt cops and sentenced to six years in a maximum security jail, whose emphasis upsets its balance so that veteran con F. Murray Abraham grabs the acting honors, and although Selleck tries very hard, he's too



Jason Schaller and John Travolta in *Look Who's Talking*.

often his likable self. **San Francisco: Alhambra** (Polk and Green, 979-8899): daily at 1, 3:20, 5:30, 8 and 10:20. **East Bay: Oaks** (1875 Solano, Berk. 526-1836): call for times.

■ **Johnny Handsome** Violent story of how Mickey Rourke's been driven to a life of crime by his hideously deformed face, and what happens after corrective surgery and his involvement with twisted criminal couple Ellen Barkin and Lance Henriksen that's much more concerned with brutal action than emotion. **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700): call for times. **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 6:20 and 10 with matinees Sat.-Sun. at 2:40.

■ **Kickboxer** **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 8:10 with matinees Sat.-Sun. at 12:50 and 4:30.

■ **Kill Me Again** **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700): daily at 6:15, 8:20 and 10:30 with matinees Sat.-Sun. at 12:10, 2:10 and 4:10. **East Bay: Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 5:05, 7:05 and 9:05 with matinees Sat.-Sun. at 1:05 and 3:05. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:40, 2:50 and 5.

■ **Lawrence of Arabia** David Lean's 1962 multi-Academy Awarded epic's been returned to its original 222-minute length, reconstructed and restored, its color and sound even better than before, as Peter O'Toole almost becomes an Arab god, ably abetted by the likes of Alec Guinness, Jack Hawkins and Omar Sharif, in a movie that's a true movie-lover's treat. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 1:30 and 7:30.

■ **The Little Thief** Supposed to be the distaff side of *The 400 Blows*, Francois Truffaut's one-time assistant director Claude Miller doesn't have his master's touch, so that even Charlotte Gainsbourg's excellent acting as a 16-year-old compulsive kleptomaniac and liar cannot fully steal our sympathies. **San Francisco: Clay** (2261 Fillmore at Clay, 346-1123): daily at 1, 3, 5, 7 and 9:10. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:10 and 9:15 with matinees Sat.-Sun. at 2 and 4:45.

■ **Look Who's Talking** Often clever and charming little movie in which Kirstie Alley's baby makes comments via Bruce Willis' voice both before and after birth, John Travolta's delightful, and can you guess who talks who into marriage? **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **Empire** (85 West Portal at Vicente,

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CRITIC'S CHOICE/Movies



Bum Rap

In a super season for independent films, Daniel Irom's writing-directing debut will be lost in the dust of the big ones; but it's worth a look if only for the tour de force performance of Craig Wasson as an aspiring actor who drives a cab. Learning he has only three days to live, he wastes two of them — and a good bit of our time — before meeting fellow would-be actor Blanche Baker, who rents by the hour to give him the best day of his 30-year life. A marquee advertis-

ing the *D.O.A.* remake suggests the inspiration for the plot; but there's no mystery element here, just a simple story that's bound to make you wonder what you'd do if it happened to you — unless you're an actor, in which case you'll wonder how you would have played Wasson's part (and some scenes would make great audition pieces).

—Steve Warren

■ **Bum Rap.** Fri/27-Wed/1 at 7 and 9:15 pm, plus Sat. and Sun. matinees at 2:30 and 4:45 pm. Roxie Cinema, 3117 16th St., SF. 863-1087.

661-2539): daily at 5:30, 7:35 and 9:40 with matinees Sat.-Sun. at 1:20 and 3:25. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:15, 7:15 and 9:15 with matinees Sat.-Sun. at 1:15 and 3:15. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:25, 3:30, 5:35, 7:40 and 9:45. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:20, 3:40, 5:50, 8 and 10:05. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Murmer of the Heart** *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102): call for times.

■ **The Navigator** *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102):

call for times.

■ **Next of Kin** *San Francisco: Alexandria* (5400 Geary at 18th Ave. 752-5100): daily at 1:15, 3:20, 5:40, 7:50 and 10. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 12:50, 3:10, 5:30, 7:50 and 10:10. **East Bay: Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 5, 7 and 9 with matinees Sat.-Sun. at 1 and 3. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:45, 2:55, 5:05, 7:20 and 9:35. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:45, 3, 5:15, 7:30 and 9:50. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:15, 3:30, 5:45, 8:15 and 10:30.

■ **Old Gringo** Gregory Peck's the perfect old gringo as embittered journalist Ambrose

Bierce who romances spinster school-teacher Jane Fonda in 1913 Chihuahua when she's not being ditted by Pancho Villa compadre Jimmy Smits, but although the film's mostly composed of memorable moments, Peck alone is perfection. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Parenthood** Well-acted film of three families with all the problems families are heir to, in which Steve Martin and Dianne Wiest excel, but director Ron Howard tries to balance humor with heartache, and it just doesn't work. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Peter Pan** *San Francisco: Cannery* (2801 Leavenworth at Beach. 441-5560): Sat.-Sun. matinees: call for times. **Parkside** (19th Ave. and Taraval. 661-1940): Sat.-Sun. matinees: call for times. **East Bay: Orinda** (4 Orinda Theater Square, Orinda. 254-9060): Sat.-Sun. at noon.

■ **Queen of Hearts** Seen through the eyes of 10-year-old Ian Hawkes, this story of his parents' emigration from Italy to London spans 20 years and has many magical and imaginative moments, is almost epic, a one-of-a-kind Italian dish that will appeal to many, if not all, palates. **San Francisco: Gateway** (Jackson at Battery. 421-3353): daily at 12:30, 2:45, 5, 7:15 and 9:35. **East Bay: Fine Arts** (2451 Shattuck at Haste, Berk. 848-2038): daily at 7 and 9:20 with matinees Sat.-Sun. at 2 and 4:40.

■ **Romero** *East Bay: Albany* (1115 Solano, Albany. 524-5656): daily at 7:30 and 9:40 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

■ **Sea of Love** Scary movie of murder among the unmarrieds who answer personal ads in which both veteran cop Al Pacino and is-she-or-isn't-she-the-killer Ellen Barkin seem too soulless for the erotic scenes to be plausible, and only Pacino's sidekick John Goodman brings it to life. **San Francisco: Northpoint** (Powell at Bay. 989-6060): call for times. **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): daily at 1, 4:50 and 8:40. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

■ **sex, lies, and videotape** The story's simple enough, with sexually naive Andie MacDowell and arrogant lawyer Peter Gallagher sharing a marriage in name only until Gallagher's former college roommate arrives and changes everything. It's Steven Soderbergh's unique treatment as he slowly lifts the veil on deceit and manipulation that makes this a most memorable movie. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1, 3:15, 5:30, 7:45 and 10:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 2:45, 5,

7:15 and 9:30.

■ **Shirley Valentine** As Shirley Valentine, peerless Pauline Collins will steal your heart (and the movie) as a middle-aged housewife who feels life's passed her by but, via a trip to Greece and Tom Conti, finds it hasn't, aided by the pitiless script in many a moon. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:45, 2:55 and 5:05. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9:30 with matinees Sat.-Sun. at 1:45 and 4:30.

■ **Shocker** *San Francisco: Empire* (85 West Portal at Vicente. 661-2539): daily at 5:15, 7:50 and 10:20 with matinees Sat.-Sun. at 12:30 and 2:50. **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:15, 3:30, 5:45, 8 and 10:30. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1, 3:15, 5:30, 7:45 and 10. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **Thelma & Louise** Straight, No Chaser Documentarian Charlotte Zwerin includes just enough detail about the erratic genius to provide a context for a super sampling of his music. His wife, son, personal manager and others sketch in the facts about the man behind the piano. (Steve Warren) **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:15, 8:15 and 10:15 with matinees Sat.-Sun. at 2:15 and 4:15.

■ **Turner and Hooch** *San Francisco: Parkside* (19th Ave. and Taraval. 661-1940): call for times.

■ **When Harry Met Sally** At movie's beginning Billy Crystal spends an 18-hour drive telling Meg Ryan why men and women can't be friends, and the rest is a very well-written and -acted, often very funny movie that drags only occasionally because the ending's Crystal clear from the beginning. **San Francisco: Cannery** (2801 Leavenworth at Beach. 441-5560): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 7:30 and 9:45.

■ **When the Whales Came** Despite the presence of Paul Scofield and Helen Mirren, this movie of life on a barren English island in 1914 and the war's effect on the inhabitants never quite comes to life, and the whales play all too small a part. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **Wired** *San Francisco: Balboa* (38th Ave. and Balboa. 221-8184): daily at 2:55, 6:45 and 10:30.

■ **Women on the Verge of a Nervous Breakdown** *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102): call for times.

■ **Worth Winning** *San Francisco:*

Kabuki 8 (Post at Fillmore. 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:45, 3:15, 5:30, 7:45 and 10:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:40, 2:50, 5:05, 7:20 and 9:40. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:10, 7:10 and 9:10 with matinees Sat.-Sun. at 1:10 and 3:10. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:10, 3:20, 5:40, 7:50 and 10.

Repertory Theaters

■ **Artists Television Access Sat/28:** Other Cinema presents Lindsay's **Occult: An Echo From Darkness** plus **The Hideous Sun Demon, The House on Skull Mountain, Frankenstein Meets the Space Monster** and others at 8:30. 992 Valencia, SF. 824-3890.

■ **Castro Fri/27: Heathers** at 8:30 and **Blue Velvet** at 6:15 and 10:30. Sat/28: **Adventures of Baron Munchausen** at 3:10 and 7:45 plus **Ghostbusters II** at 1, 5:35 and 10:10. Sun/29: **Mon/30: The Cabinet of Dr. Caligari** plus **Entr'acte** at 7 and **Nosferatu** at 9. Tues/31: **Eraserhead** at 7:15 plus **Freaks** at 9. Wed/1: Thurs/2: **For All Mankind** at 2, 4, 6, 8 and 10. Castro at Market, SF. Call to confirm. 621-6120.

■ **Cinemathèque Sun/29: Curse of the Cat People** plus **The Uninvited** plus **Ghost Catchers** at 7. SF Art Institute, 800 Chestnut, SF. Call to confirm. 558-8129.

■ **Cole Hall Cinema Fri/27: Adventures of Baron Munchausen** at 6:30 and 9:15. Thurs/2: **Do the Right Thing** at 5:45 and 8:15. UCSF, 513 Parnassus, SF. 476-2571.

■ **Diablo Valley College Fri/27: Mon/30: Thin Blue Line** at 7:30 Fri., and at 1 and 7 Monday. Tues/31: **Vietnam: A Television History, Part 4** at 2. Wed/1: **Boomerang** at 1 and **Bringing Up Baby** at 7. Thurs/2: **Vietnam: A Television History, Part 5**. 321 Golf Club, Pleasant Hill. 685-1230.

■ **The Exploratorium Fri/27:** David Brown's video documentary **Free Zone: Democracy Meets the Nuclear Threat** at 8. Sat/28: Whyte's **The Social Life of Small, Urban Spaces**. Sun/29: Charles and Ray Eames' **Day of the Dead**. Call to confirm shows. McBean Theater, The Exploratorium, 3601 Lyon, SF. 563-7337.

■ **Japan Information Center Wed/1:** **Japan Today** plus **Human Face of Japan** plus **Career Escalator** at noon. 50 Fremont, suite 2200 (opposite the Transbay bus terminal), SF. 777-3533.

■ **Pacific Film Archive Fri/27:** John Cassavetes' **Minnie and Moscovitz** at 7 and

continued next page

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SMALL CLAIMS COURT PROGRAM
Dept. 1, Room 310
City Hall
400 Van Ness Avenue
San Francisco, California

Panelists: Judge Ronald Quidachay, Judge, S. F. Municipal Court
Jeanne Stott, Esq., Small Claims Legal Advisor
James McKinney, Claims Manager, Pacific Bell

Wednesday, November 8, 1989

6:30 p.m. - 8:30 p.m.

MONEY PROBLEMS?
Hastings College of Law
198 McAllister Street,
Classroom B
San Francisco, California

Panelists: Jon Greene, Mark Baker, Able Credit Services
Robert T. Kawamoto, Law Offices of Robert T. Kawamoto

Saturday, November 4, 1989

10:30 a.m. - 12:30 p.m.

LANDLORD - TENANT LAW PROGRAM
Hastings College of Law
198 McAllister Street,
Classroom B
San Francisco, California

Panelists: Denise Stephenson, The Housing Committee at Old Saint Mary's
J. Wallace Oman, Esq., S. F. Neighborhood Legal Assistance
Michael S. Rosoff, Law Offices of Michael S. Rosoff
Joseph Grubb, Executive Director, S. F. Rent Stabilization Board

Saturday, November 11, 1989

10:30 a.m. - 12:30 p.m.

FAMILY LAW
Hastings College of Law
198 McAllister Street,
Classroom B
San Francisco, California

Panelists: Kevin Duffy, Esq., Brobeck, Phelger & Harrison
Jody Joseph, Volunteer Legal Services Program,
Bar Association of San Francisco

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CRITIC'S CHOICE/Movies

Thelonious Monk: Straight, No Chaser

A self-taught pianist, Thelonious Monk eventually studied music theory at Juilliard; but it didn't interfere with his individualistic style that, some say, laid the foundations of BeBop. Charlotte Zwerin's documentary sketches in the facts of Monk's life with minimal narration and a few talking heads, principally Monk's personal manager Harry Colomby. We meet Monk's wife Nellie, who was with him for most of his 65 years up to his death in 1982, and their son, Thelonious Monk Jr.; but the music takes center stage, with at least portions of 20 Monk tunes plus a few standards, mostly performed by Monk and filmed in 1967-68. The musician's erratic behavior looks less like mere eccentricity and more like true mental disorder, so there may be a dramatic film in his life to be made someday, but Zwerin just wants to give you enough context to appreciate a super sampling of his music, played straight — no chaser.

— Steve Warren



■ Thelonious Monk: Straight, No Chaser. United Artists Galaxy, Sutter and Van Ness, SF. Call for times. 474-8700.

continued from previous page

9:10. Sat/28: "The French Revolution and Cinema" presents **The Martinovics Affair** plus the animated short **Ca Ira, The Song of the Revolution** at 7 plus Anthony Mann's **Reign of Terror** at 9:30. Sun/29: Akira Kurosawa's **Ikiru** at 7:30. Mon/30: Jan Schutte's **Dragon Chow** at 7:30. Tues/31: Helke Misselwitz's **Winter Adieu** at 7 plus George Franju's **Eyes Without a Face** at 9:40. Both directors appear in person. Wed/1-Thurs/2: Call for program. 2621 Durant, Berk. 642-1124.

■ **Paramount Theatre** Fri/27: **42nd Street** at 8. Sat/28: **The McGuire Sisters** plus **Guy Lombardo's Royal Canadians** at 2 and 8. 2025 Broadway, Oakl. 893-2300.

■ **Red Victorian** Fri/27: Fellini's **Juliet of the Spirits** at 2:15, 7:15 and 9:40. Sat/28-Sun/29: **Rain Man** at 2:15, 7 and 9:30. Mon/30: Reed's **The Third Man** at 2:15, 7:15 and 9:15. Tues/31-Wed/1: Castle's **The Tigger** at 7:30 and 9:15 with matinees at 2:15 on Wed. Thurs/2: **Harold and Maude** at 2:30, 7:15 and 9:30. 1659 Haight, SF. 863-3994.

■ **Roxie** Fri/20-Wed/1: Daniel Irom's **Bum Rap** at 7 and 9:15 with matinees Sat-Sun. at 2:30 and 4:45. Thurs/2: The Film Arts Festival begins with **Marcucho, El Modelo** plus **Teatro** at 7:30. 3117 16th St. at Valencia, SF. 863-1087.

■ **Sonoma Film Institute** Fri/27-Sat/28: **The Persecution and Assassination of Jean Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade** at 7 plus **Ordet** at 9. Darwin Theater, Darwin Hall, Sonoma State University, Rohnert Park. (707) 664-2606.

■ **Strand** Fri/27: David Cronenberg's **Crimes of the Future** at 3:10 and 8:15 plus **Scanners** at 1:25 and 6:30. Sat/28: **Field of Dreams** at 11:20 am, 4:10 and 9 plus **Ironweed** at 1:40 and 6:30. 1127 Market between Seventh and Eighth Streets, SF. 621-2227.

■ **UC Theatre** Fri/27: **Cafe Flesh** at 7:30 plus **M 3-D! The Movie** at 5:45 and 7:15. Sat/28: **Field of Dreams** at 2:30 and 7:15 plus **8 Men Out** at 4:45 and 9:15. Wed/1: Deshon's **The Spectre of War** at 5:15, 7 and 8:45. Thurs/2: Bertolucci's **1900** at 7. 2036 University at Shattuck, Berk. 843-6267.

■ **York** Fri/27-Thurs/28: **Baron Munchausen** at 7:15, with a matinee Sat. at 3 and **Scenes From The Class Struggle in Beverly Hills** at 9:30, with matinees Sat. at 1 and 5:15. Sun/29: Janet Foreman's **The Beat Generation** at 2:30, 5:45 and 9 plus **The Lenny Bruce Performance Film** at 4:14 and 7:30. Mon/30-Tues/31: Andy Warhol's **Frankenstein** plus **Dracula** at 7:30. Wed/1: **Galeria de la Raza** and Studio 24 present **La Ofrenda: The Days of the Dead** at 7:30. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

Music Dance Clubs

■ **Amelia's** Thurs.-Sat., disco and modern. No cover charge Thurs. 647 Valencia, SF. 552-7788.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's** Mon. and Wed., progressive rock and beat dance music; Tues., Thurs., Fri.-Sun., top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Caribee Dance Center** Wed.-Sun., reggae, salsa, calypso and soca. 1408 Webster, Oakl. 835-4006.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 6 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed.-Thurs., modern rock and funk; Fri.-Sat., top 40. Sat., dancing until 4 am; Sun., "Dreamland"; gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7774.

■ **Club Bella Napoli** Wed.-Sun., urban top 40. 2330 Telegraph, Oakl. 893-5552.

■ **Club 412** Sat., 11:15 pm-6 am. The Stone, 412 Broadway, SF. 391-8282.

■ **Club Metropolis** Wed., Motown; Thurs., modern; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm. 1015 Folsom, SF. 626-2899.

■ **Covered Wagon Saloon** Mon., oldies and hip-hop; Tues.-Wed., hip-hop and funk; Fri., "Family Function: Loose Grooves of the '70s"; Sun., "Modern Mink Mix." 917 Folsom, SF. 974-1585.

■ **Crew** Sat., house music. Dancing until dawn. 520 Fourth St., SF. 978-CREW.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs. and Fri., dance mix. 842 Valencia, SF. 695-7887.

■ **Das Klub** Wed.-Sun., funk and modern. Wed.-Thurs., dancing until 3 am; Fri.-Sat., dancing until 4 am. 1015 Folsom, SF. 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **DVS** Wed.-Sat., progressive dance. Thurs., students free with ID, open until 3 am; Fri., Sat., until 4 am. 540 Howard, SF. 777-1419.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun., acid, funk and house; Mon., roots reggae; Tues., "Two Timed Sound"; Wed., international mix; Thurs., post modern; Fri., dance mix; Sat., "Atomic Cafe." No cover charge. 3160 16th St., SF. 621-1617.

■ **Full Moon Saloon** Tues., "Funky Moon," no cover charge. 1725 Haight, SF. 668-6190.

■ **Heartbeat** Every first and third Sat. of the month, 8 pm-midnight. African, reggae and contemporary; smoke-free. Alive & Well, Institute of Conscious Bodywork, 100 Shaw, San Anselmo. 258-0402.

■ **Holy Cow** Mon.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Tues., house and acid house music; Thurs., modern, students free with ID;

continued page 60

"YOU'LL LAUGH AND YOU'LL CRY. JACK LEMMON IS SHEER BRILLIANCE, Ted Danson has never been better and Olympia Dukakis outdoes her role in 'Moonstruck.'"

— Pat Collins, WWOR-TV

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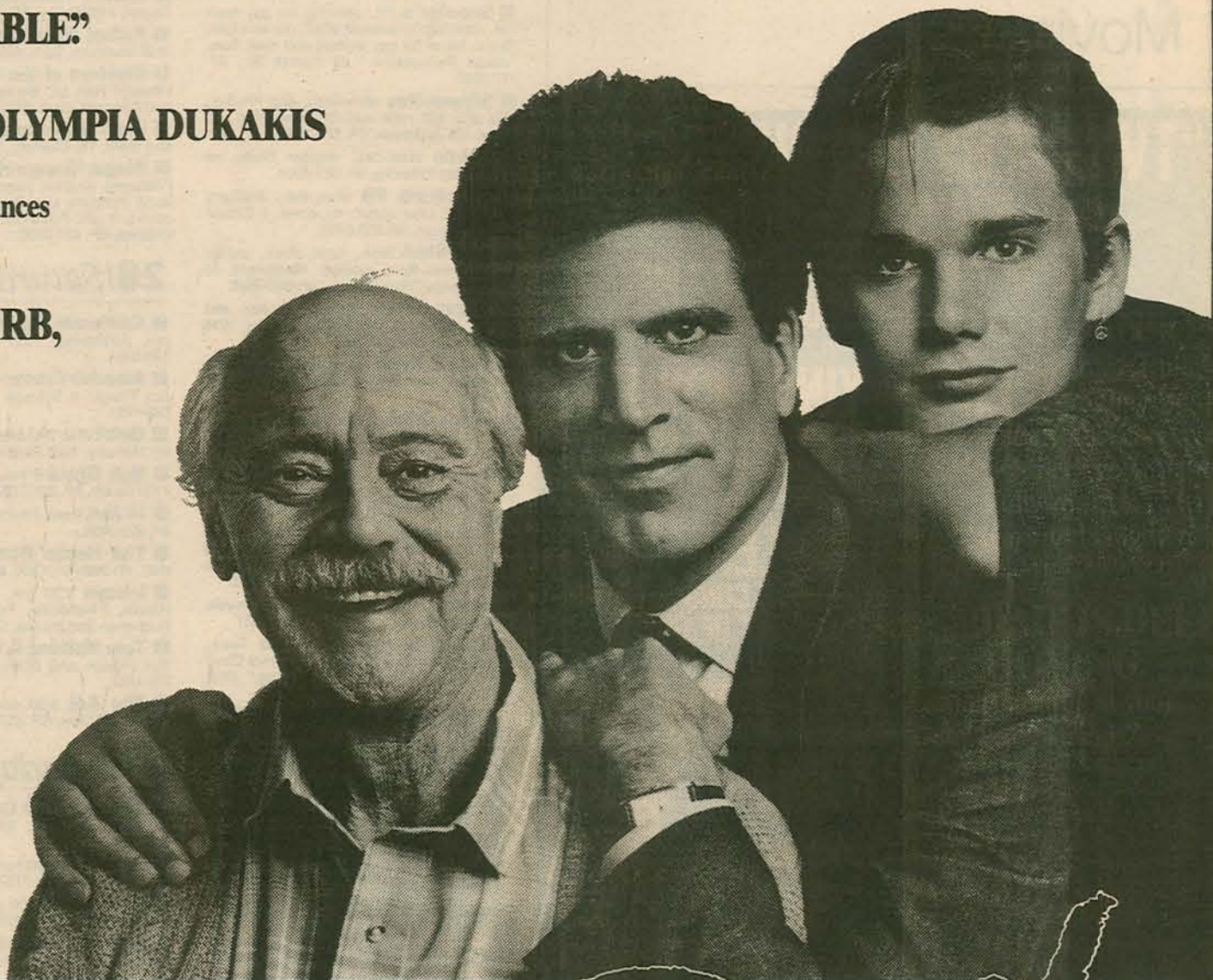
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continued from page 58

Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Jukebox Saturday Night** Mon.-Sat., modern dance hits plus rock classics. Mon.-Thurs., no cover; Fri.-Sat., no cover before 9 pm. 650 Howard St., SF. 495-5853.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Fri., ethnic roots music; Thurs. and Sat., The Box: gay funk and soul; Sun., reggae and worldbeat. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No

cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Wed.-Sun., dance mix. No cover charge. 2125 Lombard, SF. 563-4618.

■ **Mart Bar and Grill** Fri.-Sat., soul and funk until 4 am. 32 Ninth St. SF. 861-2820.

■ **Nightbreak** Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop, no cover; Mon., "Rockin' a Hard Place"; '70s rock. Tues., "Motherland": funk and Hip House music. 1821 Haight, SF. 221-9008.

■ **Oasis** Mon., "Beauty and the Beat": modern music and free haircuts, no cover; Tues., "Caribbean Tropical": Reggae, soca and salsa; Wed., "Midweek Mix" with Page Hodel; Thurs., "Modern Classics" with Mark Hamilton; Fri., high energy dance mix with

Page Hodel; Sat., "New Dawn": new modern music; Sun., rock and roll night. Fri.-Sat., dancing until 4 am. Tues.-Thurs., students free with ID. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. Fri.-Sat., dancing until 2:30 am. No cover before 9:30 pm. 335 Powell, SF. 397-7000.

■ **Palladium** Wed., top 40 and alternative dance; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., modern rock with videos. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Paradise Lounge** Mon., dance mix, guest DJs. No cover charge. 11th St. and Folsom, SF. 861-6906.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s and '60s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Scooter's** Fri., dancing for gay men; Sat., dancing for women; Wed., rap and funk; Thurs., salsa for gay women and men; Sun., "Asian Persuasion." 22 Fourth St., SF. 777-0880.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **Soiree** Wed.-Sat., modern disco, no cover. 3231 Fillmore, SF. 567-4004.

■ **Spectrum 90** Mon.-Sat., modern, house and beat music, no cover. 1 Embarcadero Center, SF. 956-8768.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Sugar Shack** Thurs., hip hop and house, with drag and fashion shows. 1015 Folsom near Sixth St., SF.

■ **That's Ritz** Thurs.-Sat., dance mix. 330 Ritz (near Brannan and Third St.), SF. 896-1988.

■ **Three Klicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women; Thurs.-Sat., modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Wed.-Sat., modern dance mix. Thurs., "Townhouse": house music and special events. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Tues., "Modern Metropolis"; Wed., "Mystery City," alternative music; Thurs., "Zig Zag," alter-

native rock and reggae; Fri., "Musik Zone," dance mix; Sat., "The Blitz Club," '60s-'80s alternative music. Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **The X** Fri., modern. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

27/Friday

■ **Cats and Jammers** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Tommy Madden** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Rafael Manriquez** 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Masters of the Folk Violin** 8 pm, Wheeler Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

■ **Sean Oglesby** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Singer/Songwriter Showcase** Featuring Andrew Sano, Kellum Grey, the Bunji Jumpers, Liza Benford, Parabond and others. 9 pm, Pickwick Hotel, Fifth St. and Mission, SF. 421-7500.

28/Saturday

■ **California Cajun Orchestra** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Alasdair Fraser & Jody Stecher** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Geist** With Wei-Shan Liu. 8 pm, Noe Valley Ministry, 1021 Sanchez, SF. 753-6100.

■ **Bob Glynn** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Hi Jinx** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **The House Band** 8 pm, Humanist Hall, 411 28th St., Oakl. 686-1828.

■ **Inkuyo** 7:30 pm, Plowshares Coffee House, Firehouse, Fort Mason Center, Buchanan and Marina, SF. 441-8910.

■ **Tom Madden & Cait Reid** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **The Set** 8:30 pm, Sacred Grounds, Hayes and Cole, SF. 457-9159.

29/Sunday

■ **'Dynamics of Color in Concert'** 7:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Pat Hamilton** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **High Noon** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Derrick O'Neil & Tim Harrington** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Open Mike** Hosted by Del Rivers. Signups at 8 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Lisa Torres & Carlos Berrios** 10:30 am-1:30 pm, The Cantina, 4239 Park, Oakl. 482-3663.

30/Monday

■ **Bluegrass Jam Night** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Indian Music Concert** Featuring Michael and Nancy Robbins and Dale Miller. 8 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Irish Music Session** Dance lessons at 7 pm; traditional music session, hosted by Leif Sorbye, at 9 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Rory McNamara** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

31/Tuesday

■ **Circle Arts** Open mike night. 10 pm, The Albion, 1319 16th St., SF. 552-8558.

■ **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Cedro Matyola** With dancers Gina Pastora and Iris Molina. 8:30 pm, Cafe Mar-mara, 1730 Shattuck, Berk. 644-1985.

■ **Open Mike** Signups at 7:30 pm, show at 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Phoenix Iron Works** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **The Rhythm Rascals** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

1/Wednesday

■ **Liu Dehai** Performing on a Chinese lute. 10:15 am, Asian Art Museum, Golden Gate Park, SF. 668-6404.

■ **Carolyn Jayne** 9:30 pm, John Barley-corn, 1415 Larkin, SF. 771-1620.

■ **Dimitri Valkanis** 8:30 pm, Cafe Mar-mara, 1730 Shattuck, Berk. 644-1985.

2/Thursday

■ **Pat Hamilton** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Coro Hispano de San Francisco** 6 pm, Mission Dolores Basilica, 16th St. and Dolores, SF. 864-4681.

■ **Open Mike** 8 pm, La Val's Subterra-nean, 1834 Euclid, Berk. 843-5617.

■ **Eric & Susie Thompson** 8 pm, Edin-burgh Castle, 950 Geary (near Polk), SF. 531-0339.

■ **Windham Hill 'Legacy' Concert** Featuring Steven Roback, the Blue Rubies, Pierce Pettis, John Gorka and Milo Binder. 8 pm, Great American Music Hall, 859 O'Far-rell, SF. 885-0750.

Jazz

A guide to live jazz at local clubs and theaters.

27/Friday

■ **Tom Andersen** 9 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.

■ **'Body Electric'** A multimedia music and poetry performance, presented by Phil Deal. 8 pm, Phil Deal Performance Gallery, Project Artaud, 401 Alabama at 17th St., SF. 552-2604. (Also Sat/28.)

■ **Jim Burke & Joe McKinley** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Stacey Burke** Mon.-Sat. at 5:30 and 9:30 pm, Cirque Room, Fairmont Hotel, California and Mason, SF. 772-5163.

■ **Kenny Burrell Trio** 9 and 11 pm, Kim-ball's, 300 Grove, SF. 861-5555. (Also Sat/28.)

■ **Astrud Gilberto** 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/28.)

■ **Mike Guzman** 5:30 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400. (Also Sat/28.)

■ **Jackie Hairston** 6 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Judy Hall** Tues.-Sat., 5:30-11:30 pm, Holiday Inn at Fisherman's Wharf, 1300 Col-umbus, SF. 771-9000.

■ **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Sat/28.)

■ **Jackie Ivory Quartet** 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227. (Also Sat/28-Sun/29.)

■ **Latin All-Stars** 9 pm, Cesar's Latin Palace, 3140 Mission, SF. 648-6611. (Also Sat/28 at 9 pm, and Sun/29 and Thurs/2 at 8 pm.)

■ **Sonny Lewis & Jazz Business** With Micki Lynn. 9 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **Max & Mona** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470. (Also Sat/28.)

■ **Peter Mintun** Fri.-Sat. at 8 pm and Wed.-Thurs. at 7 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

■ **Salsa Caliente** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063. (Also Sat/28.)

■ **Ricardo Scales Ensemble** 5:30-8:30 pm, Milestones, 376 Fifth St., SF. 777-9997. Also Fri.-Sat., 2 am-5 am, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156.

■ **Dred Scott Trio** 9 pm, Club New Yorker, 338 East 18th St., Oakl. (Also Sun/29, 6-10 pm.)

■ **E.C. Scott & Smoke** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Timeless Allstars** 9 and 11 pm, Kim-ball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/28-Sun/29.)

■ **Niki Valentine** 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Sat/28.)

■ **Larry Vuckovich Trio** 9 pm, One Up Lounge, 36th floor, Hyatt on Union Square, 345 Stockton at Sutter, SF. 398-1234. (Also Sat/28.)

■ **Don Washington** 9 pm, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156. (Also Sat/28.)

■ **Cash Farrar & Judy Hall** Sat.-Sun., 11 am-2 pm, Regina's, Regis Hotel, Geary and

28/Saturday

■ **'Body Electric'** See Fri/27.

■ **Kenny Burrell Trio** See Fri/27.

■ **Faye Carol & Quartet** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Cash Farrar & Judy Hall** Sat.-Sun., 11 am-2 pm, Regina's, Regis Hotel, Geary and

continued page 62

Movies

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Berkeley, United Artists 5
Oakland, Century
Emeryville, United Artists 10
Pinole, Century 9
Union City, Union City D/I
Oakland, Coliseum D/I
Concord, Solano D/I

Antioch, Bridgehead D/I
Dublin, Dublin
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San Mateo, Fashion Island
Burlingame, Burlingame D/I
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San Jose, AMC Saratoga 6
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AT SELECTED NORTHERN CALIFORNIA THEATRES

continued from page 60

Taylor, SF. 885-1661.

■ Astrud Gilberto See Fri/27.

■ Mike Guzman See Fri/27.

■ Dick Hadlock 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ Dick Hindman See Fri/27.

■ Toninho Horta 8:30 and 11 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ Jackie Ivory Quartet See Fri/27.

■ The Jesters 9 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.

■ Latin All-Stars See Fri/27.

■ Living Jazz Band 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ Max & Mona See Fri/27.

■ Paul Mousavi 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ Sapphron Obois Funk Band 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ Roughneck Posse 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

■ Salsa Caliente See Fri/27.

■ Ricardo Scales Ensemble See Fri/27.

■ Synthesis 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ Timeless Allstars See Fri/27.

■ Turtle Island String Quartet With Dan Hicks and his Acoustic Warriors and David Grisman, presented by Jazz in the City. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 864-5449.

■ Niki Valentine See Fri/27.

■ Larry Vuckovich Trio See Fri/27.

■ Don Washington See Fri/27.

■ Dick Whittington/Joe Askew Quartet 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ Rosco Williams Ensemble 9 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ Gini Wilson 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

29/Sunday

■ Donald Bailey Octet 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ Eric Berman Quartet 3-7 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ Jules Broussard 4:30 pm, Roland's, 2513 Van Ness, SF. 567-1063. (Also Mon/30 at 9 pm.)

■ Don Cherry With Nana Vasconcelos and Peter Apfelbaum, presented by Jazz in the City. 8 pm, Grace Cathedral, California at Taylor, SF. 864-5449.

■ Ray Fisher Sextet With Roscoe Williams. 5 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ Jackie Ivory Quartet See Fri/27.

■ Jazz Jam With Herb Gibson and Bishop Norman Williams. 8 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ KPFA Halloween Carnival Party Featuring Celia Malheiros & Brazil Ja, the Mexe-Mexe Samba Dancers, David McBurnie and others. 8 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

■ Latin All-Stars See Fri/27.

■ Mike Lipskin & Ben Miller 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ Denise Perrier 4:30 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.

■ Sherri Roberts 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ Dred Scott Trio See Fri/27.

■ Michael Smolen's Trio 7 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ Timeless Allstars See Fri/27.

■ Lisa Torres Quartet With Eddie Duran. 4-8 pm, Rusty Scupper, Jack London Square, 15 Embarcadero, Oakl. 465-0150.

■ Larry Vuckovich 8 pm, One Up Lounge, 36th floor, Hyatt on Union Square, Sutter and Stockton, SF. 398-1234. (Also Tues/31-Thurs/2.)

■ Faith Winthrop With Gus Gustavson. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Wed/1-Thurs/2.)

■ Fredric Zimmermann Duo 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

30/Monday

■ Perla Batalla Quartet 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ Bill Beatty's Workshop 9 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

■ Jules Broussard See Sun/29.

■ Tee Carson 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ Federico Cervantes 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ Joyce Cooling With the Rio Connection. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/31.)

■ Patricia Jayne 9:30 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ Pacific Jazz and Electric Co. 5-8 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ Jim Putman & Don Bennett 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ Faith Winthrop Mon.-Tues. at 8 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

31/Tuesday

■ Bill Bell 5-8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ Dick Conte 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ Joyce Cooling See Mon/30.

■ Ben Goldberg-Ken French Quartet 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ Claudia Gomez 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ Mike Lipskin 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ Kitty Margolis & Trio 9 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ Ken Muir 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.

■ John Nadeau 9 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Wed/1-Thurs/2.)

■ Fred Rothberg 5:30 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.

■ Viva Brasil 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ Larry Vuckovich See Sun/29.

■ Ed Wetteland 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ Nancy Wilson Shows are Tues.-Thurs. and Sun. at 9:30 pm and Fri.-Sat. at 9 and 11 pm. Venetian Room, Fairmont Hotel, California and Mason, SF. 772-5163.

1/Wednesday

■ Faye Carol & Quartet 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ Cinnamon 5:30-8:30 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ Dick Conte 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

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■ **Chalo Eduardo & the Brazilian Beat** 8:30 and 10:45 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **John Nadeau** See Tues/31.

■ **Open Mike** With Barbara Gainer and the Larry Chin Trio. 9 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **Salsa Caliente** 9:30 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Norma Teagarden & Friends** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Sarah Vaughan** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Thurs/2.)

■ **Larry Vuckovich** See Sun/29.

■ **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Faith Winthrop** With Gus Gustavson. See Sun/29.

2/Thursday

■ **Berkeley High School Jazz Band** With the Malcolm X Elementary School Jazz Band, presented by Jazz in the City. Noon, Union Square, near Powell and Geary, SF. 864-5449. (Note new location).

■ **Jules Broussard** With Margie Baker. 9 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **Cash & Judy** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Cinnamon** 6-8 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **Joyce Cooling & Jay Wegner** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **El Salsa Express** 9 pm, Caribe Dance Center, 2424 Webster, Oakl. 835-4006.

■ **Jesse Foster** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Dick Fregulia & Ken Plourde** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Leslie Harlib** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Latin All-Stars** See Fri/27.

■ **Mark Levine** 5-8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ **John Nadeau** See Tues/31.

■ **Sarah Vaughan** See Wed/1.

■ **Larry Vuckovich** See Sun/29.

■ **Faith Winthrop** With Gus Gustavson. See Sun/29.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

27/Friday

■ **A.J. & the Shapes** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Amadafair** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Batucaje Showcase** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Sat/28.)

■ **Bejigante Masquerade Ball** A Puerto Rico benefit, featuring Willie Rosario and his Orchestra, The Bermudes Triangle and Actualidad. 8 pm, Gift Center Pavilion, 888 Brannan, SF. 762-2277.

■ **Melvin Boulden** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Brazen Hussy Live Jam** 2 am-5 am, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988. (Also Sat/28.)

■ **The Chetts** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532. (Also Sat/28.)

■ **Double D Nose** With The Popstites. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Anson Funderburg & the Rock-ets** With Ron Hacker. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Girl Talk** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Happy Trails** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Mike Hyman Band** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Gregory James Band** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Jazzelman** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Curtis Lawson** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **The Lonely Hearts** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Midnight Movers** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Coco Montoya** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **The Movers** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Mr. Hyde** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **nine-one-one** Formerly Gino & the Hawks. 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Pride & Joy** 9:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Project One** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Rudy Honeymoon** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Scott Brothers** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **SF Dogs** With the Gargoyles. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Michelle Sheller** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Sloppy Seconds** With Gee Whiz. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Strictly Roots** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Sway** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Talent Showcase** Every Thurs.-Sat., for music, poetry, films, comedy and performance. Signups at 7 pm, show at 8 pm, Stan's Bar, 1401 Valencia at 25th St., SF. 826-3600.

■ **The Toasters** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **The Troyce Key Big Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Undercover SKA** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Walking Wounded** Noon, Barbary Coast Room, student union, SF State University, 1650 Holloway (at 19th Ave.), SF. 338-2467.

■ **Damon Wayans** With Paul Mooney. 8 pm, Calvin Simmons Theater, Kaiser Convention Center, 10 Tenth St., Oakl. 762-BASS.

■ **Chester D. Wilson** 4-7 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Patrick Winningham** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Steve Yerkey** With The Sundials. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Zasu Pitts Memorial Orchestra** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

28/Saturday

■ **Batucaje Showcase** See Fri/27.

■ **Baywolf** 9 pm, Mission Rock, 817 China Basin off Third St., SF.

■ **Brazen Hussy Live Jam** See Fri/27.

■ **B.B. Breece** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Bridge School Benefit** With Neil Young, Tracy Chapman, Crosby, Stills & Nash, Tom Petty and others. 7:30 pm, Shoreline Amphitheatre, 1 Amphitheatre Parkway, Mountain View. 762-BASS.

■ **Broke Brothers** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Buck Naked and the Bare Bottom Boys** With the White Trash Debutantes. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **California Cadillacs** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **The Chetts** See Fri/27.

■ **Christ on Parade** With Neurosis,

Steel Pole Bathtub, Econochrist and Nuclear Roach. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Commander Cody Band** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Dogtalk** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Doral Conrad** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Double D Nose** With Enricque and The Solid Cheese Dancers. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Elvin Bishop Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Gere Fenellie** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Phillip Ford & the Prostitutes** Presenting "Hello Graceland, Hello." 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Violet Fox Band** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Doug Hamblin & Annie Stocking** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Hot Ice** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Industrial Rain Forest** 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Andrew Kirby Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

continued page 65

It's been a long time since one movie captured the hearts and minds of so many people.

The Advance Word From The Critics Is Overwhelming.

The Press

"ONE OF THE BEST FILMS OF 1989, A ROUSING MUST-SEE ADVENTURE!"

A wondrous new movie that may be the greatest adventure film ever made..."

— Jack Garner, GANNETT NEWS SERVICE

"ONE OF THE BEST, MOST ENTERTAINING MOVIES YOU'LL EVER SEE."

Expect a lot, you won't be disappointed. It could be to the 1990's what 'E.T.' was to the 80's."

— Robert Osborne, THE MOVIE CHANNEL

"ONE OF THE GREATEST OUTDOOR ADVENTURES EVER FILMED."

What a pleasure to find a motion picture that can be recommended so enthusiastically."

— Michael Medved, SNEAK PREVIEWS

The Public

"ONE OF THE MOST PERFECT FILMS IMAGINABLE FOR PARENTS TO SEE WITH THEIR CHILDREN;"

It's scary and funny enough to entertain any size offspring, and subtle and unpredictable enough to captivate any size adult."

— Michael Dare, PARENTING MAGAZINE

"THE BEST FILM EVER MADE ABOUT THIS MAGNIFICENT ANIMAL..."

The Fund For Animals unreservedly recommends this film."

— Cleveland Amory, President, THE FUND FOR ANIMALS INC.

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SINCE ITS RELEASE IN THE REST OF THE WORLD EARLIER THIS YEAR "THE BEAR" HAS SMASHED VIRTUALLY EVERY BOX-OFFICE RECORD AND NOW RANKS AS ONE OF THE MOST SUCCESSFUL FILMS EVER RELEASED.

PRICE ENTERTAINMENT PRESENTS CLAUDE BERRI DIRECTS "THE BEAR" SCREENPLAY BY GERARD BRACH

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FROM NOELLE BOISSON • MUSIC BY LAURENT QUAGLIO • EDITOR PHILIPPE SARDE • DIRECTOR OF PHOTOGRAPHY PHILIPPE ROUSSELOT • PRODUCTION DESIGNER TONI LUDI

PRODUCTION MANAGER LEONHARD GMEUR • EXECUTIVE PRODUCERS PIERRE GRUNSTEIN • PRODUCED BY CLAUDE BERRI • DIRECTED BY JEAN-JACQUES ANNAUD

PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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Berkeley - United Artists Cinema
Pinole - Century 9
Oakland - Century Complex
Pleasant Hill - Century Complex
Oakland - Rockridge
Hayward - Festival Cinema

Dublin - Dublin Place 6 Cinema
Fremont - Fremont Hub 8
Vallejo - Cinedome
Antioch - Stamm
SAN JOSE
Mountain View - Century 10
San Jose - Century 24
Milpitas - AMC Milpitas 10 Cinema

PENINSULA
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Hayward - Festival Cinema
Walnut Creek - Festival Cinema
Martinez - Contra Costa Cinema
Dublin - Dublin 6 Cinema
Vallejo - Cinedome
SAN JOSE
Mountain View - Century 10

San Jose - Century 10 Berryessa
San Jose - Century 24
PENINSULA
Burlingame - Hyatt Cinema
Redwood City - United Artists Redwood 6
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FILL IN THE FOLLOWING:

Name _____
Phone _____ Bus. Phone _____
Address _____
City _____ State _____ Zip _____
Age _____ Occupation _____
Date _____ Sex _____

+ M -
☐ ☐ Means yes or mostly yes
☐ ☐ Means maybe or uncertain
☐ ☐ Indicates no or mostly no

Follow these instructions: Answer each question as to how you feel RIGHT NOW.

START HERE:

- + M -
1. Do you make thoughtless remarks or accusations which you later regret?
 2. Is it hard on you when you fail?
 3. When others are getting rattled do you remain fairly composed?
 4. Do you find yourself being extra active for periods lasting several days?
 5. Do you browse through railway timetables, directories or dictionaries just for pleasure?
 6. Do you resent the efforts of others to tell you what to do?
 7. When asked to make a decision would you be swayed by your like or dislike of the personality involved?
 8. Is it normally hard for you to "own up and take the blame"?
 9. Do you intend two or less children in your family even though your health and income will permit more?
 10. Do you have a small circle of close friends rather than a large number of friends and speaking acquaintances?
 11. Are your actions considered unpredictable by others?
 12. Do you often sing or whistle just for the fun of it?
 13. Do you get occasional twitches of your muscles when there is no logical reason for it?
 14. Does "everything" seem glorious to you even though you are aware of some things that should be changed?
 15. Would you prefer to be in a position where you did not have the responsibilities of making decisions?
 16. Would you rather give orders than take them?
 17. Do the affairs of other people interest you very much?
 18. Do you put quite a few depreciations of others into your conversation?
 19. Do you consider too much money is being spent on social security?
 20. Are you considered warm-hearted by your friends?
 21. Do you act impulsively rather than deliberately?
 22. Do you make efforts to get others to laugh or smile?
 23. Is your voice quite varied rather than calm?
 24. Can your world "cave in on you" without your being upset?
 25. Do you say little except in response?
 26. Are you strict in the matter of discipline rather than being easy going?
 27. Are you readily interested in other people's conversation?
 28. Do you refrain from complaining when the other person is late for an appointment?
 29. When hunting or fishing do you feel concern for the pain you inflict on game, live bait or fish?
 30. Do you find it easy to express your emotions?
 31. Are you generally careless of accepted rules for protecting your health?
 32. Are you sometimes considered by others a "spoiled sport" or "wet blanket"?
 33. When unexpected things happen do some of your muscles have jerking motions?
 34. Are you constantly happy even though there is no real reason for it?
 35. Do you speak slowly?
 36. Would you admit you were wrong just to keep the peace?
 37. Do you give a judgment only after looking at the pros and cons?
 38. Do you consider there are other people who are definitely unfriendly towards you & work against you?
 39. Are you normally considerate in your demands on your employees, relatives and friends?
 40. Do you have only a few people of whom you are really fond?
 41. Do you take reasonable precautions to prevent accidents?
 42. Do you speedily recover from the effects of bad news?
 43. Does the idea of talking in front of people make you nervous?
 44. Do you ever get a "dreamlike" feeling towards life when it all seems unreal?
 45. Do you "circulate around" at a social gathering?
 46. Do you often keep your opinions to yourself because they do not seem important enough to tell others?
 47. Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
 48. When you criticize, do you at the same time try to encourage?
 49. If you saw an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
 50. Do some people consider you to be cheerful?
 51. Do you get into trouble occasionally?
 52. Does life seem worthwhile?
 53. Do you have a particular hate or fear?
 54. Do you spontaneously give things away even though you have a use for them?
 55. Do you prefer to be an onlooker rather than participate in any active sport?
 56. Are you so sure of yourself that you sometimes annoy others?
 57. Do you find it easy to be impartial?
 58. Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
 59. Have you a definitely set standard of courteous behavior in front of other members of your family?
 60. Does emotional music have quite an effect on you?
 61. Would you "buy on credit" with the hope that you can keep up payments?
 62. Do you often "sit and think" about death, sickness, pain and sorrow?
 63. Do you remain upset for some time following an accident or other disturbing incident?
 64. Do you hold onto things for which you have no real use?
 65. Can you "start the ball rolling" at a social gathering?
 66. Are you rather indifferent to maintaining the dignity of your job or place in life?
 67. When hearing a lecturer, do you sometimes experience the idea that the speaker is referring entirely to you?
 68. Do you give much time in your conversation to the criticism of people and things?
 69. Do you consider the good of all concerned rather than your own personal advantages?
 70. Are you openly appreciative of beautiful things?
 71. Do you make plans well in advance of an event and then carry them out?
 72. Do you often ponder on past misfortunes?
 73. Does "external noise" rarely interfere with your concentration?
 74. Do you sometimes give away articles which, strictly speaking, do not belong to you?
 75. Do you pay less attention to things going on around you than most people?
 76. Are you sometimes considered overbearing?

- + M -
77. Are you inclined to be jealous?
 78. Do you accept criticism easily without resentment?
 79. Do you consider the modern prisons without bars system "doomed to failure"?
 80. Do you greet people cordially?
 81. Do you tend to put off doing things and then discover that it is too late?
 82. Does the youth of today have more opportunity than that of a generation ago?
 83. Are you usually undisturbed by "noises off" when you are trying to rest?
 84. Do you throw things away only to discover that you need them later?
 85. Is it easy for you to get yourself started?
 86. Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
 87. Are there some things about yourself on which you are touchy?
 88. Do you rarely suspect the actions of others?
 89. When you see someone in pain are you sympathetic enough as to want to do something about it?
 90. Do you live the kind of life where you have only a few expressions of enthusiasm?
 91. Do you break out in more explosive words or actions than would be expected from the cause?
 92. Do you sometimes wonder if anyone really cares about you?
 93. Do you bite your fingernails or chew objects?
 94. Do you sometimes feel compelled to repeat some interesting item or habit?
 95. Are your interests and activities modified somewhat by someone else's?
 96. Do you turn down responsibility because you doubt your fitness to cope?
 97. Are you prejudiced in favor of your own school, college, or club?
 98. If you have a disagreement, do you think as well of the person afterwards?
 99. If you were invading another country, would you feel sympathetic towards conscientious objectors in this country?
 100. Is your facial expression varied rather than set?
 101. Can you be a stabilizing influence when others get panicky?
 102. Would it take a definite effort on your part to consider the subject of suicide?
 103. Do you ever get a single thought which hangs around for days?
 104. When you have an opinion can you simply state it without outlining how you arrived at it?
 105. Are you a slow eater?
 106. Would you consider yourself energetic in your attitude towards life?
 107. Are you scientific in your thinking?
 108. Is it hard to please you?
 109. Would you stop and find out whether a person needed help even though they had not directly asked for it?
 110. When passing a beautiful child do you avoid showing interest rather than looking and smiling?
 111. Do you pay your debts and keep your promises when it is possible?
 112. Does a minor failure on your part rarely trouble you?
 113. Do you sleep well?
 114. Do you sometimes feel you talk too much?
 115. Do you prefer to take a passive role in any club or organization to which you belong?
 116. Do you seek to have your own way rather than being likely to give in to the wishes of others?
 117. Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
 118. Do you usually criticize a film or show that you see or a book that you read?
 119. Would you use corporal punishment on a child aged 10 if it refused to obey you?
 120. Do you smile much?
 121. Do you often make tactless blunders?
 122. Do you remember illness or pain for some time?
 123. Do you ever get disturbed by the noise of the wind or a "house settling down"?
 124. Do you get very ill at ease in disordered surroundings?
 125. Provided the distance was not too great, would you still prefer to ride than walk?
 126. Do you try to convert others to your ideas about several subjects on which you are not an expert?
 127. Are personal interests unable to sway you from sound decisions?
 128. Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
 129. Have you made more than one loan which you were persuaded to do against your wishes and were never repaid?
 130. When recounting some amusing incident, can you easily imitate the mannerisms or the dialect in the original incident?
 131. Do you frequently take actions, even though you know your own good judgment would indicate otherwise?
 132. Do you often feel depressed?
 133. Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears and such like?
 134. Does disorder bother you so much that you feel you must take immediate and drastic action against it?
 135. Do you sometimes get quite exhilarated?
 136. Can you accept defeat easily without the necessity of "swallowing your disappointment"?
 137. Can you see things from someone else's point of view when you wish to?
 138. Do you rarely express your grievances?
 139. Are you in favor of color bar and class distinction?
 140. Would you rather be with adults all the time rather than with children part of the time?
 141. Can you quickly adapt to new conditions and situations even though they may be difficult?
 142. Are you sometimes completely unable to enter the spirit of things?
 143. Do some noises "set your teeth on edge"?
 144. Do you work in "spurts," being relatively inactive and then furiously active for a day or two?
 145. Do you frequently stay up late?
 146. Does the number of incomplete jobs you have on hand bother you?
 147. When voting, do you study the candidates and issues, rather than voting the same party straight?

- + M -
148. Do you consider the best points of most people and only rarely speak slightly of them?
 149. Do the "petty foibles" of others make you impatient?
 150. Do people enjoy being in your company?
 151. Do you usually carry out assignments promptly and systematically?
 152. Do you laugh or smile quite readily?
 153. Do children irritate you?
 154. Can you quietly watch another work, without feeling you must insist on helping when they indicate they would rather do it themselves?
 155. Are you less talkative than your associates?
 156. Are you definite and emphatic in voice and manner?
 157. Do you place too high an importance on your own interests and fields of knowledge in comparison to others?
 158. Do you suspect someone does not like you and criticizes you to others?
 159. Would you assist a fellow traveller rather than leave it to the officials?
 160. Are you cordial only to close friends, if at all?
 161. Do you quickly return to normal rather than being disturbed for a while after seeing a tragic movie or play?
 162. Does some inferiority make you feel sad?
 163. Is it easy for you to relax?
 164. When you "really want to do something," do you feel your desires are paramount to all opposition?
 165. Do you attempt to "start things in your area"?
 166. Do you feel strongly convinced of the correctness of your opinions when in a controversy, excluding those subjects about which you are an expert?
 167. Do you find it annoying to have any criticism made of you, even though it is justified and from which you could profit?
 168. Having settled an argument, do you continue to feel disgruntled for a while?
 169. Would you stand by and fail to protect some animal from needless suffering?
 170. Do you give a kiss, hug, pat on the back or otherwise manifest pleasure in meeting friends you haven't seen for some time, rather than just being polite?
 171. Do you find it hard to get started on a task that needs to be done?
 172. Is the idea of death, or even reminders of death, abhorrent to you?
 173. Do you sometimes get so frightened or apprehensive that you have physical reactions?
 174. Do you find yourself "going off in all directions at once"?
 175. Could someone else consider that you were really active?
 176. Is your opinion of your abilities less than the facts warrant?
 177. Do your emotions sway your judgment much?
 178. If you lose an article do you get the idea that "someone must have stolen or mislaid it"?
 179. Are you opposed to the "probation system" for criminals?
 180. Are you friendly in voice, attitude and expression?
 181. Do you "stand up" well under difficult situations?
 182. Do you feel upset about the fate of war victims and political refugees?
 183. Do you spend much time on "needless worries"?
 184. Does life seem rather vague and unreal to you?
 185. Do you frequently find yourself "waiting" for something to happen instead of taking action?
 186. If you thought someone was suspicious of you and your actions, would you tackle them on the subject, rather than leave them to work it out?
 187. In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
 188. Do you spend very little if any time grumbling about the conditions of your work?
 189. Are you usually truthful to others?
 190. Do mere acquaintances appeal to you for aid or advice in their personal difficulties?
 191. Do you spend too freely in relation to your income?
 192. Do you sometimes feel that your age is against you (too young or too old)?
 193. Can you take a "calculated risk" without too much worry?
 194. Do you have spells of being sad and depressed rather than staying at the same level?
 195. Do others push you around?
 196. Do you tend to hide your feelings?
 197. Do you make allowances for your friends where with others you might judge more severely?
 198. Are you frequently dismayed by the actions of others not being able to understand their duplicity or stupidity?
 199. If you were involved in a slight car accident would you really take the trouble to see that any damage you did was made good?
 200. Do you consider you have many warm friends?
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When you're done with the questionnaire please fold and place in a stamped envelope and mail to this address:
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continued from page 63

- **J. Neo** With Barbara Manning. 10 pm, The Albion, 3139 16th St., SF. 552-8558.
- **The Pixies** With Bob Mould. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.
- **Psychefunkap** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
- **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Tommy Rox** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.
- **Clarence 'Guitar' Sims** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
- **Dave Steffen** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
- **Taz** 8:30 pm Omni, Shattuck at 48th St., Oakl. 547-7655.
- **Trotsky Icepick** With A Subtle Plague. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Walking Wounded** With The Paladins. 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **Y & T** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

29/Sunday

- **Brazen Hussy & the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Jorge Carioca & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Mon/30-Tues/31.)
- **Carlos Waterfront Jam Session** 3-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Chris Cobb Band** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Conjunto Céspedes** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
- **Dirty Dogs** With Snakes from Venus and Squelch. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **El Grupo Sinigual** 4 pm, El Rio, 3158 Mission, SF. 282-3325.
- **'The Evolution of World Beat'** This week featuring Raskidus Roots Connection and Fandango. 8 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. 776-8999.
- **Anson Funderburg & the Rockets** 7:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Vince Gill** 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **Hiram & the Royal Crowns** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Lisa Kindred Band** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **Vikki Lee & the Convertibles** 6:30 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.
- **Jerry Lee Lewis** 7:30 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.
- **The Mile High Band** With Louis Madison. 8:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
- **My Victim** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **Nanker Phelge** 4:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **Johnny Nitro and the Doorslamers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Open Entertainment Jam** 4-8 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **The King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **The Pixies** With Bob Mould. 9 pm, Student Union Ballroom, San Jose State University, San Jose. (408) 924-6260.
- **Jerry Rawls & the Mojo Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Run Westy Run** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
- **'So Who's Got the Funk?'** A rap/funk show featuring Paris, Mello Mar, Huge EMC, Monay, T-Mor, Organized Rhyme, Total Devastation and Daryl. 9 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **Billy Squier** With Blue Murder and King's X. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.
- **Stevie Stiletto** With Shot Full of Holes. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.
- **Katie Webster** 2 pm, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678.

30/Monday

- **Dave Black & Carlos Guitarios** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Stu Blank** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.
- **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **Blues Jamm Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

- **B.B. Breece** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Jorge Carioca & Friends** See Sun/29.
- **Lisa Kindred Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Lethal Gospel** Record release party, with Stevie Stiletto. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Open Mike** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Jerry Sheller** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Solid Senders** With Linda Tillery. 8:30 pm, Slim's, 333 11th St., SF. 621-3330.
- **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Rom Thompson** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

31/Tuesday

- **'Anti-Pumkinnany'** Featuring George Aldrich, David Katz, Hannah Marcus, J.C. Hopkins and Bone Cootes. 10 pm, The Albion, 3139 16th St., SF. 552-8558.
- **Bo Grampus** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Jorge Carioca & Friends** See Sun/29.
- **Lamar Chase & Henry Smith** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Circle Arts** Open mike. 9:30 pm, The Albion, 3139 16th St., SF. 552-8558.
- **Tom Collins Talent Show** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
- **Tommy Crank Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **The Fabulous Bud E. Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Jerry Garcia Band** 7 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.
- **The Greatful Beetles** With George Michalski. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Clarence 'Frogman' Henry** With Robert "Barefoot" Parker and the Solid Senders. 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **The Hula Sisters** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.
- **King Swamp** With See No Evil. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
- **Vikki Lee & the Convertibles** 6:30 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.
- **Mamou** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
- **Missile Harmony** A Voices for Choice benefit, with Mermaid Tattoo and Lesbian Snakecharmers. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.
- **Mr. Id** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **nine-one-one** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Open Mike** Music, poetry, comedy and performance. Signups at 6:45 pm, show at 7 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

- **Pride & Joy** At a Halloween costume party. 5:30 pm, Golden Gate Ballroom, Hyatt Regency, Five Embarcadero Center, SF. 788-1234.
- **Rudy Honeymoon** 9 pm, Julie's Supper Club, 1123 Folsom, SF. 861-0707.
- **Smoking Section** With Spatula Ranch. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
- **Soma Holiday** 9 pm, The Underground Club, Ninth St. and Howard, SF. 552-3466.
- **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Patrick Wunningham & Friends** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

1/Wednesday

- **Ken Arconti & the Blowtop Blues Band** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.
- **Big Daddy Kinsey & the Kinsey Report** With the Phillip Walker Blues Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **Frank Biner & Soul Patrol** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
- **Stu Blank** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Blues Jam** With Luther Tucker. 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
- **Cactus Cowboys** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
- **The Crocodiles** With Dot 3. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Erotic Radio** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **The Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
- **The Muscletones** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Nanker Phelge** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
- **The Other** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
- **Donny Rasta** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Run Westy Run With The Cows** 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
- **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Sarah T. & the Nightlights** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Michael Tomlinson** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

2/Thursday

- **Lamar Chase Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Chris Cobb Band** A Voices for Choice benefit, featuring The Hula Sisters, Denise

- Perrier, Nepata Mero, Joan Schaff, Stu Blank, Brazen Hussy, Curtis Lawson, Karen Drucker and B.B. Breece. 7 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.
- **Crazyhead** With Maximillion's Motorcycle Club. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
- **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Hired Gun** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Lubricated Goat** With Junglee (formerly Fuck Bubble). 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.
- **Johnny Nitro** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Mark Naftalin & Ron Thompson** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Noondog Underground** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **Public Image Limited** With Flesh for Lulu. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.
- **Jerry Sheller** 5 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Beverly Stovall Blues Band** With Ted Butler and Alvin Sykes. 9:30, Eli's Mile

- High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.
- **Sara T. and the Night Lights** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **Texas** With the Patrick Wunningham Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

27/Friday

- **'Modern Primitives'** An evening with Don Ed Hardy, "The Thinking Man's Tattooist," in conjunction with a visual exhibit entitled "Modern Primitives." 8 pm, Southern Exposure Gallery, Project Artaud, 401 Alabama (at 17th St.), SF. 863-2141.
- **Sixties Readings** Robert Allen, Will Inman and Chude Pam Allen read from and about the Sixties. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

continued next page

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KKHI Concerts Grand

A WEEKLY
CLASSICAL
CALENDAR



FRIDAY, OCT. 27

■ **AFRICAN DRUMS** Drummer and folklorist S. Kwaku Daddy performs. 8 pm, Old First Church, Van Ness at Sacramento, SF. 474-1608.

■ **BERKELEY SYMPHONY ORCHESTRA** The symphony performs Roussel, Dufourt and Mozart. 8 pm, First Congregational Church of Berkeley, 2345 Channing, Berk. 841-2800. (Also Sat/28.)

■ **CANDLELIGHT CONCERT SERIES** The Bach Dancing and Dynamite Society presents the Aurn Quartet. 4 pm, Douglas Beach House off Hwy. One, Half Moon Bay. 726-3839.

■ **FREE FRIDAY RECITAL** Violinist Maria Caswell and harpsichordist Janet Greene perform works by Corelli and Handel. 12:30 pm, St. Ignatius Church, Fulton at Parker, SF. 666-6107.

■ **SF SYMPHONY** The symphony performs with Sergiu Comissiona and cellist Matt Haimovitz. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **SPANISH DANCE** The Maria Benitez Spanish Dance Company performs. 8 pm, Herbst Theatre, Van Ness at McAllister, SF. 552-3656.

SATURDAY, OCT. 28

■ **ANNUAL FALL CONCERT** "New Music at Berkeley." 8 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.

■ **BERKELEY SYMPHONY ORCHESTRA** See Fri/27.

■ **CHAMBER MUSIC SERIES** Classical guitarist Philip Rosheger performs works by Bona, Albeniz and Almeida. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **CONCERT SERIES** "The Magician's Garden." Music and Hungarian folk tales. 8 pm, Hatley Martin Gallery, 41 Powell, SF. 387-0458. (Also Mon/30.)

■ **ITALIAN BAROQUE CONCERTI** The Arcangeli String Ensemble performs Corelli and Vivaldi. 8 pm, First Congregational Church, Dana and Durant, Berk. 843-2119.

■ **THE GREAT WALTZ** KKHI radio celebrates Johann Strauss, Jr.'s birthday. 9 pm, Grand Ballroom, Westin St. Francis Hotel, 335 Powell, SF. 986-2151.

■ **SF OPERA** The opera performs *Madama Butterfly*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330. (Also Tues/31.)

■ **SF SYMPHONY** The symphony performs with Sergiu Comissiona and cellist Matt Haimovitz. 8 pm, Flint Center, Cupertino. 431-5400.

■ **SFSU SYMPHONY** The symphony performs Schubert, Purcell and Moe. 8 pm, McKenna Theatre, Creative Arts Building, 1600 Holloway, SF. 338-2467.

SUNDAY, OCT. 29

■ **CELLO RECITAL** Cellist Michael Grebanier performs with pianist Janet Guggenheim. 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

■ **CONCERTO COLLECTIVE** The chamber orchestra performs Mozart and Vivaldi. Concerto Collective, 363 Church, SF. 552-5639.

■ **FABRIC AND CHAMBER MUSIC** Composer Kiddie Konzert with harpsichordist Molly Shrag, singer Pamela Alexander and flutist Janet Woodhams. 5:30 pm, New Pieces, 1597 Solano, Berk. 527-6779.

■ **FACULTY RECITALS** Pianist Mark McCray performs works by Bartok, Schubert and others. 8 pm, San Francisco Conservatory of Music, 19th Ave. at Ortega, SF. 564-8086.

■ **IVAN MORAVEC** The violinist performs Chopin. 4 pm, Masonic Auditorium, 1111 California, SF. 527-3622.

■ **REI-IN-KAI** Traditional Japanese music. Trinity United Methodist Church, 2362 Bancroft, Berk. 549-3864.

■ **SF OPERA** The SF Opera performs *Idomeneo*. 2 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330. (Also Wed/25 at 7:30 pm.)

■ **SF SYMPHONY** The symphony performs with Sergiu Comissiona and cellist Matt Haimovitz. 3 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

MONDAY, OCT. 30

■ **CONCERT SERIES** See Sat/28.

■ **SAN FRANCISCO PERFORMANCES** Violinist Dong-Suk Kang, accompanied by pianist Janet Guggenheim, performs Schubert and de Falla. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.

■ **OLD ST. MARY'S NOONTIME CONCERTS** Halloween Organ Concert. Wear costumes. 12:30 pm, Old St. Mary's Church, 660 California, SF. 986-4388.

■ **SF OPERA** See Sat/28.

WEDNESDAY, OCT. 1

■ **MIDDAY MUSIC** Works by Daniel Alan Phillips. 12:15 pm, Hertz Hall, UC Berkeley, near Bancroft at College, Berk. 642-4864.

■ **SF OPERA** See Sun/22.

THURSDAY, OCT. 2

■ **PERFORMANCES AT SDX** Jon Jang's "C-Jam" blends contemporary jazz and Asian traditions. 6 pm, Cultured Salad Restaurant, lobby level, 3 Embarcadero Center, SF. 781-1922.

■ **SF OPERA** See Sat/21.

■ **SF CONTEMPORARY MUSIC PLAYERS** Lou Harrison's *Perilous Chapel*. Noon, 2 and 4 pm, San Francisco Museum of Modern Art, Van Ness and McAllister, SF. 558-0447.

■ **SETH MONTFORT** Pianist Montfort performs the music of Chopin. 6 pm, Dancers' Stage, 60 Brady, SF.

■ **'WORKS IN THE WORKS'** The 21st Century String Quartet, The Philosophers and Gwen Jones perform. 7:30 pm, Eighth Street Studio, 2547 Eighth St., Berk. 653-2699.

KKHI Program Highlights

FRIDAY, OCTOBER 27

8 PM ST. LOUIS SYMPHONY ORCHESTRA: WEBER: Overture to DER FREISCHUTZ. SCHUMANN: Piano Concerto in A minor, opus 54 (Alicia de Larrocha). Jiri Belohlavek, conductor.

SATURDAY, OCTOBER 28

10:30 AM SATURDAY MORNING OPERA: Rimsky-Korsakov: SNOW MAIDEN with Elena Zemenkova, Stefka Minerva, Lubomir Videnoc, Nikola Ghuzelev; Bulgarian Radio & TV Symphony Orchestra & Chorus/Stoyan Angelov, conductor.

10 PM DETROIT SYMPHONY ORCHESTRA: ADAMS: Tromba Lontana & Short Ride in a Fast Machine. MOZART: Violin Concerto #4 in D, K.218 (Emanuelle Boisvert). BRAHMS: Symphony #2 in D, opus 73. Gunther Herbig, conductor.

SUNDAY, OCTOBER 29

9 AM ST. PAUL SUNDAY MORNING: GUARNERI STRING QUARTET. DVORAK: Quartet #14 in A-flat, opus 105. DEBUSSY: Quartet in G, opus 27.

1 PM SAN FRANCISCO SYMPHONY ORCHESTRA ENCORE BROADCASTS: COPLAND: A Lincoln Portrait (William Warfield, speaker). WUORINEN: Piano Concerto #3 (Garrick Ohlsson). DVORAK: Symphony #9 in E, opus 95 "New World". Herbert Blomstedt, conductor.

7 PM OPERETTA HOUR: GOLDEN OPERETTA MELODIES (Various Selections and Artists).

8 PM GREAT FESTIVALS: ALL-RAVEL: "Daphnis et Chloe", Suites 1 & 2; Valses Nobles et Sentimentales; La Valse; Piano Concerto in G (Francois-Rene Duchable). Orchestra de la Suisse Romande/Armin Jordan, conductor.

MONDAY, OCTOBER 30

8 PM CLEVELAND ORCHESTRA: BERG: Violin Concerto (Rafael Druian). DEBUSSY: Premiere Rhapsodie for Clarinet (Robert Marcellus). WEBER: Six Pieces for Orchestra, opus 6. RAVEL: Rhapsodie Espagnole. Pierre Boulez, conductor (Recorded 4/10/69).

TUESDAY, OCTOBER 31

8 PM SAN FRANCISCO SYMPHONY: MOZART: Symphony #25 in G minor. SHOSTAKOVICH: Symphony #4 in C minor, Gunther Herbig, conductor.

WEDNESDAY, NOVEMBER 1

8 PM CHICAGO SYMPHONY: SHOSTAKOVICH: Symphony #7, opus 60 "Leningrad". Leonard Bernstein, conductor.

THURSDAY, NOVEMBER 2

8 PM PHILADELPHIA ORCHESTRA: MOZART: Piano Concerto #22 in E-flat, K.482 (Emanuel Ax) and STRAUSS: Burleske for Piano & Orchestra. DVORAK: Symphony #7 in D, opus 36. Jiri Belohlavek, conductor.

Call KKHI at 986-2151 for information on our Listener Guild membership which will qualify you for a variety of discounts at Bay Area cultural events. Classical music listings prepared by Bay Guardian staff. KKHI program highlights supplied by KKHI.

The Classic Stations

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San Francisco

continued from previous page

■ **Small Press Traffic Readings** A reading by David Mura. 8 pm, 3599 24th St., SF. 285-8394.

28/Saturday

■ **'In Praise of Folly'** Music, storytelling by Doc Mozarelli, readings by several authors and other festivities. 2-9 pm, Diesel, A Bookstore, 5820 Shellmound, Emeryville. 653-9965.

■ **'The James White Review'** A contributors' reading. 3 pm, A Different Light Bookstore, 489 Castro, SF.

■ **Medication** A lecture on "Medication — Who Decides?," concerning the Reise court decision on involuntary medication. 12:30-5 pm, SF General Hospital, room 7M30, 1001 Potrero, SF. 821-8413.

■ **Oats for Peace** Ben Burkett and Dr. Lillian Torres talking about this creative humanitarian aid project for Nicaraguan kids. 7:30 pm, Park Blvd. Presbyterian Church, 4101 Park at Hampel, Oakl. 549-1387.

■ **Soviet Changes** A forum on the meaning of changes in the Soviet Union. Speakers include Esteban Volkov, Professor Pierre Broue, Ralph Schoenman and Carl Finamore. 7:30 pm, 3351 23rd St. at Valencia, SF. 821-0458.

29/Sunday

■ **Just Press Forum** A coalition of experimental writers, entitled "Exploded Views and Helpful Diagrams." 7:30 pm, The Lab,

1805 Divisadero, SF. 346-4063.

■ **Poetry Above Paradise** A Halloween reading with Eli Coppola and Deke Motif Niholson. An open mike follows. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Poetry at Cody's** American poet Philip Levine reads from his work, including his recent *A Walk with Tom Jefferson*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Poetry in Point Reyes** A reading by Jane Hirshfield, Stefanie Marlis, Robert Hass and Brenda Hillman. 5 pm, Gallery Route One, Old Creamery Building, Point Reyes Station. 663-1347.

30/Monday

■ **Abortion Rights** A discussion, including a screening of the film *Abortion: Stories from North and South*. 7:30 pm, 145 Dwinelle Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 654-6725.

■ **Art and Artists of San Francisco** Misha Berson's class, featuring guest speakers from the local arts community. This week's guests are filmmakers Daniel Geller and Dayna Goldfine, with a screening of their GOLDIE Award-winning film, *Isadora Duncan: Movement from the Soul*. 7 pm, Creative Arts Building, room 250, SF State University, 1600 Holloway (at 19th Ave.), SF. 338-1478.

■ **Neil Gabler** Gabler discusses his book of film criticism and social history, entitled

continued page 68

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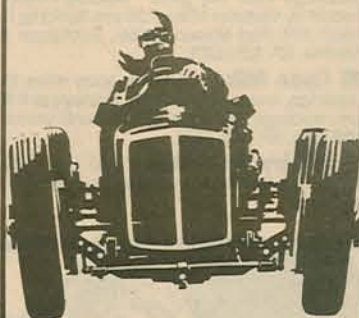
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3:30-7:30pm MARK NAFTALIN & RON THOMPSON	3:30-7:30pm B.B. BREECE
9-1am CURTIS LAWSON	9-1am KEN ARCONTI & THE BLOWTOP
Friday, October 27	12-3pm THE MOVERS
4-9pm GINO & THE HAWKS	12-3pm B.B. BREECE
Saturday, October 28	4-9pm BOBBY MURRAY BLUES BAND
12-3pm B.B. BREECE	9-1am GINO & THE HAWKS
4-9pm BOBBY MURRAY BLUES BAND	12-3pm BROTHER BUZZ
9-1am DORAL CONRAD & THE HOUNDDOGS	4-9pm MUSCLETONES
Sunday, October 29	9-1am THE HULA SISTERS
12-3pm SPIRIT OF '29	Thursday, November 2
4-9pm CHRIS COBB BAND	3:30-7:30pm RON THOMPSON & MARK NAFTALIN
9-1am BRAZEN HUSSY & THE BLUE HEARTS	9-1am JOHNNY NITRO

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THAT'S RITCH

DINING + DANCING

Wednesday, October 25 - **Chris Cobb Band**
Thursday, October 26 - **Gino & The Hawks**
Friday, October 27 - **Curtis Lawson** (9p-130a) **Brazen Hussy Live Jam feat. Wayne de La Cruz** (2-5a)
Saturday, October 28 - **Hot Ice** (9p-130a) **Brazen Hussy Live Jam feat. Wayne de La Cruz** (2-5a)
Monday, October 30 - **Stu Blank & His Nasty Habits**
Tuesday, October 31 - **West Coast Swing Night: The Hula Sisters**
Wednesday, November 1 - **Ken Arconti & The Blowtop Blues Band**

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Sat. Nov. 18-\$8 adv/\$9 **Marga Gomez & Paul Krassner**

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BANDA CARIOCA with **CRAVO CANELA**
SAMBA EXTRAVAGANZA admission \$10.00
Tuesday, October 31 9:00 pm

Live Music: Sun.-Thurs., Fri. & Sat. 9:30 to 1:30
Lunch: 11 am to 2:30 Mon.-Fri., Full Bar: 11 am to 2 am Mon.-Fri.
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I B E A M Live

WED., OCT. 25 **FREE!**
THE MUSKRATS/CHUCK PROPHET BAND/STEVE YERKEY (ex-Non Fiction)
(EARLY SHOW: Starts at 10 pm)

TUES., OCT. 31 **FREE!**
*** **NIGHTMARE ON HAIGHT STREET! *****
KING SWAMP (ex-members of Gang of Four, Shriekback, World Party) See No Evil

WED., NOV. 1 **FREE!**
BAY GUARDIAN PRESENTS
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MON., NOV. 6 **FREE!**
MIRACLE LEGION/The Wesleys

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YA GOTTA START SOMEWHERE
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FREE FOR ALL/ANYTHING GOES
NO ACT TOO SMALL/NO ACT TOO REVOLTING!

WED., NOV. 8 **FREE!**
BAD MUTHA GOOSE/NICE STRONG ARM/Doublehead
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THURS., NOV. 9, \$7.50 Advance
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FRI. & SAT. NIGHT COVER \$3.00
SUN.—THURS., NO COVER

WEDNESDAY - 25
BILLY NAYER SHOW • ESKIMO

THURSDAY - 26
DINOS!!!

FRIDAY - 27
DOUBLE D NOSE • THE POPSTITUTES

SATURDAY - 28
BUCK NAKED
AND THE BARE BOTTOM BOYS
WHITE TRASH DEBUTANTES

SUNDAY - 29
DIRTY DOGS • SNAKES FROM VENUS
(A TRIBUTE TO DAVID BOWIE)

MONDAY - 30
SQUELCH

TUESDAY - 31
DJ BIG RICK STEWART
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308 11TH ST.—MUSIC 9-10 PM
WEDNESDAY - 25
OPEN MIKE NIGHT WITH THE 5-A CLUB
THURSDAY - 26
IRA MARLOW • JOHN BEAR
SUNDAY - 29
POETRY ABOVE PARADISE
ELI COPPOLA • DEKE MOTIF NIELSON
MONDAY - 30
THE NOVICKI BROTHERS
TUESDAY - 31
PATRICK WINNINGHAM & FRIENDS

ABOVE PARADISE LATE-NIGHT MUSIC 10 PM
THURSDAY - 26
CACTUS COWBOYS
FRIDAY - 27
MIKE HYMAN BAND
SATURDAY - 28
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TEXAS BLUES AND R&B
ANSON FUNDERBURGH
AND THE ROCKETS
FEATURING SAM MYERS
RON HACKER & THE HACKSAWS

SAT., 10/28 • 9 PM • \$11 ADVANCE / \$12 DOOR
THE PALADINS
WALKING WOUNDED

SUNDAY, 10/29 • NO COVER
SUNDAY AFTERNOON FOOTBALL
DOORS OPEN 12 NOON • GAME BEGINS 1 PM
BIG SCREEN TV FOOTBALL
49ERS vs. THE GIANTS
SPECIAL FOOD MENU

WELCOMES
MONDAY, 10/30 • 11/6 • 11/3
PIGSKIN AND BLUES
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BIG SCREEN TV FOOTBALL
THEN DANCE TO THE SLIM'S HOUSE BAND
THE SOLID SENDERS
\$3 ADMISSION AFTER 8:30 PM

WELCOMES
TUES., 10/31 • 9 PM
5:00 AM FM 93.3 \$11 ADV/\$12 DOOR
HALLOWEEN AT SLIM'S WITH R&B GREATS
CLARENCE "FROGMAN" HENRY
ROBERT "BAREFOOT" PARKER
BOTH BACKED BY THE SOLID SENDERS

WED., 11/1 • 9 PM • \$8 ADVANCE / \$8 DOOR
BLUE WEDNESDAY
BIG DADDY KINSEY & THE KINSEY REPORT
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THURS., 11/2 • 9 PM • \$10 ADVANCE / \$10 DOOR
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TEXAS
PATRICK WINNINGHAM

FRI., 11/3 • 9 PM • \$15 ADVANCE / \$15 DOOR
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continued from page 66

Empire of Their Own: How the Jews Invented
Hollywood. 8 pm, Black Oak Books, 1491
Shattuck, Berk. 486-0698.

Theatre Glasnost A slide and video
presentation by Keryl McCord, entitled
"Theatre Glasnost: Backstage in the
U.S.S.R." 7 pm, Oakland Ensemble Theatre,
1428 Alice, Oakl. 839-5510.

31/Tuesday

Halloween Poetry Reading
Readings from the great "Suicide Poets,"
hosted by Vampire Mike. 7:30 pm, Building D,
room 270, Fort Mason Center, Buchanan at
Marina, SF. 621-3073.

Open Mike A weekly open mike for
readings, music and comedy. Signups at 6:45
pm, readings 7-8:30 pm, 509 Cultural Center,
509 Ellis, SF. 346-1308.

Poetry Open Mike 8:30 pm, Caffe
Nuvo, 556 San Anselmo Ave., San Anselmo.
454-4530.

El Rio

your dive!

Urban Music Thursday 9:30 to 11
10-26
Midnight Movers
Dance Blues

11-2 **Jimmy Talks**
Short Stories

Rock & Roll Saturday 10-11
10-28
Industrial Rain Forest
Yes No Maybe

11-4 **Motown Dance Party**
MVP

3158 Mission 282-3325

1/Wednesday

Black Choreographers A talk on
"Black Choreographers in the 'New Dance
Trend.'" 7 pm, Laney College, 900 Fallon,
Oakl. 232-4530.

South Africa Ian Robertson talks on
"South Africa: Is Change Coming?" NoG:
Conlan Hall, room 101, City College of SF,
Phelan at Judson, SF. 239-3580.

2/Thursday

Mark Helprin The author of *Ellis
Island* and *Winter Tale* reads from his new
work, *Swan Lake*. 8 pm, Black Oak Books,
1491 Shattuck, Berk. 486-0698.

Speaking of Music A talk by Bay
Area composer and speech-song performer
Pamela Z. Call to confirm. 8 pm, McBean
Theatre, Exploratorium, 3601 Lyon (at Bay),
SF. 561-0360.

Torsiello Gallery Poetry Series
A reading by Kevin San Francisco and Jack
Foley. 8 pm, The Coffee Mill, 3363 Grand,
Oakl. 465-3236.

Theater

Complete listings for local and touring theatrical
productions in the central Bay Area. Capsule
reviews by Misha Berson and Steve Warren.

Preview

Les Miserables An epic saga set in
19th-century France. Previews Fri/20-
Tues/31. Opens Wed/1. Plays Tues.-Sat. at 8
pm, with matinees Wed. and Sat. at 2 pm and
Sun. at 3 pm. (No matinees on Wed/25 and
Wed/1.) Through Feb. 11. Curran Theatre, 445
Geary, SF. \$20-\$50; previews \$2.50 off.
243-9001 or 474-3800.

A Tuna Christmas The sequel to
Greater Tuna, starring Joe Sears and Jaston
Williams. Previews Fri/27-Sun/29. Opens
Mon/30. Plays Tues.-Fri. at 8 pm, Sat. at 2:30
and 8 pm and Sun. at 2:30 and 7 pm. (No per-
formance Tues/31; added matinee Wed/8 at
2:30 pm; Sat/11 at 9:30 pm only.) Through Nov.
12. Marines Memorial Theatre, Sutter at
Mason, SF. \$12-\$24; previews \$4 off.
771-6900.

Heart of the World Eureka Theatre
and A Traveling Jewish Theatre present this
interfaith love story. Previews Thurs/2-Sun/5
and Tues/7. Opens Wed/8. Plays Wed.-Sat. at
8 pm and Sun. at 7:30 pm. Through Dec. 3.
Eureka Theatre, 2730 16th St., SF. \$13-\$17;
\$11 previews. 558-9811.

Travesties A Tom Stoppard comedy

set in Zurich, Switzerland during WWI.
Previews Thurs/2. Opens Fri/3. Plays
Wed.-Sat. at 8 pm and Sun. at 2 pm. Through
Nov. 12. McKenna Theatre, School of
Creative Arts, SF State University, 1600
Holloway, SF. \$4-\$6. 338-2467.

Opening

Finale Al Inferno The third episode of
Cintra Wilson's puppet trilogy *Bitzy La
Fever's Kingdom of Passion* is the opening
production of Climate's "Festival
Fantochio," a modern puppetry festival.
Opens Thurs/26. Plays Thurs.-Sat. at 10:30 pm
and Sun. at 8 pm. Through Nov. 26. Climate
Theatre, 252 Ninth St., SF. \$9. 626-9196.

**How to Succeed in Business
Without Really Trying** A 1962 Tony Award-
winning musical. Opens Fri/27. Plays Fri.-Sat.
at 8:30 pm with selected Sun. matinees.
Through Dec. 16. Masquers Playhouse, 105
Park Place, Point Richmond. 232-4031.

The Rimers of Eldritch A mystery
by Lanford Wilson. Opens Fri/27. Plays
Fri.-Sat. at 8 pm. Through Nov. 18. Potrero Hill
Neighborhood House, 953 De Haro, SF. \$7.
839-9271.

Festival Fantochio, Part II The se-
cond part of Climate's festival of modern pup-
petry includes *The Robert Hartman Show*,
Larry Reed's *Ballinese Shadow Theatre*, *Pup-
pet Salad #1 and #2*, Winston Tong's *The
Snow Queen* and others. Opens Wed/1. Plays
Wed.-Sun. at 8 pm with a matinee Sun. at 3
pm. Through Nov. 26. Climate Theatre, 252
Ninth St., SF. \$9-\$11 adults; \$4 kids 12 and
under. 626-9196.

Puddle Travelers Berkeley's
Nightletter Theatre performs this story of en-
chantment. Opens Wed/1. Plays Wed.-Sun. at
8 pm. Through Nov. 26. Life on the Water,
Building B, third floor, Fort Mason Center,
Buchanan at Marina, SF. 776-8999.


Open Season Jim Bricker's dramatic
comedy about relationship hell in SF. Opens
Thurs/2. Plays Thurs.-Fri. at 8 pm, Sat. at 7
and 9:30 pm and Sun. at 2:30 pm. Through Nov. 26.
Zephyr Theatre, 25 Van Ness, SF. \$14-\$15.
861-6895. (The Fri/3 show benefits Literacy
Volunteers of America; the Sun/19 show
benefits the Tenderloin Children's Project.
Special prices.)

Three Mark Twain Plays The Bay
Area Theatre Ensemble performs *The Chair*,
Confession and *Waiting*. Opens Thurs/2.
Plays Thurs.-Sat. at 8 pm. Through Dec. 2. (No
performances Nov. 23 and 25.) Walden Pond
Books, 3316 Grand, Oakl. \$5. 582-0896.

The Time of Your Life The Universi-
ty of SF Players present this play by William
Saroyan. Opens Thurs/2. Plays Fri.-Sat. at 8
pm with selected shows on Thurs. and Sun.
Through Nov. 18. Gill Theatre, USF, Fulton
and Parker, SF. \$5-\$8. 666-6133.

VOICES for CHOICE

Join Bay Area nightclubs for a series of benefit concerts supporting freedom of choice.
Proceeds from the series will fund programs of: Planned Parenthood-Alameda/San Francisco,
California Abortion Rights Action League (CARAL) and the
National Organization for Women (NOW)—San Francisco.



•October 25
NIGHTBREAK
Female Trouble
Jane Genet and the
Tacky Snappers
*20% of every show at
Nightbreak in Oct. will
benefit "Voices for Choice"

•October 31
KENNEL CLUB
Missile Harmony
Mermaid Tattoo
Lesbian Snake Charmers

•November 2
THAT'S RITCH
Non-stop music from 7-2 am
Hula Sisters
Brazen Hussy
Denise Perrier
B.B. Breece
Curtis Lawson
Chris Cobb
Stu Blank
Karen Druker
Joan Schaff
Napata Niro

•November 19
ASHKENAZ
Sundogs

**NIGHTBREAK
KENNEL CLUB
THAT'S RITCH
ASHKENAZ**

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2700 NINETEENTH ST. SAN FRANCISCO, CA 94110 (415) 624-2500

Face it & S.F. Weekly

CRITIC'S CHOICE/Music

The Music of Andrew Lloyd Webber in Concert

With prices scaled nearer opera than symphony, this concert represents Lloyd Webber's latest stab (after *Variations* and *Requiem*) at legitimacy beyond the legitimate theater. Sure, he plagiarizes himself at every turn and sometimes walks a fine line between schlock and kitsch, and it's fashionable to knock him while waiting in line for one of his shows; but I've been a fan since I first heard *Jesus Christ, Superstar* and still listen to his music when Sondheim's cleverness begins to cloy and grate. The 70 musicians and 14 singers — more than twice the size of the *Durante* company, and this concert should have a better (i.e., no) book — will be fronted by Sarah Brightman, who spends her professional life trying to dispel charges of nepotism while she sings her husband's songs. Her new album, *The Songs that Got Away*, proves her sweet soprano can do well by other composers too; but in this con-



cert she'll be musically monogamous.

— Steve Warren

■ **The Music of Andrew Lloyd Webber in Concert.** Tues/31-Sun/4 at 8 pm plus Sun/5 at 2 pm. Golden Gate Theatre, Taylor and Market, SF. 243-9001.

Playhouse, 900 Santa Clara, Alameda. \$4-\$7. 521-6965.

■ **The Man Who Came to Dinner** A classic comedy by Kaufman and Hart. Plays Fri.-Sat. at 8 pm. Through Nov. 18. Live Oak Theatre, 1301 Shattuck, Berk. \$5.50-\$6.50. 528-5620.

■ **The Film Society** The Magic Theatre opens its season with Jon Robin Baitz's 1987 play about apartheid's impact on the decaying white South African society. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through Nov. 26. Magic Theatre Southside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$10-\$19. 441-8822.

■ **Reckless** A comic drama about contemporary angst and alienation by Craig Lucas. Plays Tues.-Sat. at 8 pm and Sun. at 2 and 7 pm, with selected Thurs. and Sat. matinees. Through Dec. 2. Berkeley Repertory Theatre, 2025 Addison, Berk. \$18-\$25. 845-4700.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theatre, 340 Mason, SF. \$18-\$20. 861-6895.

■ **Edith Stein** Cancelled.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

Closing

■ **The Autumn Garden** A comic drama

by Lillian Hellman. Plays Fri.-Sat. at 8 pm. Through Oct. 28. Los Perales Theatre, Wakefield at Corliss, Moraga. \$6-\$7. 376-2003.

■ **Durante** Lonny Price, the magnetic star of this Broadway-bound musical, resurrects comedian-singer Jimmy Durante in all his schmozy-wagging, malaprop-dropping, piano-pumping glory, and makes the late entertainer's enormous little-guy appeal comprehensible. Unfortunately, Price gets precious little help from the yawner of a script, based too literally on Durante's apparently dull personal life. The rousing musical numbers offer some respite from the sappy dialogue, but Price winds up shouldering almost the whole show. Even by Broadway standards, that's quite a burden. (Misha Berson) Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed. and Sat. at 2:30 pm and Sun. at 3 pm. Through Oct. 28. Golden Gate Theatre, Golden Gate and Market, SF. \$18-\$37.50. 474-3800.

■ **Judy Garland in Broadway to Hollywood** A new show starring Jim Bailey. Plays Tues.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 3 pm. Extended through Oct. 28. Waterfront Theatre, Ghirardelli Square, Polk and Beach, SF. \$18-\$26. 861-6895.

■ **Will of the People** A new play by Paul Finocchiaro based on events surrounding the Hart kidnapping in San Jose in 1933. Plays Wed.-Sat. at 8 pm. Through Oct. 28. Climate Theatre, 252 Ninth St., SF. \$9-\$11. 626-9196.

■ **Camelot** Lerner and Loewe's classic musical. Plays Fri.-Sat. at 8 pm and Sun. at 2 pm. Through Oct. 29. Marin Center, Hwy. 101 at N. San Pedro, San Rafael. \$12-\$17. 472-3500.

■ **I Think It's Gonna Work Out Fine** A straightforward, rousing portrait of a musical marriage done in by drugs, wife abuse and the pressures of the record biz. If the R&B couple, Prince and Rita (played energetically by Idris Ackamoor and Rhodessa Jones) remind you a lot of Ike and Tina Turner, it's no accident. The musical numbers featuring Ackamoor's yackety sax and Jones's uncanny vocal (and visual) impersonation of La Tina make the whole thing rollicking good fun; the implicit feminist message makes it something more. (Misha Berson) Plays Thurs.-Sun. at 8 pm. Through Oct. 29. Note new location: Intersection for the Arts, 766 Valencia, SF. \$9-\$10. 626-3311.

■ **The Inner Circle** The New Conservatory's internationally-produced AIDS education play for teenagers. Also on the same bill is a sneak preview of Doug Holsclaw's *Into Our Future*. Plays Fri.-Sat. at 8 pm and Sun. at 3 pm. Through Oct. 29. Zephyr Theater, 25 Van Ness, SF. \$7. 861-4914.

■ **Letters Home** High Wire Theatre presents Rose Leiman Goldemberg's drama based on Sylvia Plath's *Letters Home*. Plays Fri.-Sun. at 8 pm. Through Oct. 29. Phoenix Theatre, 301 Eighth St., SF. \$9-\$10. 530-5022.

Short Runs

■ **Cabaret** A hit Broadway musical from the 1960s. Plays Fri.-Sat. at 8 pm and Sun. at 2 pm, through Nov. 5. Lissner Theater, Mills College, 5000 MacArthur, Oakl. \$3-\$5. 430-3308.

■ **David Copperfield** A theatrical show of magic and illusion. Plays Sat/28 at 1 and 8 pm and Sun/29 at 1 and 4 pm. Orpheum Theatre, 1192 Market, SF. 243-9001.

■ **Derevo (The Tree)** This Leningrad performance art company stages *Krasnoe (The Red Zone)*, co-sponsored with the Soviet-American Performing Arts Exchange. Plays Wed/25-Sat/28 at 8 pm and Sun/29 at 2 pm. Life on the Water, Building B, third floor, Fort Mason Center, Buchanan at Marina, SF. \$8-\$25. 776-8999.

■ **The Little Foxes** A story of a Southern family struggling for money and power. Plays Thurs/2-Sat/4 at 8 pm. McElroy Hall, Holy Names College, McElroy Hall, 3500 Mountain, Oakl. \$2-\$4. 436-1588.

■ **The Marsh** An ongoing weekly performance series for new theatre artists. This week features Nao Bustamante, Teirrah McNair, Christian Huygen and Tanya Miller. Plays Mon/30 at 8:30 pm. Hotel Utah, 500 Fourth St. at Bryant, SF. \$4. 421-8308.

■ **Much Ado About Nothing** The Berkeley Shakespeare Company presents this comedy. Plays Tues/31 at 4 pm. Greek Theater, Mills College, 5000 MacArthur, Oakl. Free. 430-2130.

■ **Murder and Mayhem at Radio K.U.T.E.** A murder mystery event to benefit the Marin Community Playhouse. Plays Fri/27-Sat/28 at 8 pm. Marin Community Playhouse, 27 Kensington, San Anselmo. \$10-\$12. 456-4855.

■ **Play Reading Marathon** Glass Unicorn Productions presents this marathon

reading session. Plays Sat/28, 10 am-10 pm. Zephyr Theater, 25 Van Ness, SF. Free. 826-0747 or 861-6895.

■ **SF Playwrights' Center** The Center presents a fully-produced showcase of works by local members, including Christopher Bernard, Edouard Mueller, Gil Acondra, Jeannie Barroga, Neil Jensen and Alex Adams. Plays Fri.-Sat. at 8 pm, through Nov. 4. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. \$2. Tickets at the door.

■ **With Conviction and a Voice** A play about Mary McLeod Bethune and Mother Jones, presented by People Speaking Theatre. Also playing is *Spirits on the Wind*. Plays Fri/27-Sat/28 at 8 pm. Marin Theatre Company, 397 Miller, Mill Valley. \$8. 459-4457.

Theater

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A ten week director's workshop with
ELLEN SEBASTIAN

Classes will begin
Monday November 13, 1989

7:00-1:00 pm

Location: S.F. Fort Mason Center

Class limited to ten

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"...a delirious cross between La Dolce Vita and an X-rated Muppet movie."

— Misha Berson, Critic's Choice, S.F. Bay Guardian

Written by Cintra Wilson

Directed by Chris Brophy

Puppets by Chrystene Ellis



Oct. 26 - Nov. 26 THU-SAT 10:30 p.m.
Early Shows on Sundays! 8:00 p.m.
Tickets \$9, in advance @ STBS
Reservations: 626-9196 VISA/MC
Climate Theatre, 252 9th St. S.F.



1st San Francisco Modern Puppetry Festival

October 26-December 17

Climate Theatre

LIFE ON THE WATER

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Wednesday-Saturday, October 25-28, 8:00 p.m.

Sunday Matinee, October 29, 2 p.m.

Performance from Leningrad, U.S.S.R. We welcome the first Russian performance artists on our shores. These shows are free of charge. "Imagine Beckett zombies, choreographed by somebody from the school of Japanese butoh movement as performed by anti-clowns."

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Part Two - The Tropical Beat-From Reggae to Samba

Sunday, October 29, 8:00 p.m.

With Raskidus Roots Connection and Fandango

Part Three - The jazz Beat

Sunday, November 5, 8:00 p.m.

With Latin Jazz Ensemble and
Rudi Mwongozi/Yusefa Mateen.

Life At The Water, Fort Mason Center.

San Francisco, CA (415) 776-8999



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BAY GUARDIAN'S
FIFTH
ANNUAL

poetry

CONTEST

JUDGES

Francisco H. Alarcon,
President of Central
Chicano de Escritores.

Katherine Harer,
Director, Small Press
Traffic Literary Arts
Center.

Michael Sykes, Editor and
Publisher, Floating
Island
Publications.

PRIZES

Three first place
winners: \$100.

Three runners-up: \$50
gift certificates to Solar
Light Books in San
Francisco.

And honorable mentions.

The winners, runners up
and selected honorable
mentions will be
published in a special
issue of the Bay Guardian
on January 3, 1990.

There will be a reading
and reception for the
winners and their guests
at Small Press Traffic
Literary Arts Center on
January 12, 1990 from
6-8 pm.

RULES

1. All entries must be original, previously unpublished poems.
2. Contestants may submit up to ten (10) poems, but no more than ten (10) manuscript pages in total.
3. Entries must be typed on 8 1/2" x 11" paper, on one side of the page only.
4. There is a \$3 reading fee for each entry. Please send checks or money orders only.
5. Contestants must submit five (5) copies of each poem, with an entry blank affixed to one of the copies. Please omit names and copyright markings from the other four copies, which will go to the screeners and judges anonymously.
6. Entries will be divided randomly between the screening panel. Each screener will pass on 40 poems to the judges.
7. No entries will be returned.
8. All entries must be in the Bay Guardian office by 5 pm, Wednesday, November 29, 1989. Winners will be notified by December 15, 1989.
9. Staff members of the Bay Guardian and freelancers who have contributed more than one article since April 1989 are not eligible.
10. All entries must be mailed or delivered (M-F, 9-5) to: Bay Guardian Poetry Contest, 2700 19th Street, S.F. CA 94110.

BAY GUARDIAN POETRY CONTEST ENTRY FORM

No more than 10 poems
per contestant. Please
attach this form (or a
photocopy) to the entry.
Enclose 4 extra copies
(without entry blank) of
each poetry contest
entry.

FEES: \$3 per entry.
Checks or money orders
only.

NAME _____

PHONE _____

ADDRESS _____

POEM TITLE _____

Mail to: Poetry Contest,
SF Bay Guardian,
2700 19th Street,
San Francisco, CA 94110
or deliver,
Monday-Friday,
9am - 5pm only.

SCREENING PANEL

Catalina Cariaga, Member of
Board of Directors and
contributing writer, **Poetry
Flash** and member of Kearny
St. Workshop.

J. Malcolm Garcia, co-editor,
Five Fingers Review,
and **By No Means**.

Thoreau Lovell, co-editor,
Five Fingers Review.

Tede Matthews, Modern Times
Bookstore collective member.

Sharman Murphy, winner 1988
Bay Guardian poetry contest.

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IN PERSON: During business hours, come in to our offices at 2700 19th St./corner of York (between Bryant and Potrero). By bus take lines #27, 9, 33, 47, 22 and 53. After hours, leave your ad in the front door's mail slot. Enclose your ad with payment in a sealed envelope.

BY PHONE: Call 824-2506 during business hours, and have your VISA, Mastercard or American Express ready.

BY MAIL: Write up your ad on the classified coupon found in this section and mail it to: SF Bay Guardian Classified, 2700 19th St., SF, CA 94110-2189.

DEADLINE: Friday, 12 noon for Commercial advertisers, 2 pm sharp for Private party and Relationship advertisers. Deadline is for payment, new copy, copy changes and cancellations.

824-2506
FAX 824-1263

JOBS

Administrative Assistant

Organizer-initiator-researcher. Light, airy North Berkeley office in software field. You will handle phones, invoicing, data input & information retrieval. Good attitude most important. Base of \$18K plus bonus to mid-20's. Resume to: Sunday & Associates, 1400 Shattuck Ave., #1, Berkeley CA 94709.

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Alcohol treatment program. Heavy phone/client contact. Must be experienced, organized, self-motivated. Knowledge of Spanish a plus. Nonsmoker. 32 hours/week. \$1,250 plus comprehensive benefit plan. Begin approximately 11/15. Resumes only to: CSDD, 965 Mission St., #300, San Francisco 94103. EOE.

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Small growing firm seeks energetic and organized individual. Must possess excellent word processing, light book-keeping and communication skills. Room for advancement. EXCELLENT OPPORTUNITY To \$18K.

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Bi-Lingual/Bi-cultural Children's Advocate (Spanish preferred): 12 noon-9pm, duties: program planning, direct service, \$18K. Bi-Lingual/Bi-cultural Secretary, (Spanish preferred): 8am-5pm, Monday-Friday, \$18K. House Manager: 28-30 hours/week. \$10.50/hour. Women's Advocate, 40 hours/week. \$18K.

Bi-lingual, bi-cultural women, women of color, formerly battered women and lesbians encouraged to apply. Resume & letter to: 965 Mission, Suite 218, San Francisco 94103.

Buffalo Exchange

Seeks a full-time employee with an eye for fashion, who is self-motivated. Must be available on Saturdays and Sundays. Benefits offered. Apply Monday-Friday 11am-5pm at 1800 Polk Street, San Francisco, or call 348-5741.

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Women Mean Business

On November 8 the San Francisco Bay Guardian will publish its 'Women in Business Quarterly Advertising Directory.' The directory is a showcase for businesses or services owned, managed by and/or designed for women.

The Bay Area has a strong network of Women in Business — from executives to doctors to retailers to entrepreneurs.

Promote your business and showcase your message and photo (optional) in this very special directory which will reach almost 225,000 young (25-44), affluent (earning \$41,176), educated (51% attended graduate school) professionals.

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DEADLINE: NOVEMBER 3, 1989

ISSUE: NOVEMBER 8, 1989

THE BAY GUARDIAN'S
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LEGAL NOTICES

LEGAL NOTICES

PUBLICATION OF SUMMONS
CASE NO. DN54366

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN DIEGO (NORTH). In re the matter of DIANA LOUISE LOBDELL, Petitioner, JEFFERY MARK FISHMAN, Respondent.

The Petitioner's ex parte request for an order directing the publication of the summons as to respondent JEFFERY MARK FISHMAN pursuant to Federal Rules of Civil Procedure Rule 4(c)(2)(C)(i) and California Code of Civil Procedure Section 415.50 has come before the Court. The Court having read the petitioner's supporting declaration, the other documents in the file and good cause appearing:

IT IS HEREBY ORDERED:
1. The Summons in the above captioned matter shall be served on respondent JEFFERY MARK FISHMAN by publication in the Bay Guardian. Publication shall be once a week for four successive weeks, pursuant to California Government Code Section 6084.
2. If petitioner obtains a current address for the respondent prior to the expiration of the publication period, petitioner shall timely serve a copy of the summons and petition on the respondent at such current address.
Dated September 20, 1989. Thomas R. Murphy, Clerk. By S. Seematter, Deputy.

Oct. 18, 25, Nov. 1, & 8, 1989 L-240201
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133492

The following person doing business as **TRADE INN**, 220 Bush St., San Francisco, CA 94104: Oliver Chamberlin, 2827 Laguna St., San Francisco, CA 94123. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by a limited partnership. Signed Oliver Chamberlin.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 26, 1989.

Oct. 18, 25, Nov. 1 & 8, 1989 L-240202
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133043

The following persons doing business as **COMMITTEE FOR OPEN GOVERNMENT**, 2818 Anza, Apt. 1, San Francisco, CA 94121: Nancy P.

Gannon, 2818 Anza, Apt. 1, San Francisco, CA 94121, Heidi Allgaier, 34 Santa Fe Ave., Point Richmond, CA 94801, Susan H. Rice, 1338 B Stevenson Street, San Francisco, CA 94103. Registrants commenced business under the above fictitious business name on the date August 28, 1989. This business is conducted by an unincorporated association other than a partnership. Signed Nancy P. Gannon. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 11, 1989.

Oct. 18, 25, Nov. 1 & 8, 1989 L-240204
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133705

The following person is doing business as **MICROPLUS SOFTWARE**, 1580A Sanchez Street, San Francisco, CA 94131: Ates Murat Temeltas, 1580A Sanchez Street, San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date October 4, 1989. This business is conducted by an individual. Signed Ates M. Temeltas.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 4, 1989.

Oct. 11, 18, 25 & Nov. 1, 1989 L-235301
NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC-BEVERAGE LICENSE

To whom it may concern: LIANG, LI YINSHU FEI, HAU, KWAI MAN & YU, PETER K. are applying to the Department of Alcoholic Beverage Control for an On-Sale Beer & Wine Eating Place license to sell alcoholic beverages at 2922 Diamond Street, San Francisco, CA 94131.

October 25, 1989 L-240301
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133738

The following person doing business as **RYAN CONSULTING**, 5 Piedmont Street, Apt. 2, San Francisco, CA 94117: Donna Judith Ryan, 5 Piedmont Street, Apt. 2, San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date October 4, 1989. This business is conducted by an individual. Signed Donna J. Ryan.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 4, 1989.

Oct. 11, 18, 25, Nov. 1, 1989 L-235303

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC-BEVERAGE LICENSE

To whom it may concern: PHINNY RESTAURANTS, INC., Gen. Ptnr. and Thirteen Limited Partners, none of which own ten percent or more is applying to the Department of Alcoholic Beverage Control for a Type 47 On-Sale General Eating Place license to sell alcoholic beverages at 3152-54 Fillmore Street, San Francisco, CA 94123.

October 25, 1989 L-240304

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 133850

The following corporation doing business as **MARBELLA PLAZA PARTNERS, c/o Capcount**, 101 California Street, Suite 2525, San Francisco, CA 94111; J.S. Conner Co., a California corporation, 4000 MacArthur Blvd., Suite 3000, Newport Beach, CA 92660, Capcount America, Inc., a Georgia Corporation, 101 California Street, Suite 2525, San Francisco, CA 94111. Registrants commenced business under the above fictitious business name on the date September 21, 1989. This business is conducted by a general partnership. Signed Alan Zipkin. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 10, 1989.

Oct. 18, 25, Nov. 1 & 8, 1989 L-240203
Fog City Security Inc., 3388 24th Street, San Francisco, CA 94110, has bought the accounts and assets of City Locksmith and Intercom Inc. For information call C.E.O. Randolph K. Swan, 641-8555.

October 18, 25 & Nov. 1, 1989 L-240205 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 133550

The following persons doing business as **MAR Y TIERRA**, 2909 Mission Street, San Francisco, CA 94110: Abel de Jesus Rodriguez and Rosario Rodriguez, 1045 Russia Street, San Francisco, CA 94112. Registrants commenced business under the above fictitious business name on the date September 29, 1989. This business is conducted by husband and wife. Signed Abel de J. Rodriguez. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 28, 1989.

Oct. 4, 11, 18, 25, 1989 L-235202
**ORDER TO SHOW CAUSE
FOR CHANGE OF NAME**
NO. 910778

**SUPERIOR COURT OF CALIFORNIA
IN AND FOR THE CITY AND COUNTY
OF SAN FRANCISCO.** In re the application of Mario Fernando Rodriguez for change of name.

Whereas the petition of Mario Fernando Rodriguez has been filed in court for an order changing his name from MARIO FERNANDO RODRIGUEZ to MARC BOSSA; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 426, on the 6th day of November, 1989, at 8:30 o'clock am to show cause why this application for change of name should not be granted.

Dated 15th day of September, 1989. Ollie Marie-Victoire, Presiding Judge.

Oct. 11, 18, 25, & Nov. 1, 1989 L-235308
**FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133653**

The following person doing business as **BAY AREA HOME IMPROVEMENTS**, 2215-R Market Street, Suite 547, San Francisco, CA 94114; Kelly Slocum, 2215-R Market Street, Suite 547, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date October 2, 1989. This business is conducted by an individual. Signed Kelly Slocum. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 2, 1989.

Oct. 11, 18, 25 & Nov. 1, 1989 L-235305
**FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133285**

The following person doing business as **EIGHTEEN HUNDRED SQUARE FEET**, 719 Clementina Street, San Francisco, CA 94103; Rickey Lynn Darnell, 719 Clementina Street, San Francisco, CA 94103. Registrant commenced business under the above fictitious business name on the date August 1, 1989. This business is conducted by a collective. Signed Rickey L. Darnell. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 19, 1989.

Oct. 25, Nov. 1, & 15, 1989 L-240303
**FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133176**

The following person doing business as **ESPINOZA'S AUTO UPHOLSTERY**, 5509 Mission Street, San Francisco, CA; Isaac J. Espinoza, 40 Monterey Drive, Daly City, CA 94015. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Isaac J. Espinoza. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 4, 1989.

Oct. 11, 18, 25, & Nov. 1, 1989 L-235309
**SUMMONS
CASE NO. 910673**

COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In re the matter of the marriage of petitioner Melvin Kim Wong and respondent Emily Wong. NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time. [AVISO] Usted ha sido demandado. El tribunal puede decidir contra Ud. sin

audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

TO THE DEFENDANT: A civil complaint has been filed by the Plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the Plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint. Dated September 18, 1989. By Donald W. Dickinson, Clerk, By Marjorie L. Manzella, Deputy.

Oct. 25, Nov. 1, & 15, 1989 L-240302

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Wish I could meet someone special to share the holiday season. AF seeks one attractive, 30's, feminine, non-smoking professional for friendship and maybe more. Self-descriptions to Guardian Box #04600F.

Adventurous bisexual W with above average joie de vivre looking for same. Send your favorite poem to Guardian Box #04601H.

WOMEN SEEKING MEN

You are 33-40; fun but can be rather dull at times; fiscally responsible; loving; have never been married or your marriage was or can be annulled; and want a committed marriage and children. Your race, religion, or national origin are unimportant. I am black, 36, down to earth, and an attorney. You'll be surprised that a black woman like me exists. POB 6534, Oakland 94603.

With your deer's eyes, your ways of steel, you could travel miles and miles in a blind reel, and I'd know you, crazy love. Well that's a tall request for such a small little girl, modern woman, artist, 34, 5', blond, luscious, instinctual, vital. Desired company: A muse. His form: Youthful, offbeat, WM, 20's-30's, with exotic composure, looks and vision. Looking for an inspiring exchange. Would love a revealing photo and reply. Guardian Box #03314F.

Attractive Oriental Female

In late 30's with one child seeks a warm and sincere professional man for a long-lasting relationship. My interests include quiet times, reading, concerts, craft, etc.. Photos appreciated. Located in South Bay. Guardian Box #03320F.

"It is not the reason that makes us happy or unhappy." What is? Intellectual, musical, whimsical, eclectic AF, nonsmoker, 27, 5'5", copywriter, straight-forward communicator. Seeks mature, articulate, strong, imaginative man. EW, 555 Bryant #119, Palo Alto 94301.

Slender, curvaceous, generously loving underachiever seeking tallish, literate, intense, monogamous WM, age 55-65. POB 11852, Berkeley 94701.

hat I offer: ability to love passionately, consistently and generously, broad interests, 60's values, warmth, professional satisfaction. What I want: man with equal ability to love, shared values and desire to be together thru next "big one." Write She, Guardian Box #04304H.

Gentle, artistic, spiritual woman teacher/therapist, 43, tall, slender, world traveler, folkdancer seeks nonmaterialistic, psychologically aware, compatible WM partner for Egalitarian marriage. Guardian Box #04306F.

Curiosity Killed The Cat? Single WF, 25, attractive, green eyes says it can't be true. Offbeat sense of humor, curious, intelligent, seeks friend who also wants to break beyond the city cold into something more fun. Guardian Box #03318F.

Tall, slender very feminine professional Asian beauty with feminist professional views and old-fashioned personal values seeks passion/ friendship/ commitment with romantic, successful, intellectual, gentle yet strong, WM, 6' plus, 40-52. Photo? Guardian Box #03315H.

Seek BM 38 Plus

JF, 44. Incredibly successful and intelligent, loves laughter, life, passion. Seeks BM with same qualities. POB 4025-248 Alameda, CA. 94501-0425.

If you are the following, Mediterranean beauty, 37, with same qualities wants you. Intelligent, romantic and considerate; domestic yet urbane; physically and financially fit; gardener, cook, hiker, reader, music, theater, art, people, sports enthusiast. Above all: ready for love, marriage, kids-forever. Nonsmoker, age 35-42. Write/photo. Guardian Box #04302F.

Single Asian woman 31, honest, intelligent, open-minded and attractive wants serious relationship leading to marriage with male 31-45 who is honest, nice and intelligent. Photo, phone, note. POB 591046 S.F. 94159-1046.

Full-figured, single, Black lady, one child, desires to meet a single, honest gentleman over 30. Guardian Box #03304F.

Short But Sweet

I want to be a housewife in Boston. Guardian Box #03313F.

Classy, Brainy

Tall, attractive, redheaded lady, PhD, WF, 42, seeks eligible gentleman of quality (healthy houseplants, working automobile) for recreation, TLC, the usual. Computer consultant; loosely Episcopalian; enjoy classical music, choral singing, cooking, crafts, conversation. Please have at least three of the following qualities: extremely intelligent, funny, handy, warm, literate, musical. 120 Howard St. Box B-711, SF 94105.

I'm looking for a real love. Tall educated African-American. A mom 37-years-old and energetic. Guardian Box #03308H.

Do You Grimm?

Hideous, toothless hag seeks troll of one's own. Must be humorless, eats children, and owns his own bridge. Send artist rendering to Guardian Box #05300H.

Seeking Doubles Partner

Blonde, blue-eyed physically fit WF 38, has own therapist. Loves adventures, fun, tennis and NFL football. Interests range from rock and roll to classical. Seeks fit, active, secure man for honest long-term relationship. Guardian Box #03311H.

Use the Guardian Guarantee to sell those unwanted and no longer needed items.

Police Officers

I am a 28-year-old Chinese female who is an active pistol competitor. If you are interested in sharing your views concerning firearms and other aspects of your profession, please write. Guardian Box #04301F.

WF 37, single adoptive mom, homesick Alaskan, PhD candidate, activist in life, recreation and politics, likes wilderness, Brazil, ballet, jazz, reading out loud, Golden State Warriors and good friends; seeking durable romance with progressive, capable, emotionally present man; special regard for musicianship and wilderness skills. Box 9703, Berkeley, 94709.

Petite And Sassy

Pretty, ambitious, bright, single WF, early 30's seeks warm, witty, successful, single WM 35-45. Photo/letter: PS POB 2877 Alameda 94501. 04303F.

Provocative Wit,

Tender heart, 35, slim, attractive woman seeks warm and witty man with searching mind. Let's be friends first. Favorite book and photo appreciated. Guardian Box #03316F.

Very Attractive

College Counselor 52, feminist, financially/physically fit, into blues/film festivals, NPR, Bradshaw, hiking, Pt. Reyes, sushi bars, reading aloud, seeks liberal, unpretentious man with children or desire to adopt to share the good life: family, friends, love of the arts, outdoors. Lynn POB 2026 Grass Valley, CA 95945.

The right partner for movies, Thai food, bike rides, beach strolls and Shakespeare in the park can be yours for the cost of a postage stamp! Act now to receive this intelligent, zoffig, WF, 26, with great legs and a sense of the absurd. Photo. Guardian Box #03309F.

An attractive, intelligent, Jewish professional woman, thirtysomething with a New York sensibility and a Marin homestead seeks a Jewish man of substance (not bulk), who is warm (at heart), witty (a la Woody Allen), professional (a man of letters and enjoyable work), financially solvent (50K up), single (decree in hand) and interested in a committed relationship (read marriage) between equals. Guardian Box #03317F.

Slim, Curvy, English Lady Wants company, movies, theatre, etc. I'm 53, 5'2", work-out, prefer men under 5'10", any race, mid-forties to? Lunch first, Ann. Guardian Box #04305H.

Tantress

Well, not yet. I need practice with a very confident man around my age, 47 or younger. Other interests are the planet, transformation, communication, ethnobotany. Guardian Box #03306F.

Pretty, professional mom, 32: nice firm body, very physical, white, bright, funny, spontaneous, sensitive, seeks intimate relationship with good-looking, expressive, firm-bodied, passionate man in touch with himself. Photo. POB 7832 Berkeley 94707-0832. 06300F.

Symmetry

Single WF, 36, seeks gentleman with a sense of balance in life, a genuine self-esteem, an ego that purrs rather than roars, physical, emotional and financial health (giving one freedom to explore/enjoy life's opportunities and potentials), and a cerebral cortex with equally developed hemispheres. Me: as above plus... frequently told I look like a young Audrey Hepburn, interests in: the arts (my previous career), healthcare (my present career), swimming, foreign travel, psychology/philosophy and all the usual... roasting chestnuts on an open fire, watching sunsets at the beach, films, food, fun... Letters of substance appreciated. Guardian Box #03301F.

Humorous, successful, fun-loving WF, 37, who loves the outdoors, golden retrievers, and children, seeks long-term, committed relationship with Christian WM, 32-42. Write 5337 College Ave., Suite #247 94618.

I am a 30 something 5'7" witty, personable African-American woman looking for a cosmopolitan male. Guardian Box #03310H.

Rolling Stone

Ex-flower child still likes to rock-n-roll. Attractive woman with Stones tickets, November 5, seeks fun date. Guardian Box #03307.

No Ponce de Leon

If you are the rare middle-age man not seeking a younger woman: I am a 40-something, pretty and classy, petite WF with the usual interests, East Bay, self-supporting, life-embracing, and sometimes lonely. I dream of someone who is smart, sexy, successful, sensitive, chasing the rainbow but not lost youth, and who understands parenthood. Guardian Box #03321F.

Attractive AF, 32, seeks outgoing, tidy bachelors who like sharing activities: museums, movies, dancing, outings. Photo: 1032 Irving #337, S.F. 94122.

Life loving, child loving, together, single mom, 40's, spirited, sane, adventurous, literate. Dreamer of big dreams, who finds sustaining peace and joy in the wilderness, music, song and company of friends, seeks non-materialistic, energetic, intelligent, healthy man, any race, for deep commitment, respect and love, who likes to see big dreams come true. Guardian Box #03302H.

Attractive, voluptuous, warm-hearted single WF, 25, into music, dancing, nature, comedy, Judaism, and living life fully seeks handsome, intelligent, easy-going single WM 23-36. Photo immensely appreciated! Guardian Box #03600F.

Too Much?

Men often find me too: powerful, intelligent, heavy (literally and figuratively), psychological, sexual, intense. I know there's someone who wants all the woman I am. If you are he, write Guardian Box #03305F.

Pretty, 37-year-old, East Bay, professional woman would like to meet professional man who likes his work and preferably is a dad. Guardian Box #04300F.

Attractive Japanese female seeking an honest, sincere, financially secure gentleman 38 or older for a monogamous relationship. My interests are all outdoor activities, dancing etc.. Photos please. South Bay. Guardian Box #03319F.

Single WF, 35, 5'4", slim, pretty, inquisitive, warm, skeptical but not cynical, sense of humor, keen interest in ideas, and love lively debate. Interested in all kinds of music, literature, visual art. Nature is definitely a nice place to visit but wouldn't want to live there. Practicing psychotherapist in final stages of Ph.D dissertation. Interested in single M, enjoys his work, reasonably introspective/psychological, but allergic to new age psychobabble, sense of humor, curious, articulate, well-developed friendships, commitment-minded, solvent. Send response and photo to Suite 2, Box 26, 2980 College Avenue, Berkeley, 94705.

Halloween Treat

Tall, slim, handsome, 37, secure, East Bay professional, tri-lingual (Spanish, German), politically progressive, recently returned from Latin America and unattached. I enjoy dancing, making music, arts, children, rivers, honesty, down-to-earth spirituality. Potential for a great partnership with an intelligent, insightful, fun, independent woman. Grace and irreverence a plus. Photo please, returned in kind. Guardian Box #04108F.

African-American woman, 32, drives a Honda, owns an orange cat. Likes art, movies and slow meals. Seeks a creative, good man, serious about romance. Your photo helps, gets mine. Guardian Box #03300H.

Attractive, single WF, 41, 5'6", lizard lover, criminal trial attorney, wishes to meet tall, handsome man with sense of humor and healthy sense of self. Must be kind and down-to-earth. Photo appreciated. Guardian Box #03312F.

Attractive, 40, BF seeks B/H/W/M with sense of humor for caring, communicative, monogamous relationship. POB 1433 Alameda 94501. Attention P.I.

CROSSED SIGNALS

Loose that potential someone's box number or address or phone number??

Check CROSSED SIGNALS in the BULLETIN BOARD SECTION

(between the Intro services and For Sale sections)

for messages or to place a message of your own

824-2506

Great place to make connections!

MEN SEEKING WOMEN

Three open-minded men look for happiness with female partners, age 30-50. POB 511, Pacifica 94044.

Berkeley Ph.D. 38, 6', fit great body, sense of humor, non-assuming, myriad interests esoteric and mundane, seeks non-skinny energetic sexy intelligent marriageable female. POB 3999 Berkeley 94703

White male, 63, seeks intelligent lady. Box 1003, Novato, California 94947 Frank.

German Man

36 adventurous, handsome, affectionate, romantic, athletic, financially secure, likes to travel, is looking for a single WF to share sincere relationship. Do you like to ski? Perhaps we should meet. Photo please (will return). Guardian Box #04107F.

Here's the litmus test. You're pretty, smart, sensual and between 25-35. A family is in your future, but the experience of world travel comes first. This handsome BM professional, 33, is inclined towards rebellious, cerebral types with a major league sense of humor. Submit samples to Guardian Box #03110H for analysis.

Renaissance Man

WM, 47, 6', 170, handsome, hard body, athletic, sensual, warm, sense of humor, intelligent, educated, aesthetic, successful and wealthy. Seeks exceptional F counterpart for an intimate, committed and permanent relationship. Photo returned. Guardian Box #03111H.

Exciting WM musician, stimulating intellectual, sensitive attorney, software designer, 5'9", 158 lbs. I work alone and don't have much opportunity to meet an appropriate woman 25-38, who doesn't smoke cigarettes, and who wants a deep, monogamous, long-lasting relationship. Guardian Box #05104F.

Smart, cute, fun, clean, healthy, sane, under 40 woman sought for intense, intimate, open-ended, emotional adventure. Specifics negotiable, but must be prepared to take risks. Write Charles, 5856 College Avenue, Box 150, Oakland 94618.

Japanese Woman

I am 30 years old, WM, 6-feet, 160 lbs. Looking for a Japanese woman, 20-30 years old for fun, romance, etc. Send photo and telephone number to: 433 Kearny Street #405 SF. 94108.

WM, 38, 6', slim, architect, bright, cute, humorous and creative. Enjoy city life (sports to symphony), travel, biking, jogging, skiing, cooking, wine tasting, dance lessons, romantic dinners and adventure. Looking for compatible, goal-oriented, slim, attractive, active, professional woman, 34-42, for lasting relationship. Photo preferred. Send reply to POB 410431, SF 94141.

Sweetness

Cute, easy-going, unpretentious, marriage-minded WM, 31, seeking petite, long-term sweetness to share time, hopes and dreams with. Smoker OK. Guardian Box #04101F.

Autumn Miracle

Tired of looking? So am I. Seem like a miracle to find love? Me too. I am a single WM, very handsome, tall, nice build, psychotherapist, writer, PhD candidate. Seek fit, sensual lady under 40, who'd love a miracle. POB 60352 Palo Alto 94306.

Holidays Are Here

Oriental male seeks Oriental female. Like me, you're open-minded, intelligent and physically active. I'm 5'6", fit, 36. Let's find each other. POB 29031 Oakland 94604.

Very handsome, athletically well-built, nice, single WM, 25. Serious jazz guitarist/composer. I would very much like to start a positive, monogamous and passion-filled relationship with a very pretty and shapely, single woman who can appreciate an artistic individual. Respond with photo. Guardian Box #03118H.

Asian Pretty Boy

Seeking Pretty Girl

21 plus for spontaneous, romantic rendezvous. Race unimportant; I adore beauty of all shades. Photo appreciated. Guardian Box #04103F.

Single white male, 40's in creative field. Entertaining and direct. Likes movies, quiet weekends, and sharing, and love those walks on the beach, really. I'd like to meet you if you are the right audience. P.O. Box 1261, Pacifica, 94044.

Intelligent, educated, considerate, sensual, slender, healthy, mid-40's man (much younger-looking) seeks similar woman to share and enjoy Tantric love relationship. POB 3390, Saratoga 95070.

Harry Seeks Sally

For May/September relationship. I'm a young 60, single WM, completely unencumbered, fit, physically, financially, emotionally. I'm extroverted, entrepreneurial, caring and generous. Enjoy most of the finer things in life. Seeking companion to share my bounty. You are 40 or younger, proud of mind and body, enjoy being pampered, nonsmoker, sensual, able to relate to older man. Returnable photo appreciated. Guardian Box #04100F.

Weekdays free?? Successful European entrepreneur seeks slender, youthful, unemployed ladyfriend for recreation, local outings, cultural events; monogamous, permanent relationship eventually. Photo appreciated. POB 5192, Berkeley 94705.

Autumn Gold

Divorced WM, professional, 66, currently commuting from Midwest, planning return and settle Bay Area after years of absence. Warm, sensitive and stable. Good sense of humor. Nonsmoker, light drinker. Intellectually inclined, love art, good music, literature, good conversation, widely traveled. Active, likes dancing, skiing, hiking, biking. Seeks educated, intelligent lady 50-60 for compatible friendship or long relationship. Will answer all letters. Guardian Box #03114F.

Handsome, strong, expressive, compassionate, single WM, physically/financially fit, 39, 6', Cal graduate, professional, homeowner, seeks beautiful life-mate, 28-35, athletic, playful, loving. Photo for photo. POB 8061 Berkeley 94707.

My Harpsichord

And I have a wonderful relationship, but it doesn't keep me warm at night. Single WM, 36, 5'8", programmer and aspiring botanist, lover of wilderness and music, seeks intelligent, attractive woman with great sense of humor to share pleasures of mind and body in mountains and city. Photo appreciated. Guardian Box #04106F.

Small Woman

If you're enchanted with life, I've been searching for you. I want that exceptional exchange that invites permanency. No spiritual ownership allowed. I'm 5'10", 35, slim professional with interests in music, friendship, conversation, growth, food, wine and tennis. Weaknesses for classic automobiles, campfires, and competent women. Your humor, banter, grace and sensitivity are prerequisites. Musicianship a plus. Post letter and photo to POB 2693, Sausalito, CA. 94966.

Hablas Espanol?

WM, caring, successful, handsome, professional, 37 seeks a medium-tall professional, childless Latin woman for long term companionship, craziness, samba. POB 702 Oakland 94604.

Handsome M, semi-retired school teacher seeking attractive female to share serious relationship near Yellowstone Park, Montana. Must enjoy horseback riding, camping, fishing, rafting, skiing. No drugs, 35 and under, photo and note. Guardian Box #05106F.

How does a blend of foreign films, nature, sensuality and independence sound to you? I'm a WM, 28, 5'7", intelligent, attractive and sensitive. Looking for a female counterpart (18-40). Box 70, 1678 Shattuck, Berkeley 94709. 05103

How to Answer Relationship Ads:

send your responses to
The Bay Guardian Newspaper
2700 18th St. Box #
San Francisco, CA 94110-2189

Black Belt In Cuddling

Midwest transplant, 37, attractive, slim, college grad, own business, woody home, enjoy sailing, tennis, antiques, beaches, travel, bicycling, symphony, lazy romantic weekends, intimacy etc. Seek attractive lady, 25-39, who prefers time together versus partying. Reply with photo to Box 12811, San Rafael 94913.

Easy-going, athletic WM, professional, 36, with a sunny disposition, interests including the arts, sports, and travel, and who values honesty and concern for others, seeks easy-going woman, 28-35, for possible relationship. POB 9900, Berkeley 94709.

Special Sweetheart Wanted

Fit, handsome, tall, single WM, sensitive and sensual, humorous, lover of life and passion. Intelligent, educated professional with eclectic taste. Seeking lady 20's to early 30's; intelligent, down to earth refinement, pretty, very shapely and a great smile. Be open to friendship, romance, great getaways and the future. Phone a must returnable photo requested. Box #197 2443 Fillmore S.F., 94115.

I could only be happy with a schizophrenic partner! If you're a delightful bundle of contradictions; an intricate, subtle riddle well worth unraveling; a sweet spirited single female devoted to Love, Wisdom, Fun, Fidelity, Kindness, and Adventurous Mischief, please write: David! POB 210264 S.F. 94121-0264. (P.S. Single WM, 28.)

College degree professional Black male, mid-40's, seeks slim, sexually liberated female with sense of humor for conversation role modelling after work over coffee. POB 884511, S.F., CA 94188-4511. 03107

Smooth Hands Of A Sculptor

Single male, 30. Some think him handsome. Seeking very bright, slightly buxom female companion for eternal love, etc. I like science (career), Patti Smith, Aldous Huxley, outdoors, cigarettes, children, road trips, politics, laughing a lot. I dislike crowds, bars, and "types" easy-going, warm-hearted, unconventionally ambitious, moderate means, unidentified with 80's herds (Cosmo yuppies, new wave trendsetters, bean sprout activists, etc.) describe us. Guardian Box #03116F.

Erudite, affluent, artistic, stocky, WM likes staying home, seeks like-minded, slim WF. Ron, Box #26, 350 Seventh Avenue, SF 94118.

Guardian Classified Works

"Overtime"

Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Thirsty

but won't drink until I find an elixir as sweet as my own. Mentally gymnastic, loving, athletic, Baryshnikovian build, Van Gogh's vision, Richter's love of color, 32, 6', 180, a Redford-Sting hybrid. Photo appreciated. W.E. 2560 Bancroft Way #104, Berkeley 94704.

Marriage And Children

Seeking petite, slender, tender-hearted woman in 30's, with no children, who wants to marry a good-looking, warm-hearted, honest man for fun, travel, learning and raising a family. I'm a lawyer, 51, 5'10", 160 lbs, fit, healthy, emotionally and financially solid, divorced with no children. I have solid mid-western values, and I am happy and laugh a lot. Please do not respond unless you also seek the joys of marriage and having children. Photo appreciated and reciprocated. Guardian Box #05100F.

WM 43, three small kids, all the usual wonderfulnesses plus more, seeks woman, twenties, IQ 130 plus, with all the usual wonderfulnesses who is crazy about kids, art, music and believes that success in raising a family is the only real success. 1400-7 Shattuck Ave., Box 32, Berkeley, 94709

Let's Go Out

Single WM, 33, 5'10", 180, brown hair, blue eyes, independent tradesman, smoker, enjoys an attractive woman (24-32) in T-shirts, jeans, sneakers, and on occasion, short skirts. You enjoy natural beauty, going out, exploring, learning; you are without kids, and aren't into heavy drugs or drink. Dating leading toward a monogamous, fun, caring, and honest relationship is desirable. All responses will be answered. Guardian Box #05102F.

Attractive, athletic, Asian engineer, 33, 5'9", 145, seeks monogamous woman who wants family/children. POB 21223, San Jose 95151-1223.

Intuitive poet, 47, tall and bearded, student of Jung, Eastern philosophies, and astrology, desires an imagination-oriented, introverted, intuitive woman, passionate about the arts, committed to sharing intensity of feeling, the inner life, and an enduring relationship. POB 1110, Berkeley 94701-1110.

Night Owl Worker?

Unstereotypical Chinese guy, 37, 5'9", 175 seeks woman for friendship, romance? And sunrise breakfast. POB 281791, SF 94128.

WM, 34, relaxed, inquisitive, nice looking, seeks casual, thoughtful woman for friendship/relationship. Guardian Box #03113H.

A handsome 6'4", 215lbs man believes you exist. You are 25-35, playful, attractive, intelligent and skeptical, but curious to answer a personal ad. I enjoy athletics, the theatre, eating out, and good company. Please respond to Guardian Box #03121F.

Man with much to give seeks relationship with intelligent, caring, nonsmoking progressive woman, any race. I'm W, an East Bay nurse, fortysomething, gentle with a warm smile, accepting of myself and others, ready to share thoughts and feelings. Guardian Box #02108F.

Tall, trim European man, 45, enjoying simple things in life, is looking for a stable, uncomplicated woman for friendship and love. Common sense more important than race, age or looks. Guardian Box #03123F.

Don't these ads just make you choke? Just another brilliant, successful, perfectly-in-shape PhD, 30, who loves walks on the beach and candlelight dinners. Seeking someone to laugh at my jokes, indulge my occasional cynicism, who can complete the quote "I should have been a pair of ragged claws..." Extra points if you ski like a fiend. Photo and letter get same. Guardian Box #03106F.

Single WM, 39, 150 lbs, handsome, financially secure, seeks lady, 100 lbs, any race, for meaningful relationship. Guardian Box #03115F.

Fire And Ice

Sexy, sensual, innocent, naive. My passionate youth within demands expression. Who dares evoke this burning desire, wild and abandoned, elemental. Single WM, 34, very handsome, intelligent, athletic, caring, warm, laughing, different. Seeking a real woman. Photo/letter. Guardian Box #03102H.

Direct, progressive, uncorporate, simple, substantive, single WM, 38, trial lawyer, songwriter, Stanford graduate, seeks commitment with artistic, educated, psychological, somewhat cynical, unrigid, imperfect, sassy woman. Photo required, but will exchange. Box 150, 5337 College Avenue, Oakland, CA 94618.

Professional, single WM, 29, 6', who likes working out, movies, hiking, theater, comedy, and is open to anything that sounds fun, is looking for a professional, single AF or WF, who is 24-32, tall, athletic, outspoken and smoke-free for friendship and whatever may follow. Photo/letter, please. Guardian Box #03117F.

Artistic Soul Mate Sought

"Eccentric" Art Type seeking a woman to be an accomplice in unusual outings, museums, creative pursuits, films, SF nightlife, walks on beach. You are: 22-30, attractive, open with feelings, appreciate art, attitude in your dressing, sensual and honest. I am: 27, A, 5'7", 130lbs, professionally employed, fit and in good health, sincere, reliable, romantic, into entertaining friends at home, believe in friends first. Your letter and photo appreciated. Guardian Box #01108F.



The Bay Area's Best Relationship Ads Are Even Better.

Introducing

person to
personals

The Bay Guardian Relationship Reply Line

Placing a Relationships Ad in

Bay Guardian Classified has always been a great way to find the kinds of people you most want to meet. Since 1966, we've helped thousands of people make new beginnings ... and thousands of couples find happy endings. And now the Bay Area's best, most trusted personal ads are better.

Starting Now your Bay Guardian Relationships Box

Number will double as your personal, private telephone message extension with Person-to-Personals, our all new relationship reply line. It's the state of the art in personal messaging systems... and it's **FREE** to Guardian Relationships Advertisers (the respondent pays for the call). Of course, you can still get responses by mail. But it costs you nothing extra to use Person-to-Personals. There's no charge to call for your responses from any touch-tone phone, or to record your outgoing message.

Person - to - Personals is a great way to say a little more about yourself than in your printed ad, and it's easier for readers to respond. You can evaluate those responses from the privacy of your own phone. You can hear their voices and make better choices. Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back before you save it. Or change it... and try again. Your message will go on line within 24 hours, so people can hear it on the "browse" function and reply - even before your ad appears in print!

If you think of yourself as an analog individual in a digital world, relax. While Person-to-Personals is a sophisticated high-tech system, it's designed to be as user-friendly as possible. It takes you closer to your heart's desire step by step, providing clear, simple instructions each time you call. To find out more about Person-to-Personals, call 824-2506 today*. And get ready for an exciting tomorrow.

THE SAN FRANCISCO BAY
GUARDIAN

*All outgoing Person-to-Personals telephone messages will be screened by the Bay Guardian, using the same standards as for printed ads. Messages may be changed at no charge, but you must allow 24 hours to be back on line. Advertisers must be 18 years of age or older.

80 OCTOBER 25, 1989 | THE SAN FRANCISCO BAY GUARDIAN

WHACK-A-MOLE

BY ROBIN STEELE

FROM EARTHQUAKE-
RAVAGED
SAN FRANCISCO, IT'S

**BACK
TO
YOU,
DAN**
000
©1989
ROBIN STEELE

WE'RE USING THIS INCREDIBLE
SCENE OF PERSONAL DEVASTA-
TION AS A CONVENIENT BACK-
DROP WHILE WE CONTINUE TO
RAKE IN OBSCENE AMOUNTS OF
MONEY OFF OF OTHER PEOPLE'S
MISFORTUNE... LET'S TALK TO
SOME PITIFUL LOCAL SURVIVORS.

YOU, SIR... SURROUNDED BY NEAR-
TOTAL DESTRUCTION, YOUR HOME
REDUCED TO TOOTHPICKS, YOU'VE
SEEN FIRE, DEATH & DISMEMBER-
MENT, YOUR LIFE IS IN RUINS—
I GUESS IT'LL BE A PRETTY
BLEAK CHRISTMAS FOR YOUR KIDS
THIS YEAR, WON'T IT?



YOU... WHAT? AWRIGHT, WHO'S
RUNNING THIS SHOW?! WHERE'S
MY PRODUCER? IT SAYS RIGHT
HERE: AFTER THE GRANDMOTHER
EATING CAT FOOD IN A PUPTENT,
WE DO THE "NOUVEAU-PAUVRE!"
ANGLE, THEN GO TO A THREE-
MINUTE LOOP OF THE BAY
BRIDGE CRASH VIDEO-TAPE!!

GODDAMMIT, I WANT
SOUND BITES! I
WANT SUFFERING!
I WANT BODY PARTS
FLOPPING AROUND
ON THE PAVEMENT!!

I'M GOING BACK TO THE HOTEL
TO PUT ON A DIRTIER
FIELD JACKET— AND WHEN
I GET BACK, DON'T GIMME
ANY MORE LOSERS WHO WERE
ALREADY HOMELESS BEFORE
THE QUAKE, DO YOU READ ME?!



NEXT WEEK: DAN QUAYLE GETS A
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Asian ladies seeking correspondence,
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5662.

RSVP

Two busy professional men, blue eyed,
athletic, handsome, (dimples included)
wish to invite ten men and twelve
women to our Tiburon hillside home on
Saturday September 30th, 2-7pm. Pool-
side catered cuisine is nouvelle cajun,
with a live steel reggae band. Plenty of
parking and non-pressure for
unpretentious, fit, educated, single,
healthy looking professionals between
25 and 50. (We're 38 and successful).
Respond with recent photo and hand
written self description, (doctors please
print). \$40 with rsvp to follow our invite.
All responses will be answered. (More
parties to follow) RSVP 220 Redwood
Highway Box 317, Mill Valley, CA
94941. Party postponed to November
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Have A Garage Sale!

And let people know through the Guardian Classifieds. Your garage sale ad will reach nearly 250,000 potential bargain hunters. 55 cents per word (minimum of 12 words) for one time publication. Headline is an additional \$4.50 per issue. Call 824-2506 before 2 p.m. Friday deadline.

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Futon with frame, cover and matching pillows. Best offer 751-8010 or 332-3456.

One beige sofa bed \$175, one beige Ottoman love seat \$175. 922-7226.

Futons For Sale
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Lovely 1920's bedroom set, reddish-brown with birdseye accents. Vanity/mirror/bench, dresser, night stand. \$1100/best offer. 621-4151.

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Great Studio Piano
Great condition. Has a lot of years left in it. \$1500 848-7332, Darren.

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Tascam Model 48 Pro, 1/2 inch eight-track tape deck with noise reduction. Mint plus free tape. \$3,500/best offer. 725-7122.

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Burmese. Traditional kittens CFA colors. \$300. 944-1108 or 932-3916.

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Nakamichi 730 receiver, deluxe sound, looks, 210 rms watts. Stanton cartridge 91E. Best offer. 585-7691.

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What a racket. The complete athletic club, family membership, \$250. 441-6321 Martina.

Spend Halloween in NYC!!!!

One (possibly two) one-way tickets from San Francisco to Newark, October 28th. \$75. 346-6955, leave message.

Great Expectations life membership for sale, \$1000 or best offer. Linda (916)541-1725.

Great Expectations lifetime membership, \$600. Frank 661-3606.

\$175 round trip plane ticket to N.Y., return by October 29th. Maria 776-2265.

One round-trip ticket, SFO to Hilo, Hawaii. November 22 to December 3, \$300 or best offer. 388-5231.

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S.F. to N.Y. round-trip. October 31 to November 8. \$198 or best offer. 863-6205 Cindy.

Rolling Stones, two tickets, good seats. \$100 each or best offer. Pamela, 863-6670.

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Roundtrip SFO, San Diego female October 27 am, October 29 pm, male October 27 pm same return. 348-7215.

Round-trip SFO/Rochester, NY. December 2 - December 9, \$250/best offer. 821-0124.

One-way airline ticket, SFO to Washington D.C., good now through October 1990, \$140. David 664-7049.

SFO to O'Hare

One-way ticket from San Francisco to Chicago on Continental. \$120 or best offer. Call Heather, 824-2765.

Great Expectations membership for life. Low price. 386-6918.

Two non-stop seats. S.F. to N.Y.C.. November 20, \$175 each. 332-2605.

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Hey Ex-Hippiest! I'm seeking a copy of Fench's book "Alice in Acidland", published by A.S. Barnes, 1970. Price negotiable. Xerox copy of your hard back acceptable. Also seeking "The Annotated Alice". Gardner, Penguin Books 1960, Swift & Carroll, International University Press, 1955. Box 142, Orinda 94563.

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Ripped, burnt, mutilated - A.O.K. Does not need to be waterproof. Just need basic structure for reasonable price. (Decent tents acceptable also.) Contact Russ at 826-8584.

WHEELS

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Acura 1986 Integra LS. Bronze, full power, loaded, immaculate! 37,000 miles. \$9,000 or best offer. 457-4451.

Acura 1987 Legend Coupe. Silver with silver interior, \$18,500. 821-1774.

Acura 1988 Integra LS, five-door, loaded with extras. \$11,595. 574-1443.

Acura 1989 Integra LS. Five-speed, 3K, 70K warrantee, rust, paint, fabric treated, \$12,800. 983-1401, or 681-0267.

Alfa Romeo 1984 GTV-6. 47K, one owner, mint, charcoal with tan leather interior, five speed, V-6, \$7900, (408)263-0185.

AMC 1973 Javelin. Beautiful condition, new tires, good service on it. Must sale, \$1,700 or best offer. 420-1662.

BMW 1972 2002. Stock, some restoration, good tires, runs well, body OK, needs paint. \$3000, 647-7342.

BMW 1981 320is, black/black, two-door, sunroof, five-speed, Recaro, Enkies with Fulda's, 75-watt amp, \$8,700. 649-9756.

BMW 1984 318i, automatic, fully loaded, leather, air conditioning, sunroof. Excellent condition. 339-1884, offer.

Cadillac 1983 Sedan De Ville. Loaded includes spikes, good condition, good buy. \$7,500. 255-2385.

Cadillac 1984 Biarritz. Good condition. 285-1225.

Chevrolet 1981 Corvette 61K miles, four-speed, black/black, excellent condition, \$11,500. Call 673-9354.

Chevrolet 1965 Corvair. Runs, needs work, excellent interior, new brakes, \$300. 861-8994.

Chevrolet 1988 Beretta GT. Power-steering, power-window, power-locks, cassette, cruise, air, 17K miles. \$9,850. 898-9108 or 457-0202.

Chevrolet 1979 Camaro, 305 engine, strong, automatic transmission, air conditioning, power steering, all OK. \$2,050/or best offer. 563-5321.

Chevrolet 1987 Camaro V6, automatic transmission, air conditioning, 18K. \$8,200. 724-8620. Evenings.

Chevrolet 1988 Beretta. Full power, low mileage, like new, must sell, \$8,200. Extras. Lee, 961-5446.

Chevy 1976 Luv, with shell. \$800/best offer. Needs carburetor, engine perfect, new clutch in June, have receipts. 282-9341.

Chrysler 1989 Conquest TSi. Excellent condition, loaded, leather interior, stereo, equalizer, alarm, five-speed, 15K miles. Must sell. \$15,900. 285-9090.

Datsun 1976 B210 four-speed. Not pretty but still running. \$500. 763-3887, evenings.

Datsun 1971 240Z, automatic transmission, runs/looks good. \$2,500/best offer. 586-7514 evenings.

Datsun 1981 210 Deluxe. Four-door, air, automatic, excellent condition, \$1,900... and worth every penny! 324-0696 extension 318, 928-6801.

Datsun 1980 280ZX. Low mileage, five-speed stick, power windows, mirrors. Moonroof, air conditioned, cruise control. Mint. \$4,995 751-8001.

Dodge 1980 Colt. Good engine, runs great, dents, \$675. 586-5536.

Dodge 1987 600SE, Caravelle four-door. Automatic, air conditioning, power steering, stereo. Very low miles. Full warranty. New condition. \$8,900. 566-4758 after 6pm.

Fiat 1976 131 Brava. Four-door, yellow, good motor, transmission, body, make offers, whole car or parts. 585-7691.

For Sale

Volkswagen 1972 Superbeetle. \$1,800 or best offer. Sunroof, rebuilt engine, good transportation, good condition, radial tires. 895-2441 or 523-8233.

Ford 1965 Thunderbird, very good condition, new transmission, runs great, \$3,000 or best offer. Call 457-7205.

Ford 1967 Mustang 289 V8 auto, \$2,900 or best offer. Call 548-8233.

Ford 1976 Mustang Cobra II, 302, V8, 80K miles, new transmission and tires. \$1,750/best offer. Steve 885-4929.

Ford 1976 Capri 2.8 litre, V6. Make in Germany. Reliable. Runs great. A bargain at \$695. Chris, 839-9874.

Ford 1980 Mustang. Four-speed, T-top, cassette and equalizer. \$1,100. 533-9326

Ford 1980 Fairmont. Air conditioned, new automatic transmission and brakes, good condition, \$900. 931-2999.

Ford 1982 Escort. Automatic transmission, fancy red, clean outside/inside, sunroof, runs excellent, \$1,400. Majd 346-0431, or 255-2073.

Ford 1982 Mercury Lynx. Stationwagon, four-speed, clean, runs excellent, \$1,400. Majd 346-0431, or 255-2073.

Ford 1985 Mustang LX. Four-speed, four-cylinder, AM/FM, 31K miles. Excellent condition. \$4,495/best offer. 567-3166.

Ford 1987 Escort. Excellent in-and-out, five-speed, AM/FM cassette, sunroof. Ford ESP. 34K asking \$5,300. 658-7309.

GOVERNMENT SEIZED Vehicles

from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus. Buyers Guide: (1) 805-667-6000 Ext. S-2662

Have a car to sell? Classified has a great bargain - \$14 for 8 weeks! 824-2506 before Friday 2 pm.

Honda 1976 Civic for sale. New engine, etc, runs great, asking \$690. Rebecca, 828-1641.

Honda 1977 Accord. Five-speed, runs great, new clutch, new transmission, good tires. \$1,200, call Jeff 431-7155 evenings.

Honda 1978 CVCC hatchback, newly rebuilt engine, new brakes, good tires, no dents. \$1,250 best offer. 652-3141.

Honda 1981 Accord four-door, five-speed, power steering, 101K miles. New clutch, new brakes, new Michelin, beautiful, runs great, must sell. \$3,000/best offer. Michael 821-3447.

Honda 1987 Civic. Four-door, automatic, air, am/fm cassette, power steering/brakes, fog, tilt, all records, 27K, perfect \$8,399, 825-1262.

Honda 1987 Prelude. Five-speed, air, power steering/brakes, AM/FM, stereo cassette, sunroof, blue, great condition, 35K, \$10,250. 389-0921.

Honda 1988 Accord Coupe. Five speed, power steering, power brakes, tilt wheel, stereo/cassette, 20K miles, well-maintained. \$9,000/best offer. 826-7624.

Honda prelude 1981. 5-speed manual, original owner, air, sunroof, 89K miles. Good condition. Well maintained. \$2500. 486-0992.

Honda, 1988, CRX hf, 22K, three-year warranty, five-speed, AM/FM cassette, mint condition in-and-out. \$9K, 552-3525.

Hyundai 1988 GL sunroof, low miles, excellent condition, five-speed. \$5,500. 738-1633.

Isuzu 1984 Impulse, special edition. Graphite, gold wheels, loaded, excellent condition, one owner, new tires/new battery, 62K miles. \$5,750. 829-1009.

Isuzu 1984 Impulse. 47,000 miles, one owner, excellent condition interior, exterior. \$7,000 or best offer. 468-4491 after 4pm.

Jaguar 1988 XJ6, good condition, clean, low miles. \$27,000. 583-8338 or 752-6161.

Jaguar 1984 XJ6, great condition, must sacrifice, best offer. 553-4060.

Jaguar 1987 XJ6, last year classic body, original owner, nonsmoker, all records, 18K miles. Dorchester gray. \$33,000. 349-2294/after 6PM.

Jaguar 1983 XJS, V12. 55K miles, clean, racing green and tan. \$15,750. 343-6477.

Jaguar 1989 XJ6, bright red with wire wheels, under 5K miles. \$41,500. Call 592-7076.

Jaguar 1986 XJS. 15K miles, black with gray interior, extended warrantee, cover, excellent condition, \$27,750. 929-1755.

Jeep 1977 Wagoneer, eight cylinder, power steering, automatic transmission, air conditioning, rebuilt engine, good condition. Go anywhere. \$2,500. 527-7094.

Lincoln 1985 Continental. Runs great, suicide doors. \$2,450. 658-0944.

Lincoln 1987 two-door, 472 engine needs work, interior and exterior excellent. \$1,500. 861-5543.

Lincoln 1982 Continental Signature Series. Digital, Automatic, Air Conditioning, fully equipped, showroom condition. Runs great. \$8,495/best offer 931-8531.

Mazda 1983 RX7. Gold, excellent condition, 64K miles, five-speed, AM/FM cassette, one owner. \$5,300/best offer. 237-1741.

Mazda 1985 RX7. Red! Five-speed, air-conditioning, stereo/cassette, sports edition, louvers, alloys, low miles, mint condition! \$7,795. 864-5328.

Mazda 1988 MX6 DX. Loaded, all options, automatic transmission, 12K miles, comprehensive warranty. \$10,800/best offer. Must sell. 563-2464.

Mercedes 1973 220S. Excellent condition, strong engine, runs good, looks good, classy car, \$3,900. Call Vince 266-1508 days, 521-6487 evenings.

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Mercury 1987 Sable GS, sharp, power locks, power windows, automatic transmission, AM/FM cassette, well maintained. \$7,500. 524-1945.

Mercury 1989 Cougar convertible, rebuilt 351, new candy paint, gold Dayton and Voes. \$6,500/best offer. 633-7683.

Mercury 1972 Cougar XR7 convertible, 70K original, blue and white. \$5,300. 566-2677 or 552-3931.

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BMW 1984 R65LS, red, many extras, excellent condition, \$2,900/best offer. 521-3673.

BMW 1986 K25, midnight black, best condition, low miles, low corbin seat, phone Gerd, 648-3548.

BMW 1986 R80, excellent condition, 7.9K miles, bags and extras. \$3,700/best offer. (408) 335-2659.

BMW 1988 K75C, black, perfect condition. Low, low miles. Need money. \$5,200. 685-2229.

Harley 1974, lots of chrome, almost new, have all receipts. \$3,000/best offer. 581-3365.

Harley 1986 Sportster 883. Chocel Extras included, full coverage, extended warranty. \$3,750. 885-5888.

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Honda 1986 Interceptor 750 VFR. 7K miles, new condition, garage-kept. \$3,500 or best offer. 441-7343.

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Kawasaki 1982 440, excellent condition, only 5,500 miles, recent tune-up, new battery, very clean. \$1,400/best offer. 346-9182.

Kawasaki 1983 GPZ 750. Runs great. \$1,750. 524-8964.

Kawasaki 1989 Ninja 600, grey/white, perfect condition, 3,800 miles. \$3,500. 574-0380.

Triumph 1972 Bonne 650, EXC. Runner, garaged, stock, beautiful classic, many new parts, must see. \$2,100/best offer. 665-7509.

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Vespa. 1969 125 Super. 700 original miles. Excellent condition. \$1,000 or best offer. Call David at 626-4799.

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Ford 1989 Ranchero, new 351 W and tires, excellent body with good brakes, carburetor and alternator. Camper shell. \$2,000/best offer. Chris 681-8236.

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Ford 1975 Establishment, 25-foot, \$2,000, needs work but runs good. 568-4199.

Ford 1983 Ranger, BF Goodrich radials, lift kit, body/engine need work. \$1,000/best offer. 359-8973 evenings.

Ford 1983 conversion, TV, CB, stereo, air conditioning, 57,500, mostly highway miles. \$7,000/best offer. 382-0339.

Ford 1985 Bronco II, black and grey, with tow bar. Good condition. \$7,000/best offer. Call Debra, 482-0609.

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GMC 1984 Suburban. Diesel. Loaded, heavy 3/4 ton. \$9,000. 820-9058.

GMC 1986 white, all power, low miles, carpeted and paneled, tow package, fully loaded, mint. 333-2967.

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Jeep 1984 Cherokee Chief, five-speed, air conditioning, 2.5 litre, sunroof, stereo, 66K miles, very good condition. \$7,200. 681-1467.

Jeep 1985 Cherokee Laredo. 2.5 litre, five-speed, loaded, excellent condition, must see. \$8,000. 724-7670.

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Mitsubishi 1987 Mighty Max, Alpine stereo, kicker speakers, shell, sunroof, bed. \$8,000/lower. 991-4459 evening.

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\$500 plus X-utilities. Considerate, responsible, vegetarian roommate wanted to share light, beautiful, four-bedroom, two-bath house in Noe Valley. Large garden/front yard. washer/dryer. Very sunny and quiet. Nonsmoker. Spiritually oriented preferred. Jeremy 641-1291.

\$500 plus X utilities. Potrero Hill townhouse. W/D, yard. Lesbian nonsmoker only. 824-4622.

\$500/\$600 Deposit. 14'x14' room in large well-furnished Victorian, upper flat, view, 26th Avenue. Share with home-employed female artist with two cats. Honesty, solvency, humor, must! No tobacco, pets, children. 221-2680.

\$475 Sunset upper flat. Large bedroom/closets, easy parking, own bath, fireplace, laundry, roof/deck/view, more. Near GG Park, beach, major Muni lines. Share with straight mid-thirties male. Seeking career-oriented male or female, nonsmoker, mid 20's-30's, responsible, fun and friendly. Sense of humor a must. No pets. Need first and last, deposit negotiable. Available November first. Gary, 564-2775.

\$450 Share large, quiet flat near Dolores Park. Please be responsible and reliable. Available immediately. 821-4372.

\$450 Sunny Bernal Heights. View, near transportation. Nonsmoking, responsible, quiet person wanted. 647-4974.

\$450. Duboce Triangle. Four-bedroom Victorian flat shared with male and female. Hardwood floors, fireplace, two bathrooms. 861-6165.

\$425-Noe Valley Victorian. Large room with fireplace, view and laundry. Responsible and considerate, clean, straight roommate to share with professional woman and her nine-year-old daughter. Call Valerie, Monday through Friday 9-5 at 621-5494 or evenings and weekends 282-3732, message.

\$415 Panhandle, share sunny two bedroom Victorian with one female. Hardwood, washer/dryer, available November 1. 885-2954.

\$410. Huge Haight -- UC Med flat with jacuzzi. Smoking OK. 685-4180.

Tired of the Bar Scene?
Bay Guardian Relationship ads work! Place yours today 824-2506.

For Structural Problems Call:
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NEED AN EXTRA PAIR OF HANDS?
When you need a hand or two to keep your home in shape, the place to start is the HOME SERVICES Section in the Bay Guardian CLASSIFIED. Every week you'll find people with professional skills offering special services: Plumbers and painters, gardeners and garbage haulers, housecleaners, carpenters, contractors and more.
Do yourself and your home a favor. Turn to our HOME SERVICES classified the next time you need a helping hand.
Call Eric for our special home services frequency discounts. 824-2506.
THE SAN FRANCISCO BAY GUARDIAN
Provocative reading. Powerful resource.

REAL ESTATE

\$400 Western Addition penthouse. Professional-type person to share with one woman, two men, but practically private room, newly carpeted, mini blinds, bright and sunny, next to bathroom and entrance, wonderful kitchen, call after five 567-8155.

\$400. South of Market. Professional-type person to share household. Two men and three women. Bright, sunny and clean room plus atrium, decks, and garden. Magical space. 621-1607.

\$395 5th/ Irving, near UC Med flat. Male preferred, smoking OK. 753-6413.

\$395. Potrero Hill seek female to share three-bedroom flat. Views, deck, yard, washer/dryer, fireplace. 821-7572.

\$350/month plus move-in fee. Lesbian couple (both smokers) looking for one neuroses-free woman in her 20's to share our charming house on Precita Avenue in Bernal Heights. Choice of two small rooms, but lots of common space, garage, washer/dryer, hardwood and Victorian moldings. If you are looking for women to cook, share good conversation and be friends with, please call us at 647-3444. No pets. Only those ready to move immediately need apply.

\$332 near UC Med. and GG Park. Nice room in beautiful three bedroom flat. Survived earthquake well! Available November 1. 564-7168.

\$325 Low move in. Modern, two-bedroom, Fulton/Gough. Prefer non-smoking female, no pets, mature and neat. 864-1053, 10 - 11 daily.

\$285 plus utilities. Responsible female seeks same to share two bedroom apartment in North Beach near Art Institute. Easy parking, no pets, smokers. 673-8499.

\$260. Inner Sunset. One opening in flat with two women and one man (all mid-20's and nonsmokers). Piano, backyard and washer. 759-1787.

\$100 week short-term SF room rental. Quiet, safe, kitchen, etc privileges. 752-9929.

26th and Guerrero
Large flat to share with one single WM. Large private backyard. Sense of humor, consideration required. No pets or Grateful Dead records. \$350. 826-0645.

Ahhh... Into the Spa...

Wallow away your tensions in our indoor hot tub! \$390 includes utilities, laundry, yard, three-mile view. Safe neighborhood, easy parking, excellent BART/Muni connections. 337-1001.

Beautiful split-level apartment for nonsmoker. Fireplace, tile kitchen and bath, skylight. \$400 per month. 664-8995.

Bernal Heights attic room with skylight in three story home with amenities. Smoker/meateater OK. Sense of humor a plus. Women preferred. \$350/month plus utilities. Roberta 826-0435, Nancy 550-0148 evenings.

Collective Housemates Wanted
Vegetarian, nonsmoking kids welcome. No TV, share meals, yard. 282-5898.

Extremely spacious outer Richmond flat. Fireplace, hardwood, laundry, dishwasher, deck, easy parking, near shopping. GG Park, transportation. Seeking friendly, responsible female to share with same. \$468 a month. Available now, 387-0560.

Female roommate to share spacious flat with woman and nine year old daughter. Hardwood floors, living room, dining room, large kitchen, two bathrooms, yard, near Golden Gate Park, Irving St. \$585. 665-8200 days, 665-3367 eves, Carol.

Four-bedroom, sunny, Mission flat seeks fourth roommate for clean, cooperative household. Very moderate, smoking, no pets, \$338 plus utilities. Sense of humor a must. 621-5830.

Great View
Share house with easy parking, quiet neighborhood, close to transportation in Southern Hills. \$400 plus utilities, consider small pet. 585-6420.

Guardian Classified Work "Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

House near UCSF. M/F share with two. Quiet, garden, sunny, parking, short-term OK. Mike 564-5035.

Large, light, sunny room, bath, kitchen, privileges, GG park, \$375, November 1st. 752-0786

Lassalle Heights - Ocean View
Female seeking straight female to share three-bedroom bi-level townhouse. Fireplace, living, kitchen, dining, separate bathrooms. Washer/dryer. \$480. Days, 955-6237.

Like Marin In The City
\$685 Tahoe-style, designer home with fireplace, fantastic view, cathedral ceilings, on 1/3 acre in SF. Quiet, secluded setting, off street. Deck, washer/dryer, dishwasher, garage, Carmel near Schrader. Share & utilities, no pets. Richard 564-7460.

Use the Guardian Guarantee to sell those unwanted and no longer needed items.

Lovely Cottage - Nice Area
Victorian, Deck, garden, own loft, huge sunny kitchen. Pleasant, responsible straight female seeking same to share. \$480. 626-7511.

Master Bedroom in two-story, mid-Sunset home, share with one woman. Single \$625 or couple \$450. Message: 986-2528.

Noe Valley, \$455, lovely modern home, view, yard, decks, laundry, parking, quiet, mature, petless, nonsmoker. 821-9443.

Noe Valley room with view, \$500. All amenities. Call anytime 647-6882.

Noe Valley \$400 plus & utilities. Male preferred to share flat with fireplace, good transportation. Available November 1. Paul 861-1856 days, 821-2454.

Noe Valley, \$320. Sunny room for clean, quiet, busy woman, nonsmoker. Share with two mature women and one cat. Rona, 285-6853.

One bedroom available November 1 in collective house. Nonsmoking, semi-veg, politically/ecologically active. \$240 plus utilities. 821-3447.

Pacific Heights
\$450 including utilities, furnished, with mom, 40, child 7. No smoke, drink, drugs, junk food. Early to bed, early rising worker. First and last a must. Gretchen 922-0960 or 957-2799, work. Possible reduction for childcare.

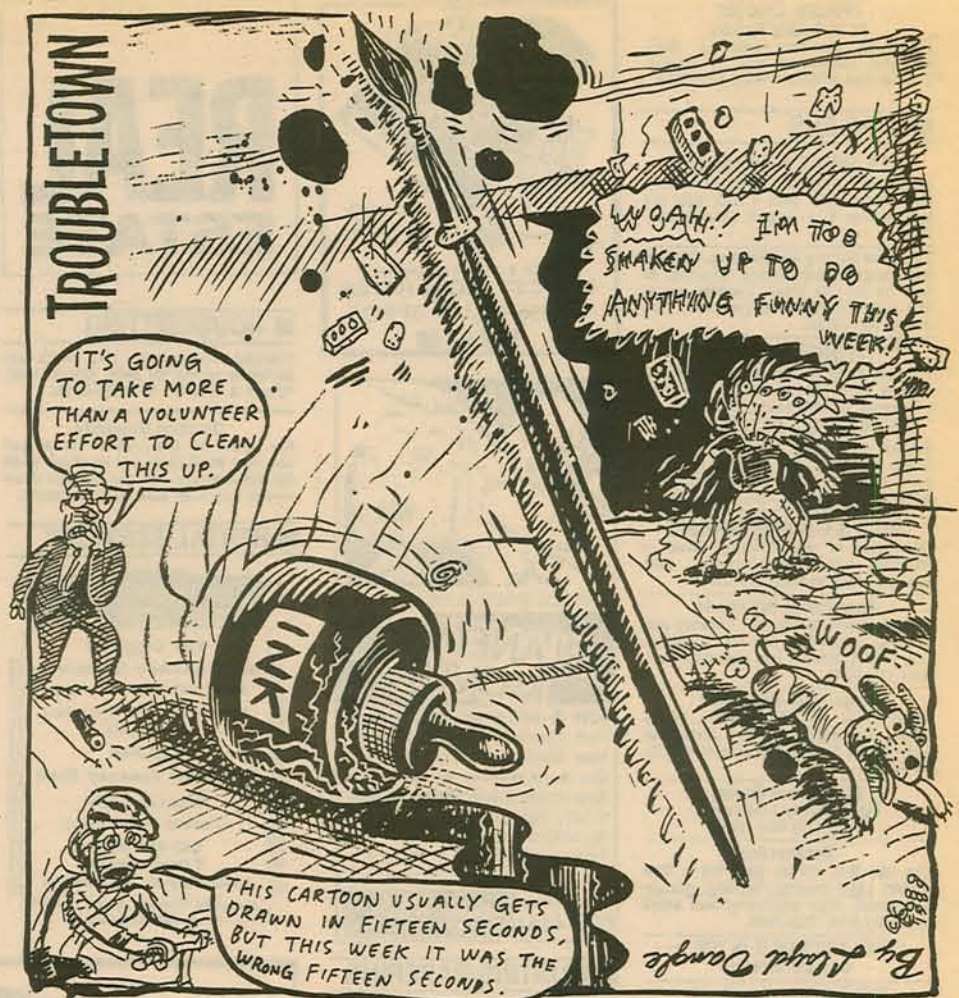
Pet-less female sought to share large pleasant Richmond flat with two women. W/D, fireplace, garage, yard, storage. We're responsible and considerate with artistic interests and sense of humor. \$383 plus deposit, available now or November 1. 752-6824.

Seeking person to look together for a two bedroom flat. I'm 38, nonsmoker. David 681-5826 anytime.

Short Term Share
Busy woman writer seeks quiet, reliable person(s) to rent bedroom with private bath in my charming Potrero Hill townhouse for two-three months, starting Nov. 1. Room has queen-sized futon if you need it. House has washer/dryer, dishwasher, well-equipped kitchen. Garage also available for parking or storage. No smoking or loud music. \$475/month for one person; \$550 for two. Garage extra. Call 648-4168.

Single mother and three month daughter seeks single parent and child to find/share three to four-bedroom flat/home in safe neighborhood. Responsible employed nonsmoker, positive, creative. No pets. Cynthia 861-5888.

Solid Survivor.
\$600 per month. Delightful, fully furnished upper Noe home. Seek appreciative, responsible, considerate nonsmoker. I'm 40 plus male, well-educated, with neat habits. Compatibility paramount. W/D, hot-tub, all amenities. Two friendly cats. 641-5868.



Spacious six-room Richmond District house to share with one person. Lots of amenities. \$465 plus &-utilities. 221-8199.

Spacious, sunny flat in Mission. Huge kitchen; large back bedroom, fun location, share with nonsmoking vegetarian female, no pets. \$400 plus utilities. 826-8492.

Sunny Noe Valley
Three bedroom Victorian, to share with two considerate men, 29 and 32, and two wonderful cats, 1X. Large light room, hard-wood floors, big kitchen, sunny yard, W/D, lots of storage, easy parking and transit. 21st and Castro. \$416/month plus utilities. Seeking non-smoking M/F for November 1. Paul or Will, 282-2005.

Sunny room on Potrero Hill. Looking for a female to share with one man and one woman. Spacious backyard, W/D, \$367 plus utilities. 821-0452.

Upper-Haight beautiful sunny large two-bedroom Victorian. For straight male or female. \$430 plus half utilities. David 681-7454.

Use the Night Drop Box to leave your ad! Available 24 hours a day, 2700 19th Street (corner York and 19th).

Woman 27-years plus wanted to share with three others two M one F, four-bedroom flat located near Dolores Park. Our interests include left and community related politics, visual arts, sharing parties and decent wine. No cats, dogs. Available November 1. Rent \$337, phone 285-5546, Ellen, Warren, lan.

Available 24 hours a day, the Bay Guardian Night Drop Box for all ads. 2700 19th Street (corner of York and 19th Street)

RENTAL HOUSING, NON S.F.

\$2,095. Orinda Hills, secluded hillside setting, 3/4 acre, executive contemporary, 3+2, loft, heated pool, deck, spectacular view, air conditioning, double garage. 254-3223.

\$1,600. Lavish home, 25 minutes north of San Francisco, two bedroom plus den and 2X bath. 382-9044.

\$1,149 Newark new executive, three-bedroom, two-bath, fireplace, two-car garage. Two minutes to mall. 873-8118 day or 795-6853 evening.

Brisbane, huge house, quiet, sunny, view, parking, deck, and yard. \$450 to \$560 (studio). Conveniently Ten minutes south of anywhere in SF, ten minutes from SFO. 467-1337.

East Bay. Large studio apartment w/ large kitchen. Utilities paid. Secure quiet building. Near transportation/shopping. \$350/single occupant. Located at 3116-38th Avenue at 35th Avenue exit, off 580. 535-0303.

Lovely new two-bedroom, two-bath home in Berkeley. Architecturally designed. Available January 1990 for one year. \$1,100. Call for further information. 843-2143.

Patterson. Three bedroom, two bath, large yard, family room, garage, fireplace, \$900 plus deposit. (209) 892-2395.

San Ramon. Four-bedroom, two-bath, redone in-and-out, family room, Florida room, walk to schools, gardener included. \$1,250. 831-3843.

Three bedroom, 2X bath, Marina Bay waterfront townhouse. Security gate-parking. \$1,250. 547-5010.

RENTAL HOUSING, S.F.

\$975. Attractive two-bedroom, wall-to-wall, two fireplaces, large kitchen. View of small garden. Newly painted. Civic Center. 864-2835.

\$950-Mission three bedroom flat, one bath, newly remodeled, laundry. 3426 26th Street. Open Saturday 1-4. 285-2160.

\$950. Three-bedroom upper flat, near USF, Western Addition. Large kitchen, working fireplace, hardwood floors & carpet, rear deck. Edwardian building. Street parking. No dogs. 931-9717.

\$800 Mission District. Two-bedrooms, one bath, marble fireplace, wall-to-wall carpets, one car parking space. Richard 695-1285, leave message, 282-4022.

\$750 Two-Bedroom
Near Alamo Square, gas stove and heater, new paint, refrigerator, carpets, drapes, clean, laundry, garage available. Secure building. 931-8531 or 885-0313, please leave message.

\$735-Western Addition, four-room units, hardwood floors, decorative fireplaces, stoves, refrigerators. Freshly painted. Available and viewing now. 282-7266 Joyce.

\$700 SOMA/Victorian
One-bedroom apartment, finely detailed, exposed brick, Levelors, 12'ceilings, 650 square feet. Small, courtyard. Seek nesting artist/designer. 19th Street at York. 282-0582.

\$695/month. Noe Valley, clean, bright and cozy one-bedroom with view. Perfect for one person. Close to transportation. Great parking. Nonsmoker with no pets. 282-5353.

\$675 One-bedroom apartment, 1956 Fell, prime location. Renovated. Washer/dryer, cable hook-up, storage. Earthquake-safe. 759-1040.

\$625-Nob Hill, spacious one-bedroom, heat included. Near transportation. 563-0675. \$950 Duboce Triangle/Upper Market, four rooms, microwave, dishwasher, laundry facilities. 751-3148.

\$1,380 Pacific Heights, two-bedroom, two-bath, two level, fully rebuilt, new appliances, hardwood, carpets, laundry facilities. 824-2505.

\$1,300. Russian Hill, private street, two-bedroom, two-bath, dishwasher, carpet, garage available. 673-4873.

\$1,250 North Slope Bernal Heights. Single family home, detached, private, sunny, quiet. Panoramic view, yard. 2X bedroom, large kitchen, hardwood floors, washer/dryer, MUNI. 285-2429.

\$1,250. Outer Mission house with nice backyard with pear tree. Mt. Vernon, three bedroom and two bath. 897-4873.

\$1,250. Outer Richmond, two bedroom, one bath, fireplace, deck, view, garage, washer and dryer. 223-0527.

Four-room (one/two bedrooms) Victorian garden flat in Lower Haight. Laundry, ornamental fireplace. Separate parking available. \$775/month. 412 Haight. Available 11/1. 861-3692, 362-7000.

Word of Mouth is Wonderful...
But a Bay Guardian Classified ad will remind nearly 250,000 people about your business every week. Call 824-2506.

Great One-Bedroom Apartment

In large older building available November 1. Great location across from Lafayette Park in Pacific Heights. Close to Upper Fillmore, on 1-California bus line. Hardwood floors, large modern bath, breakfast nook, washer/dryer in building, elevator. Easy street parking, quiet. No view, but morning sun. Pets negotiable. \$825 plus deposit. Call manager: 921-4300.

One-bedroom. Sunny, hardwood floors, lots of closet space. Pacific Heights, near Presidio. Cozy and warm. \$700/month utilities included. Cat OK. 563-1092. Available November 1st.

South of Market. Unfurnished studio \$475. Unfurnished one bedroom \$650. Both with wall-to-wall carpet, deck, laundry and cable. No pets. 873-2731.

Rent a Place at the Beach
See our ad on page 8 or call 777-4850 for details.

Bayside Village

ROOMS FOR RENT

\$25 and up weekly/nightly rentals. Newly furnished. Ideal Nob Hill location. Public transportation, cable car. Clean, secure building. Laundry facilities. Continental breakfast. 885-2987.

\$20/day, \$80/weekly and up. Newly furnished secure rooms, professional management, laundry facilities. SOMA area. 255-1110.

1956 Fell. Rooms from \$400/month. All utilities included, furnished. Remodeled, intercom system, cable, phone. Share kitchen & split-bath. Prime location. Earthquake-safe building. 759-1040.

SUBLETS

\$525 Hayes Valley, sunny, spacious studio, eat-in kitchen, bay windows, laundry, garage, intercom system. Available January 1st, with option to renew. Call or leave message, Nick 431-0543.

Big beautiful room, share with young woman. November to January or February. Lower Haight, view to park. \$350. Call Elisa, 558-9765.

Have You Lost Your Home?
For immediate Lease: \$610 per month plus utilities. Enormous one bedroom apartment on Lake Merritt in Oakland. Includes antique furnishings, stereo, t.v., vcr, piano. Great neighborhood, near BART, shopping. No pets. Prefer professional couple with excellent references. For appointment: Leslie 839-1382.

Noe Valley, December 1 to January 31 (flexible). Beautiful, two-bedroom apartment, light, spacious, clean. \$700 per month. 550-9453.

Noe Valley. Small, sunny room in spacious apartment, furnished, November 1 to December 1 (flexible). Nonsmoker. \$300. 550-9453.

November 1st through December 15th. Two adjoining rooms, private. Lower Haight. \$400 total. 431-2446.

Let's Talk Snow Business!

When the Bay Area Takes to the Snow, The Bay Guardian Goes Along

Every Wednesday 250,000 Young (76% are 18-44), Affluent (51% earn over \$35,000), Educated (94% college-educated), Professionals (76% professional/technical/managerial) turn to the San Francisco Bay Guardian to find out what's really going on around the Bay. And on November 22, our first special WINTER GETAWAYS Classified advertising section will tell them what to do and where to go this season at Lake Tahoe.

Since an Impressive 48% of our readers travelled to Tahoe during the past year, those numbers add up to big business potential for you this year.

And this exciting issue is just the first four getaway guides coming up this season.

DON'T BE LEFT OUT IN THE COLD. CALL ERIC WEISS AT (415) 824-2506

ISSUE DATES: NOV. 22, DEC. 13, JAN. 17, FEB. 15
DEADLINE DATES: NOV. 17, DEC. 8, JAN. 12, FEB. 9

IT COULD BE THE BEST THING TO HAPPEN TO YOUR BUSINESS SINCE THE INVENTION OF SNOW!

Russian Hill, one large bedroom in flat with view, November - April. Call Isabel 828-4390.

Short-term share. Quiet street near 18th and Guerrero. Large bedroom in nice two-bedroom flat. Share with one female with cat. Available for approximately two months. Female preferred. Looking for independent, friendly type, 26 plus. \$405 per month plus utilities. 252-0488.

Short-term sublet available immediately until January 1st. \$500/month. On Jessie Street. One-bedroom, fully-furnished. Tenant must love and take care of cat. Call Claire 849-2909, leave message.

Studio apartment approximately November 15 to January 15, Sunset, \$475/month, Terry 731-6134.

The Best Deal In Town
If you're thinking about selling your car, truck, RV or motorcycle, now is the best time to do it. You can run an 18 word ad in the Bay Guardian Classified Section for only \$14 for 8 weeks! Call 824-2506 for details.

Until the bridge is fixed. Furnished bedroom in our East Bay home, available Monday through Friday. \$195 monthly. Martina 441-7151.

VACATION RENTALS

Carmel (Point)
Two short blocks to sea. Fully-equipped three-bedroom, two-bath, garden charmer. Sleeps six. \$800 first week, less thereafter. 408-475-3115.

Maul Oceanfront at Malibu
Deluxe one bedroom/bath condo. \$100/night-minimum three nights. Phone 415-552-5765.

RENTALS WANTED

Berkeley!
Professional couple seeks two-bedroom apartment or house near campus. Preferences: fireplace, yard, laundry, hardwood floors, lots of light. Will pay up to \$900/month. Finders fee negotiable for the right place. We would like to move in early November or December. Call Maria 421-6591 (work) or 893-9374 (home). Please leave a message.

Couple With References
Both professionals, seek large, one plus or two-bedroom flat with laundry hookup, and use of yard; Potrero Hill, Bernal Heights, Noe Valley, outer Mission. 284-5564.

Host Families Wanted
English language institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SFIE, 221-9200.

Keyboardist (intermediate) looking for rental to share with other musicians, Dolores Park preferred. Dermot 775-9126.

Look!
Talented garden designer with garden full of uncommon plants needs transplanting by January 1, '90. In-law, studio or room-mate situation desired. Age, sex, race, sexual orientation unimportant. Me: thoughtful, non-smoking, CLEAN. 31 year-old man. I need a backyard or established garden to transform into an informal "English" paradise. I have photos of my work and excellent references.
Call John at 431-7763

LOOKING FOR FAMILIES
Interested in housing short-term foreign students who are learning English. Families to be compensated:
\$420/month-bed & breakfast.
\$520/month-bed, breakfast & dinner.
Language Teaching Center
Please Call
St. Giles College-SF
788-3552

Need one to two month sublet, starting October 27. Call Jack 408-984-4856.

Typesetter/designer with computer graphic equipment and established business needs space to share with designers, artists or printers. 864-5901, 535-1044.

If you're on the receiving end of help wanted
Consider the Guardian Classifieds. We'll help you recruit the cream of the crop without breaking your budget.
Call 824-2506 for details.

WORK SPACE

Artist Workspace Needed. \$150 maximum, approximately 275 square-feet, in safe San Francisco neighborhood. Terry (responsible, employed sculptress) 621-4151.

LIVE/WORK SHARE
Nonsmoking male, 3rd Street near 22nd. \$425 per month. 285-3086.

New Live/Work Artist Studios
Oakland. Skylights, secure, parking, laundry. From 1050 to 2025 square feet. From \$600. Please call Elaine, 547-7177.

POTRERO LOFT. Two cats/animal seek one independent, good-natured type to share warehouse space. Loft 14 x 17 with skylights. Tons of light, high ceilings. 1,300 square-foot ground floor. \$550. 255-9794.

Share Outer Mission 1,100 square foot artist studio. 16-foot ceilings, north light plus skylight. Non-live-in. Daytime working artist best. \$275 plus half utilities. 282-7233, leave message.

Woodworking shop and bench space. Use of equipment. \$450. 468-1221 Mon-Fri.

Work spaces. 500 to 1,500 square feet. 60-90 cents per square foot. Many San Francisco locations. No live-in. 408-765-2132.

NOBLE CENTER FOR THE ARTS

Fully-equipped art/drama instruction space, special events. Hourly, daily & weekly rental. 347 Dolores at 16th St., SF. Free Parking. Great rates. Brochure 415-742-9232

COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. SF Center for Holistic Counseling. 664-3405.

1314 Hayes Street at Divisadero. Commercial space for rent, ground floor, 1,500 square feet. Beautiful Victorian. After remodeling. Earthquake-safe. \$1,250/month. 759-1040.

Affordable Oakland Locations
Warehouse/shop, 2,400 square feet: \$850. 6,000 square feet: \$1,750. Offices: \$100. Minutes to Bay Bridge. 652-0800.

Beautiful furnished psychotherapy office in elegant, professional building. French doors to small patio, stained glass, gazebo. Sutter/Steiner. Thursdays, Saturdays, Monday-Friday evenings & Monday AM. Reasonable. 563-6615.

Beautiful, furnished psychotherapy office with deck, garden and waiting room. Available part-time. Good parking. Upper Haight. 681-2021.

Bright, newly furnished psychotherapy office on Sacramento Street at Locust, available part-time. Separate waiting room. Great location. Barbara Croner, 346-8678 or (707) 538-1393.

Large office with waiting room, kitchen, backyard, sundeck, and seminar room. SF/Richmond District. Full/part-time. Psychotherapist, chiropractor or other professional. David or Bob, 221-6622.

Large, Sunny, Furnished Office
In Pacific Heights, available three full days and two 1/2 days per week. Buses on corner. Good street parking. Great office for therapy, writing or massage. Call 567-4162.

Newly furnished (decor for child or adult) Pacific Heights psychotherapy part-time office with parking permit. \$150 per day, negotiable fee for more days. Call for appointment to see, 441-0957.

Noe Valley-small, well-located, quiet office with shared waiting room and kitchen. Available by the day, \$120 per month. 550-8255.

Oakland office/warehouse, West Grand, 3,700-square-foot plus 1000-square-foot mezzanine, 30-foot ceilings, clear span, 20-foot rollup, three-phase power. \$1,500. 839-4142.

Office Available November
Attractive therapy office in the Castro area. Available part-time. Garden, waiting room, Victorian building. 864-2049.

Office/clinic space. Shared waiting/storage room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 566-8625.

Prestigious Sacramento Street, San Francisco. Counseling, bodywork or doctor, office spaces to share. Garden, serene environment. \$6.50 & \$5.00/hour. Call 563-3311.

PRICE REDUCED

SUNNY SUBLET

Icehouse One next to Levi Plaza. One to four offices, 11 x 9, \$250 and up. Furnished/unfurnished. Copier, FAX available. Free health club, scenic deck, kitchen. Short/long-term. 362-4909.

Professional Office Civic Center
\$450/month. Large, sunny room, share waiting area and bath. Cal Hale 552-5440.

Psychotherapy Offices

Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

Quiet, bright offices in newly renovated therapist's building, combine homey warmth with professional amenities. Convenient Berkeley location. Wheelchair access, ample parking. 525-9625.

Sacramento Street Therapy Office
Large, sunny office with deck available in shared suite with waiting room, kitchen. Built-in glass bookcases and faux fireplace. \$600/month unfurnished. Call 526-0992 for information.

SOMA studio/office. 700-plus square feet. Wall-to-wall windows. Extra high ceiling. Great natural light. Ideal for designers or architects. Parking! Easy freeway access. \$950. 621-6373.

South Berkeley

Sunny, skylit brick & tile building. 1,200-3,300 square feet office/retail. 3350 Adeline. 527-7143, 442-7263.

Therapy Office On The Mental Block
Sacramento/Laurel Street furnished office to share. \$125 per day, per month. Call 526-0992 for information.

Two beautiful offices available for rent in Victorian, Sutter Street near Steiner. Spacious, hardwood floors, lots of windows, high ceilings, professional setting. \$625/month. New office, stained glass windows, ground level, access to garden and gazebo area. \$575/month. Call Mark at 564-9662.

PROPERTY FOR SALE

\$52,500: Riverfront lot (North of Los Molinos). Best fishing around! Well, power pole, lots of fruit and nut trees and grapes. 1.14 acres. (916) 529-1339.

\$48,500: Red Bluff, by owner. Two beautiful acres and nice 12x60 two-bedroom mobile. Grassy yard, oaks, quiet area, all amenities included. \$10,000 down, owner financed, low interest. \$48,500. 916-529-4467.

\$45,000: 4.58 acres, Lemon Hill area, residential, agricultural. Has water. Call (916) 589-1133 or (916) 533-6588 (Oroville).

IDAHO - 20 acres. For sale by owner. Close to river and small town. Mountain location. Superb views. Only \$14,000. Low down payment-low monthly payments. 1-208-263-0594.

REAL ESTATE CO-OWNERSHIP

Can't Afford San Francisco?

I specialize in real estate partnerships. Inquiries from first time buyers welcome. No obligation. From \$80-\$250K. Alyce Cardinale, RE-MAX/SF 415-923-7661.

Condo Alternative

Property resource group structures tenancies in common for buildings throughout San Francisco. Units cost substantially less than condos, and often may be converted. PRG can also arrange up to 50% of down through equity sharing. For info call 474-4001.

CONDOS/TOWNHOUSES

\$1,500. San Rafael luxury three bedroom, two-bath, fireplace, wall-to-wall carpet, two-car garage, washer and dryer. Maria 776-2265 evenings.

\$1,300. Two-bedroom, two-bath, Sharon Heights condo. Near Stanford University and shopping center. 854-4578.

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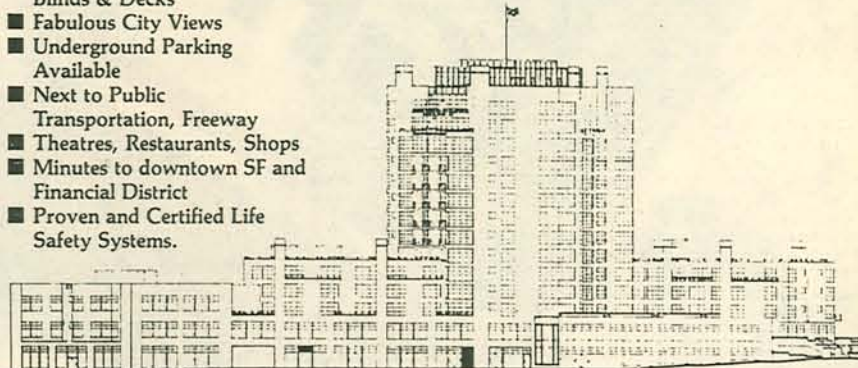
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